



2026 RESULTS BOOKLET

AWARD PRESENTATIONS

Thursday, 22nd October 2026

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2026 | 25TH ANNUAL LIMESTONE COAST WINE SHOW INDEX

From the President.....	3
2026 Judges.....	4
Trophy Legacies.....	12
2026 Trophy Winners.....	18
2025 Major Winners.....	22
Statistics.....	23
2026 Wine Show Results.....	26
Special Acknowledgements.....	47

OBJECTIVES

- To educate, encourage communication and fine tune our wine styles by focusing on absolute quality.
- To promote the zone and the regions within.
- To promote interest in the quality of wine made from grapes grown in the zone and the regions.

GOALS

- To educate producers within the region.
- To fine tune and evolve the wine styles.

2026 COMMITTEE

Anita Goode
Brooke Blair
Michael Marcus
Keeda Zilm

Hannah Timms
Anna Higgins
Fil Farina
Lewis White

Isobel Brodie
Lauren Hansen
Stella Scanlon
Edward Cavanagh

WINE SHOW '26 | results

25TH ANNUAL LIMESTONE COAST WINE SHOW 2026

LIMESTONE COAST WINE SHOW JUDGING

Tuesday 20th – Wednesday 21st October, 2026

LIMESTONE COAST WINE SHOW TROPHY JUDGING

Wednesday, 21st October, 2026

LIMESTONE COAST WINE SHOW TROPHY PRESENTATION DINNER

Thursday, 22nd October, 2026

Hosted by Mount Gambier Regional Winegrowers Association

(Mount Gambier Town Hall)

EXHIBITORS TASTINGS & PUBLIC TASTINGS

Friday, 23rd October 2026

Exhibitor Tasting 8.30am - 12.00pm

Public Tasting 10.00am - 12.00pm (Free)

(Rymill Hall - Penola)

2027 SHOW DATES

10-13 October

Mount Benson and Robe

FROM THE PRESIDENT

Welcome to this year's Limestone Coast Wine Show results.

For twenty five years, the wine show has celebrated the people, vineyards and wines that define our region. Behind every entry in these pages is the work of our grape growers, whose skill, resilience and care form the foundation of the Limestone Coast's reputation for quality. Their commitment to excellence is reflected in every wine judged this year.

We acknowledge our winemakers and producers, whose craft and curiosity continue to elevate the region's standing both nationally and internationally.

The wine show is made possible through the dedication of many. Our thanks go to the wine show committee for their leadership and organisation, with special recognition to Anita Goode, Chair of the Committee, whose guidance and commitment ensure the smooth running of the show. We also acknowledge Dr Edward Cavanagh, our Executive Officer, for his steady operational support and his contribution to the strength of the region.

We extend our appreciation to our stewards for their precision and professionalism, and to our judges and associate judges, whose expertise and thoughtful assessment strengthen the region and inspire continual improvement.

To our sponsors, thank you for your ongoing support: your contribution ensures the continued success and growth of the Show.

The Limestone Coast is a region defined by diversity, from Terra Rossa soils to volcanic slopes, coastal winds to inland warmth, and this year's results once again highlight the depth and character of the wines shaped by these landscapes.

Thank you for being part of this celebration of regional excellence. We hope you enjoy exploring the results and the stories they represent.

Helen Strickland

President, Limestone Coast Grape and Wine Council

WINE SHOW '26 | results

Chief of Judges

Gwyn Olsen

Panel Chairs

Louella Mathews

Clare Dry

Andrew Higgins

Judges

Belinda Thomson

Matt Buchan

Angus Hughson

Ulrich Grey-Smith

Natalie Cleghorn

Pete Munro

Associate Judges

Cath Kidman

Matilda Innes

Henry Slattery

Paul Easton

Luke McDonald

Courtney Keegan

CHIEF OF JUDGES



GWYN OLSEN

Fascinated with science from a young age, it was Gwyn's interest in the natural environment that led her to study a career in winemaking. After completing a Bachelor of Science in Biochemistry, she went on to study a post graduate degree in oenology at the University of Adelaide in 2005.

Since then, she has completed three vintages in France in Languedoc, Saint-Émilion and Burgundy, held the Assistant Winemaker role at Villa Maria in New Zealand before being promoted to Operations Winemaker at Villa Maria.

For her next challenge, Gwyn accepted the position of Senior Winemaker with McWilliams covering the pivotal role of building production across New Zealand and the Hunter Valley. In 2013, she was appointed Chief Winemaker at Briar Ridge, followed by the role of Head Winemaker for Davis Premium Vineyards and Pepper Tree Wines in 2015.

Ahead of the 2023 vintage, Gwyn relocated to the Barossa's Eden Valley and joined Henschke as Senior Winemaker. Her exceptional winemaking skills and robust knowledge of winery operations means she has quickly become an integral part of the Henschke team.

Gwyn's enthusiasm and dedication to the wine industry, a passion for creating wines with a strong sense of place and the confidence to push boundaries in winemaking is evident in her success to date.

PANEL CHAIRS



LOUELLA MATHEWS

Louella Mathews is a leading figure in Australia's wine and hospitality industry, known for her influential work across high-end venue wine programs and her advocacy for greater diversity in wine. She is currently the Group Beverage Manager for Trippas White Group, where she oversees beverage strategy and wine curation across a portfolio of major Sydney venues, including the Sydney Opera House, Brisbane Powerhouse, Taronga Zoo dining outlets, Infinity by Mark Best, and Lee Ho Fook Restaurant. In this role, she is responsible for developing wine lists, managing supplier relationships, and ensuring each venue's beverage

program reflects both quality and contemporary Australian dining culture.

Louella is also the President of Sommeliers Australia, where she represents and supports the national sommelier community. Through this leadership role, she contributes to education, professional standards, and the promotion of sommelier careers across the country. A major focus of her work is diversity and inclusion within the wine industry.

At Trippas White Group, she has championed initiatives aimed at increasing representation of female and non-binary winemakers on wine lists, with a stated goal of reaching 50% representation. This reflects a broader commitment to reshaping traditional wine sourcing practices and supporting underrepresented producers. Her influence spans hospitality leadership, wine education, and industry advocacy, positioning her as a key voice in shaping a more inclusive and forward-thinking Australian wine landscape.

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PANEL CHAIRS



CLARE DRY

Clare has been working in the wine industry for over 20 years now with a majority of that time spent with Treasury Wines Estates working across red, white and sparkling portfolios especially with Seppelt and its numerous vineyards. Recently, her career has pivoted towards Innovations with a strong interest in exploring new production innovation, wine styles and grape based refreshment beverages often at lower or zero alcohol levels to cater to the growing demand for these types of products from consumers. Clare has been judging at Local and National wine shows since 2012.



ANDREW HIGGINS

Andrew has actively been involved in the wine industry since he commenced studying in 1999. His winemaking career begun in 2003, climbing through the ranks at McWilliams Wines: starting as an assistant winemaker, progressing through to Chief Winemaker in 2018, with numerous winemaking-based roles in between. He came on board with Tamburlaine's Orange team in November 2021, working within a team with their key focus being organic NSW high altitude wines from grape to bottle. The portfolio is quite diverse including sparkling, table and preservative free wines. All estate grown and bottled. He was a Len Evans Tutorial Scholar in 2024, and

has judged at the Cowra Wine Show, the Rutherglen Wine Show, the Royal Queensland Wine Awards, and the Canberra and Region Wine Show.



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JUDGES



BELINDA THOMSON

Belinda is the Winemaker, Viticulturist and General Manager at Crawford River Wines in South-West Victoria. She is passionate about crafting sustainable, elegant, single site wines. Starting her career in NZ in 2002, her passion for cool climate wines and a desire for knowledge lead her to extensive international experience in vineyards and wineries across a range of countries, before returning to Australia full time in 2014.

She is always excited to observe and be part of wine evolution and excellence in Australia.



MATT BUCHAN

Born and bred in McLaren Vale, Matt was immersed in the wine industry from a young age. Now with more than 20 years of winemaking experience, Matt's commitment and passion for wine is unwavering. Matt completed a Bachelor of Applied Science (Wine Science) through Charles Sturt University, and he has completed international vintages in the Napa Valley, Central Otago and Mosel Valley. He moved to Margaret River in 2012 where he has had the opportunity to make wine from some of the best performing vineyards across Western Australia.

Matt is also a regular wine show judge, an AWRI Advanced Wine Assessment Course DUX recipient and in 2025 was a scholar of the prestigious Len Evans Tutorial.



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JUDGES



ANGUS HUGHSON

Angus Hughson is a wine writer and publisher with a focus on advancing the cause of Australian fine wine, both in local and international markets. He is Australian Editor for VINOUS with Antonio Galloni, Co-Publisher of The Australian Ark by Andrew Caillard MW and Executive Director of The Australian Ark Foundation, Founder of Winepilot and The Vintage Journal, a Len Evans Scholar in 2006 and has judged at numerous shows and competitions around Australia, including the IWSC, Sydney Royal Wine Show, Limestone Coast Wine Show, Wine Show of Western Australia, Margaret River Wine Show, Macedon Ranges Wine Show and Australia's Wine List of the Year Awards.



ULRICH GREY-SMITH

Ulrich (Uli) Grey-Smith earned his Winemaking degree in 1991 after four years of study at Roseworthy Agricultural College. Since then, Uli has completed thirty-seven vintages in capacities of Senior Winemaker, winemaker, consultant, trainee and cellar-hand. He has worked both in Australia and overseas. He has also taken on industry officer roles, both paid and unpaid, most notably for the Limestone Coast Grape and Wine Council in more recent years. Uli's first judging spot was at the Mudgee Wine Show in 1994, and he has continued to judge at regional shows in most years since. He enjoys evaluating and consuming good wine regularly.



NATALIE CLEGHORN

Natalie Cleghorn has more than 27 years of experience in the wine industry, with a passion for winemaking sparked by a single glass of Champagne. Her career spans both commercial and artisan winemaking, building a reputation for excellence across sparkling, still, and premium wine production. She is currently Head Winemaker for Beresford in McLaren Vale and was previously Senior Sparkling Winemaker for Pinnacle Drinks, where she specialised in wines from Tasmania and the Yarra Valley. Earlier roles include Chief Winemaker at Mitchelton, Senior Winemaker at Katnook Estate, and senior winemaking positions with Yalumba/Hill-Smith

Family Estates, Oxford Landing Estates, and Dalrymple in Tasmania. She has also gained international vintage experience at Clos Figueres in Priorat, Spain. Natalie is an accomplished wine show judge, having served as both panel chair and judge at numerous wine shows over the past 16 years. She is a graduate of the prestigious Len Evans Tutorial and has twice been named a finalist in the Australian Women in Wine Awards – Winemaker of the Year.



PETE MUNRO

Pete's wine making journey started in Coonawarra way back in the 1996 vintage, working in the cellar at Wynns and he is excited after all these years to be able to help judge the 2026 Limestone Coast Wine Show.

Originally from Melbourne, Pete has now lived in the Barossa Valley for the past 25 years and has been fortunate to have had the opportunity to make wines from all over SA, NZ and Tasmania over that period. His current role as Group Red Winemaker for Vinarchy, along with his custodianship of the iconic St. Hugo brand for the last 7 years have forged strong links and a deep understanding of the Limestone Coast despite his distant residence.

ASSOCIATE JUDGES



CATH KIDMAN

Dr Cath Kidman is a technical viticulturist at Wynns Coonawarra Estate, where she has been part of the viticulture team since 2011. In her role, Cath leads technical viticulture programs and contributes to research and development across the Wynns vineyards. Cath completed her PhD at the University of Adelaide, focusing on grapevine rootstocks, water stress, flowering and fruitset. Her work continues to centre on practical, vineyard-focused research, including vine water status, yield forecasting, heritage clonal material, and climate adaptation. Cath enjoys working with winemakers, growers, researchers and industry partners to connect science with the realities of growing grapes. Cath has received several industry awards, including ASVO Viticulturist of the Year in 2023, International Viticulturist of the Year for Women in Wine and Spirits in 2021, and both Gourmet Traveller Viticulturist of the Year and Australian Women in Wine Viticulturist of the Year in 2020. She contributes to the wider wine community through Coonawarra Vignerons, the Limestone Coast Grape and Wine Council, Wine Australia Research Advisory Council and the ASVO. Cath remains inspired by the opportunity each vintage brings, and by the important role viticulture plays in growing fruit that can become expressive, high-quality wine.



MATILDA INNES

Born and raised in Coonawarra, Matilda Innes has the Limestone Coast running in her veins (literally when she's had a glass or two of wine). She took the scenic route to the wine industry, via some 'half-degrees' in Communication Design and Fine Arts, with a detour through Melbourne hospitality. In 2016 she took another crack at education, and earned her WSET Level 3 award. In 2017 Matilda traded late night knock-offs for early vintage rises, returning home to Coonawarra to help run her family company Ottelia. She has been strongly involved with the Limestone Coast Wine Show through the years, including five years on the committee. She returns to the Limestone Coast Wine Show as an associate judge in 2026 – this year with a cabanossi!



HENRY SLATTERY

Henry is the Red Winemaker for Penfolds. His work with Penfolds blends often focuses on varieties Cabernet Sauvignon and Shiraz. Having been with Penfolds for four vintages, he was previously the winemaker at Seppeltsfield for three years, and before that, an assistant winemaker at Barossa Valley Estate for five years. Overseas vintages include Napa Valley in the US, and France. Before wine, he played professional football with Essendon spanning over 8 years including 96 AFL games.

WINE SHOW '26 | results

ASSOCIATE JUDGES



PAUL EASTON

Paul Easton graduated from the University of Adelaide in 2009 after studying winemaking and has since built more than 17 years of experience across the Australian wine industry. He has also completed vintages in Canada and Germany, adding international perspective to his winemaking experience. Paul is a member of the Adelaide Hills Wine Show Committee and has served on the committee for the past five years. His career has included more than a decade of warm-climate winemaking, alongside an increasing focus on sparkling wine. A move to the Adelaide Hills further broadened his experience in cool-climate winemaking and traditional-method sparkling production. Paul is currently the Senior Sparkling Winemaker with Vinarchy, working across a diverse portfolio of wines sourced from South Australia and leading cool-climate regions across Australia. His experience spans fruit sourcing, blending, winemaking and the technical complexities of sparkling wine production, giving him a broad perspective on regional expression, wine style and quality.



LUKE MCDONALD

Luke's wine journey kicked off at Dunkeld's iconic Royal Mail Hotel. After returning to his hometown to recover from a rock climbing accident in California's Sierra Nevada mountains, he coincidentally took a job at the local landmark and fell in love with wine. He later moved to the Adelaide Hills to join the team at another highly regarded wine venue, the Crafers Hotel. As eventual custodian of the wine program, Luke condensed and rewrote the list, leaving behind a selection that won Australia's Best Pub Restaurant Wine List the following year. After moving on to a stint in private consultancy and events, Luke relocated to Wrattenbully with his wife to start a family and realise a dream of planting a small, high-density Sangiovese vineyard on classic limestone soils.



COURTNEY KEEGAN

Courtney has had 15 years' experience in hospitality, with the last five years in liquor retail at Blackhearts & Sparrows, and as a wine merchant at Dan Murphys. She is currently the store manager and wine buyer at Drop Shop, a new local independent bottle shop in Brunswick East. Her fascination in wine took hold in her early 20s with a visit to the Hunter Valley and realising (and loving!) that she could smell and taste much more than just 'wine grapes' in the glass. This started her on a journey working at wine bars and undertaking WSET levels 2 and 3 and eventually working in liquor retail where she relished in helping customers find the right wine. She has since become more involved in the industry by stewarding at various wine shows and associate judging at the ICCWS in 2023. She was also selected to participate in the 2025 Sommeliers Australia Education Scholarship, she is a member of Sommeliers Australia, and she is a Rootlings committee member.



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TROPHY LEGACIES

THE BILL REDMAN TROPHY FOR BEST WINE OF SHOW

Bill Redman is regarded as one of the pioneers of the Coonawarra wine industry. After his first vintage at John Riddoch Winery in 1901, he became head cellar person at just 19, learning under Ewen Ferguson McBain. From 1909, he made wine from the Redman family vineyard in partnership with Douglas A. Tolley, with much of the production exported to Britain. He subsequently made bulk wine for Woodley Wines and oversaw all winemaking in Coonawarra from 1946 to 1951. He later supplied wine to major Australian wine companies, including Woodley, Hardys, Yalumba, Leo Buring and Château Reynella. In 1952, Bill founded Rouge Homme, releasing the first Rouge Homme Claret from the 1953 vintage. Although he retired in 1954, he remained involved with Rouge Homme until its sale in 1965 and continued his association with Redman Wines until his death in 1979.

THE ARTHUR HOFFMANN TROPHY FOR VITICULTURIST OF BEST WINE OF SHOW

Arthur Hoffmann was a highly respected Coonawarra viticulturist whose expertise was gained through hands-on experience in local vineyards. He refined his skill working in his family vineyards, as well as the Stentiford and Johnson vineyards. Despite government incentives in the 1930s to remove vines, he continued growing grapes and supplied fruit to Bill Redman, who credited Hoffmann's vineyards as the source of many great Rouge Homme wines. In 1965, Hoffmann sold his 60-year-old Shiraz block to fledgling Redman Wines and remained involved in their vineyards and cellar door until retiring in 1990 at age 87. He passed away in 1994.

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TROPHY LEGACIES

THE DAVID WYNN TROPHY FOR BEST RED WINE OF SHOW

David Wynn recognised that making great wine alone was not enough, Australians also needed to embrace table wine as part of everyday life. Despite his father Samuel Wynn's reservations about purchasing Château Comaum (the old Riddoch Winery) and its vineyards, David courageously proceeded with the acquisition. With the support of Ian Hickenbotham, they then set out to build Coonawarra's reputation through innovative marketing. Their key message was, 'When people thought of Claret, they thought of Coonawarra.' This vision led to the creation of the iconic Wynns Coonawarra Estate brand, which helped establish Coonawarra as a renowned wine region and positioned Wynns among Australia's leading premium wine producers.

THE COLIN KIDD TROPHY FOR BEST WHITE WINE OF SHOW

Colin Kidd arrived in Coonawarra in 1965 to succeed Philip Laffer at Rouge Homme and to continue Lindemans' vineyard developments in Coonawarra and Padthaway. Between 1968 and 1972, he managed Rouge Homme's vintages in addition to the company's vineyards, later assuming national responsibility for Lindemans' vineyard operations. During his time in the Limestone Coast, Kidd played a key role in developing the Lindemans' St George and Limestone Ridge vineyards, establishing Lindemans' Padthaway vineyards, and pioneering grape-growing trials at Mount Benson. He was also instrumental in fostering collaboration across the Coonawarra and Limestone Coast wine industries through organisations and initiatives including the South East Viticultural Council (now the Limestone Coast Grape & Wine Council), the Coonawarra Airfield Company, and local wine community traditions such as 'Bottle Nights' and the 'Beefsteak and Burgundy Clubs'.





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TROPHY LEGACIES

THE KARL SEPPELT TROPHY FOR BEST AROMATIC WHITE (Excluding Chardonnay)

Karl Seppelt, a third-generation member of the Seppelt winemaking family, recognised during travels through Europe in the early 1960s that Australia needed new regions capable of producing premium table wines. After researching suitable agricultural land and gathering local intelligence, Seppelt purchased land in Padthaway and established the region's first Shiraz and Cabernet Sauvignon vineyards in 1964. As company viticulturist, he oversaw vineyard expansion through to the 1980s, helping lay the foundations of Padthaway's reputation for premium wine production. Although the original regional name, Keppoch, is no longer used, many of the original plantings remain productive today, continuing to provide valuable viticultural knowledge and high-quality fruit more than sixty years later.

THE PAM DUNSFORD TROPHY FOR BEST CHARDONNAY

Pam Dunsford became Australia's first qualified female winemaker in 1974, joining Wynns Glenoth Winery at Reynella, where she worked until 1986. Supported by Wynns Winegrowers, she completed a Master's degree at the University of California, Davis, studying under leading wine scientists Vern Singleton and Roger Boulton. As part of the Wynns white winemaking team, Pam helped introduce innovations such as night harvesting and selected yeast cultures, receiving some of the first Chardonnay harvested from Coonawarra and Padthaway in 1982. Later, as a consultant to Chapel Hill, she further developed the Chardonnay styles that became benchmarks for Australian winemaking. Following a Churchill Fellowship in Champagne, France, Pam established a distinguished consulting career, working with clients including Chapel Hill, Darguard and Jaegle, TAFE Catering School at Regency Park, Roseworthy College and Padthaway Estate. Her influence extended to both Australian Chardonnay and traditional-method sparkling wine production, including commissioning Padthaway Estate's unique Champagne-style press, still the only one of its kind in Australia. Although she began studying Anthropology in 2008, Pam remains a respected mentor whose knowledge, guidance and generosity continue to shape generations of Australian winemakers.

THE ERIC BRAND TROPHY FOR BEST SHIRAZ

Eric Brand founded Brand's Laira in 1966 after acquiring the vineyard in 1950 which was the first winery to open a cellar door sales outlet. A Second World War RAAF veteran, he settled in Coonawarra and became a pioneering figure in the region's wine industry. He helped establish the South East Viticultural Council (now the Limestone Coast Grape & Wine Council) and the Coonawarra Vignerons Association, while mentoring many new winemakers and wineries. Recognised for his lifelong contribution, Eric was named the first Patron of Coonawarra in 1995 and awarded the OAM in 2002. Known for his quiet nature and sharp sense of humour, Eric left an enduring legacy in the Coonawarra wine community.



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TROPHY LEGACIES

THE PETER WEHL TROPHY FOR BEST OTHER SINGLE RED VARIETY

Peter “Pete” Wehl was a pioneering figure and passionate advocate for the Mount Benson wine region, helping establish its reputation as South Australia’s first registered Geographical Indication (G.I.) wine region. Known for his generosity, wit, and ability to unite people, Pete bridged divides within the local wine community and provided valued mentorship to fellow growers. Alongside his parents, Bill and Margaret, and his wife, Leah, Pete helped build the successful Wehl’s Mount Benson Vineyards after planting the region’s first vineyard, a two-hectare block of Cabernet Sauvignon, in 1989. The family’s vision and pioneering spirit played a significant role in attracting further investment and driving the rapid growth of viticulture in Mount Benson during the 1990s. As well as producing his own award winning wines, Pete also made a major contribution to the region through his management of the 120-hectare Mount Benson Community Corporation Vineyards from 1996 to 2001, and remained involved with the corporation until his untimely death in 2014. His legacy lives on through the vineyards, wine industry community, and region he helped shape.

THE H.R. (RON) HASELGROVE TROPHY FOR BEST CABERNET SAUVIGNON, CURRENT TO 3 YEARS OLD

Ron Haselgrove OBE was a pioneering Australian winemaker whose career helped shape the modern wine industry. After graduating from Roseworthy Agricultural College in 1919 he completed his first vintage at Renmark Growers Distillery under the direction of Leo Buring. He then studied winemaking in France at L’ecole National d’Agriculture in Montpellier and on his return, went to work for Angove’s before joining Mildara Wines, where he eventually became Managing Director. In the 1950s, Haselgrove played a leading role in developing Australia’s “Claret” style wines, using Shiraz and Cabernet Sauvignon from Coonawarra. He championed the use of smaller French oak barrels and helped establish Mildara’s 370-hectare vineyard holdings in the region. His influence is evident in landmark wines such as the celebrated 1963 Mildara Peppermint Pattie. Beyond winemaking, Haselgrove was instrumental in establishing the Australian Wine Research Institute (AWRI) and was awarded an OBE in 1964 for his services to the wine industry. His legacy remains significant in the development of premium Australian table wines.

THE EWEN FERGUSON MCBAIN TROPHY FOR BEST MUSEUM RED

Ewen McBain was Coonawarra’s first resident winemaker. A Roseworthy College Dux and former Assistant Government Viticulturist under Professor Perkins, he was recommended by Perkins to John Riddoch and appointed manager of the Yallum Park Fruit Colony in 1898. Among his many accomplishments, McBain tended the colony’s 60 acres of vines, began winemaking in Riddoch’s Cellars (now Wynns), oversaw the completion of the winery, completed ten vintages, and trained Bill Redman. Renowned for his meticulous standards and insistence on cleanliness, McBain brought the latest viticultural science and winemaking knowledge to Coonawarra, laying the foundations for the region’s future success.

THE KAREN RONNING TROPHY FOR EXCELLENCE IN REGIONAL WINE MARKETING & PROMOTION

Karen Ronning was a marketing visionary with a passion for tourism. During her time in Coonawarra, which involved work for Coonawarra Vignerons, Coonawarra Grapegrowers’ Association, and Zema Estate, she was regarded for her professionalism, dedication, energy and sense of fun. This new prize recognises an individual, business, organisation or collaborative initiative that has made a clear and valuable contribution to promoting the wines, vineyards and wine experiences of the Limestone Coast. It celebrates practical, well-executed marketing that has helped lift the region’s profile, strengthen engagement with consumers or trade, support wine sales, and encourage people to visit and experience the region.

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WINE SHOW '26 | results

2026 TROPHY WINNERS

MAJOR TROPHIES

Bill Redman Trophy for Best Wine of Show

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2024 Yalumba The Cigar Cabernet Sauvignon

Arthur Hoffmann Trophy for Viticulturist of Best Wine of Show

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James Freckleton

SECOND TIER TROPHIES

David Wynn Trophy for Best Red of Show

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2024 Yalumba The Cigar Cabernet Sauvignon

Colin Kidd Trophy for Best White of Show

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Karl Seppelt Trophy for Best Aromatic White (excluding Chardonnay)

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2026 Norfolk Rise Estate Pinot Grigio

Pam Dunsford Trophy for Best Chardonnay

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Peter Wehl Trophy for Best Other Single Red Variety

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Trophy for Best Blended Red

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2024 Lindemans Pyrus

Eric Brand Trophy for Best Shiraz

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2022 St Hugo R1 Shiraz

HR (Ron) Haselgrove Trophy for Best Cabernet Sauvignon

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2024 Yalumba The Cigar Cabernet Sauvignon

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2022 Majella Cabernet Sauvignon

Trophy for Best Individual Vineyard Wine

Sponsored by FROST BOSS AUSTRALIA

2025 bloomfield. Mencia

Trophy for Best Other White Variety or White Blend

Sponsored by TORRESAN ESTATE

2026 Pepper Tree Limited Release Fiano

Trophy for Best Pinot Noir

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2025 Karatta Hares Tail Pinot Noir

Trophy for Best Blend of Cabernet Sauvignon and Shiraz

Sponsored by VINARCHY

2024 Majella The Musician

Trophy for Best Sparkling Wine

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2021 Cuvée-Co Nessa Blanc de Blancs

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2021 Leconfield Noble Riesling

Trophy for Best Rosé

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2026 DiGiorgio Pinot Noir Rosé

Trophy for Best Museum White

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2019 Wangolina Originals Semillon

Ewen Fergusson McBain Trophy for Best Museum Red

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MAJOR TROPHIES

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PREVIOUS WINE SHOW STATISTICS

YEAR	JUDGING	ENTRIES	EXHIBITORS	TROPHIES	GOLD	SILVER	BRONZE
2002	Oct. 29-30	342	61	11	25	42	102
2003	Oct. 28-29	455	67	13	28	75	136
2004	Oct. 25-27	472	66	13	31	76	171
2005	Oct. 25-27	433	64	13	33	64	163
2006	Oct. 24-26	441	65	11	27	42	170
2007	Oct. 30-31	506	74	13	35	63	148
2008	Oct. 28-29	470	72	13	23	49	155
2009	Oct. 27-28	449	76	12	20	47	105
2010	Oct. 26-27	442	78	13	26	49	146
2011	Oct. 25-26	423	76	12	38	50	159
2012	Oct. 30 - Nov. 1	469	78	13	42	77	178
2013	Oct. 28 - Nov. 1	401	77	13	39	42	143
2014	Oct. 27-30	418	86	15	43	58	146
2015	Oct. 26-29	439	85	15	61	72	147
2016	Oct. 24-27	501	84	18	76	102	130
2017	Oct. 23-26	496	75	22	72	92	142
2018	Oct. 22-25	501	77	21	43	110	185
2019	Oct. 21-24	495	79	22	43	109	181
2021	Oct. 18-21	455	62	19	38	63	150
2022	Oct. 19-21	465	67	21	43	95	184
2023	Oct. 17-20	444	62	22	50	90	191
2024	Oct. 22-24	424	57	23	53	84	164
2025	Oct. 21-23	402	52	22	56	82	149
2026	Oct. 20-21	353	48	25	36	56	134

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SPARKLING WINE

CLASS 1 - SPARKLING: OPEN CLASS

Judges Comments: A really diverse and slightly trickier class to judge. Sparkling rose saw lots of promise with two making it to the call backs with lots of discussion. The winner was consistently loved by all the judges from start to finish with amazing complexity, concentration and purity of fruit and a powerful finish. So many fantastic styles, really looking forward to see where this category is going to go!

Judges: Chair: Louella Matthews **Judges:** Matt Buchan, Nat Cleghorn, Luke McDonald, Courtney Keegan. (A)

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Reschke	R-Series	NV	84	
2	Stonehaven	Stepping Stone	NV	87	Bronze
3	Eight at the Gate	Sparkling Blanc NV	2025	90	Silver
4	Raidis Estate	Emma	2025	83	
5	Cuvée-Co Wines	Cuvée Nessa Blanc de Blancs	2023	83	
6	Coola Road	Coola Road Blanc de Blanc	2022	93	Silver
7	Padthaway Estate	Eliza Blanc de Blancs	2021	91	Silver
8	Padthaway Estate	Eliza Brut Rose	2021	95	Gold
9	Cuvée-Co Wines	Cuvée Nessa Blanc de Blancs	2021	96	Gold
10	Grey-Smith	Mt Gambier Blanc de Blancs	2019	79	
11	Werkstatt	2024 Riesling Sekt	2024	84	
12	Woodsoak Wines	Zaahira Sparkling	NV	85	Bronze
13	Karatta Wines	Tiny Star	2023	94	Silver
14	Cuvée-Co Wines	2022 Ivy Elliot Rosé	2022	87	Bronze
15	Woodsoak Wines	Methode Traditionnelle Sonia Sparkling Shiraz	2021	80	
16	Majella Wines	Minuet by Majella	2023	WD	
17	Majella Wines	Majella Sparkling Shiraz	2023	89	Bronze
18	Zema Estate	Sparkling Merlot	2024	84	
19	Leconfield	SYN Rose	NV	86	Bronze
20	DiGiorgio Family Wines	Sparkling Pinot Noir	2025	84	
21	Leconfield	Blanc de Blancs	NV	93	Silver
22	DiGiorgio Family Wines	Blanc de Blanc	2023	87	Bronze

NOTES:

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SWEET OR FORTIFIED WINE

CLASS 2 – SWEET OR FORTIFIED: OPEN CLASS

Judges Comments: A diverse range of styles in the class, the top wines displayed winemaking finesse with balanced sweetness and acidity as well as good flavour and finish. A few technical faults were evident within the class.

Judges: Chair: Clare Dry **Judges:** Angus Hughson, Pete Munro, Paul Easton. (C)

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Hollick Estates	The Nectar	2025	82	
2	Patrick Of Coonawarra	Méthode Spritz Ed.01	2026	85	Bronze
3	Wangolina	Birds of a Feather Moscato	2026	93	Silver
4	Yalumba	Yalumba FSW Botrytis Viognier	2026	91	Silver
5	Leconfield	Noble Riesling	2021	95	Gold
6	DiGiorgio Family Wines	Botrytis Semillon	2018	87	Bronze

NOTES:

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ROSÉ

CLASS 3 – ROSÉ: OPEN CLASS

Judges Comments: A fun little class to judge. Gold medal wine was refreshing & a great spring drinking. Some issues with underripe fruit characters with many wines being pinched by herbal notes.

Judges: Chair: Andrew Higgins **Judges:** Belinda Thomson, Uli Grey-Smith, Henry Slattery, Matilda Innes. (B)

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Landaire	Rose	2024	90	Silver
2	Barristers Block Wines	Charlize Rose	2025	84	
3	Eight at the Gate	Single Vineyard Rose	2025	83	
4	Woodsoak Wines	Rani Rose	2025	85	Bronze
5	Coonawarra Temperance	My First Crush	2026	WD	
6	Majella Wines	Majella Rose	2026	86	Bronze
7	Norfolk Rise	Estate Rose	2026	88	Bronze
8	Patrick Of Coonawarra	P Series By Patrick	2026	86	Bronze
9	Reschke	R-Series	2026	88	Bronze
10	Raidis Estate	Laila	2026	83	
11	Stonehaven	Stepping Stone	2026	90	Silver
12	Werkstatt	2026 Mount Gambier Pinot Gris	2026	82	
13	Whistle Post Estate	Pinot Noir Rose	2026	84	
14	Zema Estate	Rose	2026	90	Silver
15	The Hidden Sea	Rose	2026	86	Bronze
16	DiGiorgio Family Wines	Pinot Noir Rose'	2026	95	Gold

NOTES:

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WHITE WINE OF PROVENANCE

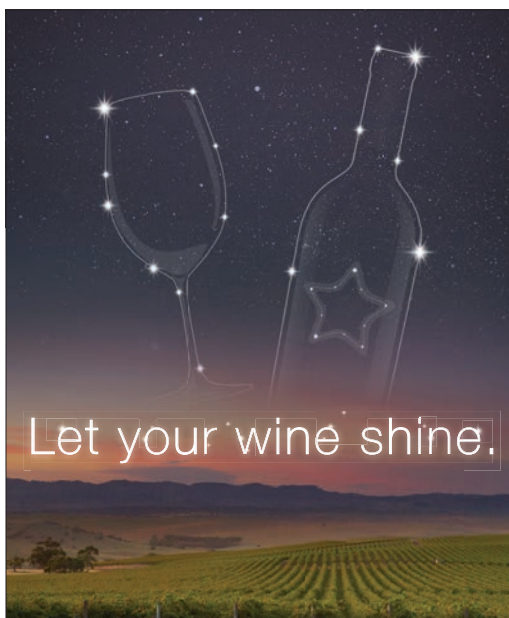
CLASS 4P - WHITE: CURRENT TO 4YO (2026-2022),
5YO-9YO (2021-2017), >10YO (2016 AND OLDER)

Judges Comments: An interesting class. The sets were great at telling their individual stories however individual wines let the sets down overall to warrant higher medals. Some goodness progressing here and it is great to see.

Judges: Chair: Gwyn Olsen **Judges:** Andrew Higgins, Matt Buchan

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Ottella	Sauvignon Blanc	2026, 2017, 2013	92	Silver
2	Patrick Of Coonawarra	Block 5 Aged	2018, 2012, 2006	87	Bronze
3	DiGiorgio Family Wines	Coonawarra Chardonnay	2025, 2018, 2014	89	Bronze

NOTES:



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RED WINE OF PROVENANCE

CLASS 7P - RED: CURRENT TO 4YO (2026-2022),
5YO-9YO (2021-2017), >10YO (2016 AND OLDER)

Judges Comments: A pleasure to judge a diverse class of variety and style. The top two reds are very different style showing a wonderful insight into how the variety and region can perform over time. Well done.

Judges: Chair: Gwyn Olsen **Judges:** Andrew Higgins, Matt Buchan

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wangolina	Tempranillo	2024, 2018, 2013	87	Bronze
2	Wynns Coonawarra Estate	Black Label Cabernet Sauvignon	2024, 2018, 2013	96	Gold
3	Yalumba	Yalumba The Menzies Cabernet Sauvignon	2022, 2016, 2012	88	Bronze
4	Lindemans Wines	Lindemans St George	2022, 2015, 2012	95	Gold
5	Majella Wines	Majella Cabernet	2024, 2018, 2013	89	Bronze
6	Herbert Mount Gambier	Pinot Noir Barrel No1	2025, 2017, 2014	84	

NOTES:

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MUSEUM WINE

CLASS 10 - WHITE: >5YO (2021 AND OLDER)

Judges Comments: A small class, but some good examples of mature white wine. The gold medal wine exhibited varietal character and balance.

Judges: Chair: Clare Dry **Judges:** Angus Hughson, Pete Munro, Paul Easton, Cath Kidman

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Ottelia	Riesling	2017	85	Bronze
2	Patrick Of Coonawarra	Block 5 Aged	2018	88	Bronze
3	Wangolina	Originals Semillon	2019	95	Gold

NOTES:

CLASS 11 - RED: >5YO (2021 AND OLDER)

Judges Comments: What an incredible class to judge. A few standout vintages across the board. Wines that were awarded were balanced, and still had a classy core of fruit to balance the structure of the wine!

Judges: Chair: Louella Matthews **Judges:** Matt Buchan, Nat Cleghorn, Luke McDonald, Courtney Keegan

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Caroline Vineyard	Tezza Pinot Noir	2016	84	
2	Landaire block 22	Shiraz	2018	83	
3	Brand's Laira	Stentiford Shiraz	2018	WD	
4	Barristers Block	JP	2019	87	Bronze
5	Malone	Malone	2019	89	Bronze
6	Patrick Of Coonawarra	Grande Reserve	2015	86	Bronze
7	Wynns Coonawarra Estate	Odeas red blend single vineyard	2016	93	Silver
8	Reschke	Bos	2017	86	Bronze
9	Majella Wines	Majella Cabernet	2016	93	Silver
10	Reschke	Empyrean	2018	87	Bronze
11	Redman	Cabernet Sauvignon	2018	85	Bronze
12	Majella Wines	Majella Cabernet	2018	95	Gold
13	Brand's Laira	One Seven One Cabernet Sauvignon	2018	92	Silver
14	Barristers Block	Limited Release Cabernet Sauvignon	2019	83	
15	Brand's Laira	One Seven One Cabernet Sauvignon	2019	90	Silver
16	Malone	Malone	2019	88	Bronze
17	Majella Wines	Majella Cabernet	2020	83	
18	Bellwether Wines	Coonawarra Cabernet Sauvignon	2009	96	Gold
19	Bellwether Wines	Coonawarra Cabernet Sauvignon	2008	86	Bronze

NOTES:

WINE SHOW '26 | results

AROMATIC WHITE

CLASS 12 – RIESLING: CURRENT TO 5YO (2026-2021)

Judges Comments: Several wines in the class were hampered by high phenolic extraction which interfered with the purity and clarity of the wines. More focus on balancing fruit weight and extraction at the press as well as promoting clean, fruit forward ferments could help.

Judges: Chair: Clare Dry **Judges:** Angus Hughson, Pete Munro, Paul Easton, Cath Kidman

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Coola Road	Coola Road Riesling	2025	85	Bronze
2	Stonehaven	Limited Vineyard Release	2025	91	Silver
3	Majella Wines	Majella Riesling	2026	84	
4	Patrick Of Coonawarra	Two Blocks	2026	93	Silver
5	Raidis Estate	The Kid	2026	81	
6	Reschke	R-Series	2026	86	Bronze
7	Werkstatt	2026 Mount Gambier Riesling	2026	83	
8	Stonehaven	Stepping Stone	2026	86	Bronze
9	Leconfield	Riesling	2025	84	

NOTES:



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AROMATIC WHITE

CLASS 13 – SAUVIGNON BLANC: CURRENT TO 5YO (2026-2021)

Judges Comments: Best wines on the table were fresh and varietal. It was great to see many varying styles across the board all done very well. Faults were to a minimal showcasing the calibre of winemaking in the Limestone coast. A few worrying wines that had advanced development in their age. Overall an exciting bracket!

Judges: Chair: Louella Matthews **Judges:** Matt Buchan, Nat Cleghorn, Luke McDonald, Courtney Keegan

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Mount Benson Estate	Sauvignon Blanc	2022	83	
2	Hollick Estates	Sauvignon Blanc	2025	86	Bronze
3	Tucker Kalangadoo	Sauvignon Blanc 2025	2025	85	Bronze
4	Cape Jaffa Wines	Sauvignon Blanc	2026	90	Silver
5	Norfolk Rise	Estate Sauvignon Blanc	2026	88	Bronze
6	Cape Jaffa Wines	Small Batch Fume Blanc	2026	83	
7	Ottelia	Sauvignon Blanc	2026	85	Bronze
8	Patrick Of Coonawarra	P Series By Patrick	2026	88	Bronze
9	Reschke	Bull Trader	2026	95	Gold
10	Raidis Estate	The Kelpie	2026	96	Gold
11	Reschke	R-Series	2026	90	Silver
12	Wangolina	Originals Sauvignon Blanc	2026	83	
13	Zema Estate	Sauvignon Blanc	2026	93	Silver
14	Vandenberg	Ari Black Estate Sauvignon Blanc	2026	92	Silver
15	Stonehaven	Stepping Stone	2026	86	Bronze
16	The Hidden Sea	Sauvignon Blanc	2026	88	Bronze
17	Wangolina	Limestone Coast Sauvignon Blanc	2026	83	
18	Herbert Mount Gambier	Fumé Blanc	2025	80	

NOTES:

WINE SHOW '26 | results

AROMATIC WHITE

CLASS 14 – PINOT GRIS/GRIGIO: CURRENT TO 5YO (2026-2021)

Judges Comments: A great little class with some great refreshing styles getting the golds. Good to see the diversity in styles for this variety.

Judges: **Chair:** Andrew Higgins **Judges:** Belinda Thomson, Uli Grey-Smith, Henry Slattery, Matilda Innes

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Eight at the Gate	Single Vineyard Pinot Gris	2025	87	Bronze
2	The Hidden Sea	Pinot Grigio	2026	87	Bronze
3	Cape Jaffa Wines	Pinot Gris	2026	84	
4	Coola Road	Coola Road Pinot Gris	2026	93	Silver
5	Norfolk Rise	Estate Pinot Grigio	2026	96	Gold
6	Stonehaven	Stepping Stone	2026	90	Silver
7	Smith & Hooper	Smith & Hooper Pinot Grigio	2026	83	
8	Reschke	R-Series	2026	95	Gold
9	Ottelia	Pinot Gris	2026	84	
10	Raidis Estate	Cheeky Goat	2026	82	
11	Patrick Of Coonawarra	Two Blocks	2026	86	Bronze
12	Vandenberg	Ari Black Estate Pinot Gris	2026	85	Bronze
13	Brand & Sons	Common Ground Pinot Gris	2026	89	Bronze

NOTES:

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AROMATIC WHITE

CLASS 15 - OTHER WHITE: CURRENT TO 5YO (2026-2021)

Judges Comments: A broad range of styles and varieties, lifted aromatics and balanced fruit weight and tension were great in the top awarded wines. Phenolics were pulling several wines out of balance and the balance between fruit weight and astringency would be a watch out (??).

Judges: Chair: Clare Dry **Judges:** Angus Hughson, Pete Munro, Paul Easton, Cath Kidman

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Landaire	Fiano	2025	86	Bronze
2	Wangolina	A-Series Fiano	2026	88	Bronze
3	Bloomfield	Fiano	2026	83	
4	Pepper Tree Wines	Limited Release Fiano	2026	95	Gold
5	Briar Ridge	Limited Release Viognier	2025	89	Bronze
6	Wangolina	Originals Semillon	2025	82	
7	Ottelia	Anytime White	2025	88	Bronze
8	Wangolina	A-Series Gruner Veltliner	2025	89	Bronze
9	Cape Jaffa Wines	Small Batch Gewurztraminer	2026	84	
10	Wangolina	Seasons Malvasia Istriana	2025	87	Bronze
11	Landaire	Vermentino	2026	89	Bronze
12	Wangolina	Seasons Miksi	2026	85	Bronze
13	Ottelia	Anytime White	2026	91	Silver
14	Bellwether Wines	Bellwether Wrattonbully Fiano	2025	84	

NOTES:

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WINE SHOW '26 | results

AROMATIC WHITE

CLASS 16 – CHARDONNAY: CURRENT TO 5YO (2026-2021)

Judges Comments: Challenging class to judge with one real highlight being the gold medal. This was a great example of a fuller framed worked style. Non medalled wines had issues with premature development and/or ripeness. Higher awarded wines showed balance and finesse with lots of flavour. Oak use was a little heavy in some wines and held them out of medalling.

Judges: Chairs: Andrew Higgins and Clare Dry **Judges:** Angus Hughson, Pete Munro, Paul Easton, Cath Kidman, Belinda Thomson, Uli Grey-Smith, Henry Slattery, Matilda Innes

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Bellwether	Mount Gambier "Little Blue" Chardonnay	2024	WD	
2	Landaire	Chardonnay	2024	96	Gold
3	Ottelia	Chardonnay	2024	83	
4	Patrick Of Coonawarra	Méthode Oakre	2024	84	
5	Balnaves of Coonawarra	Chardonnay	2025	84	
6	Bellwether	Mount Gambier "Little Blue" Chardonnay	2025	WD	
7	Brand's Laira	Blockers Chardonnay	2025	88	Bronze
8	Eight at the Gate	Family Selection Chardonnay	2025	88	Bronze
9	Cape Jaffa Wines	Chardonnay	2025	83	
10	Eight at the Gate	Single Vineyard Chardonnay	2025	90	Silver
11	Farmer's Leap Wines	Farmer's Leap Chardonnay	2025	87	Bronze
12	Grey-Smith Wines PL	Mt Gambier Still Chardonnay	2025	83	
13	Hollick Estates	Bond Road	2025	85	Bronze
14	Land of Tomorrow	Limestone Coast 2025 Chardonnay	2025	83	
15	Landaire	Chardonnay	2025	89	Bronze
16	Majella Wines	Majella Chardonnay	2025	86	Bronze
17	Ottelia	Chardonnay	2025	79	
18	Taylors Wines	Estate Chardonnay	2025	88	Bronze
19	Wynns Coonawarra Estate	Messenger Chardonnay	2025	87	Bronze
20	Reschke	Bull Trader	2026	90	Silver
21	Brand & Sons	'Grand Central' Chardonnay	2026	WD	
22	Reschke	R-Series	2026	87	Bronze
23	Stonehaven	Stepping Stone	2026	86	Bronze
24	Stonehaven	Reserve	2026	83	
25	Stonehaven	Limited Vineyard Release	2026	85	Bronze
26	The Hidden Sea	Chardonnay	2026	86	Bronze
27	Leconfield	Chardonnay	2024	95	Gold
28	Digiorgio Family Wines	Coonawarra Chardonnay	2025	87	Bronze

NOTES:

SINGLE RED VARIETAL

CLASS 17 - PINOT NOIR: CURRENT TO 5YO (2026-2021)

Judges Comments: A really encouraging bracket from the cooler climates of the Limestone Coast. The top gong got awarded to the Pinot Noir showing the most varietal characteristics, plus those technical winemaking details really allowing the wine to shine. A really promising area and look forward to seeing the 2026's next year.

Judges: Chair: Louella Matthews **Judges:** Matt Buchan, Nat Cleghorn, Luke McDonald, Courtney Keegan

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Karatta	Gold Miners Trek	2024	86	Bronze
2	Padthaway Estate	PN Pinot Noir	2024	88	Bronze
3	Karatta	Hares Tail Pinot Noir	2025	96	Gold
4	Reschke	Bull Trader	2025	84	
5	Patrick Of Coonawarra	Two Blocks	2025	82	
6	Reschke	R-Series	2025	88	Bronze
7	Werkstatt	2025 Mount Gambier Pinot Noir	2025	95	Gold
8	Stonehaven	Stepping Stone	2025	84	
9	Woodsoak Wines	Pyaar Pinot Noir	2025	83	
10	Stonehaven	Limited Vineyard Release	2025	91	Silver
11	The Hidden Sea	Pinot Noir	2025	90	Silver
12	Brand & Sons	'New Day' Petit Pinot	2026	WD	
13	Herbert Mount Gambier	Pinot Noir	2025	83	

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SINGLE RED VARIETAL

CLASS 18 - MERLOT: CURRENT TO 5YO (2026-2021)

Judges Comments: A challenging class with some solid silvers but not enough for gold.

Judges: Chair: Andrew Higgins Judges: Belinda Thomson, Uli Grey-Smith, Henry Slattery, Matilda Innes

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Riddoch	The Investor Coonawarra Merlot	2023	84	
2	Katnook Estate	Merlot	2024	88	Bronze
3	Reschke	Bull Trader	2025	88	Bronze
4	Majella Wines	Majella Merlot	2025	92	Silver
5	Reschke	R-Series	2025	84	
6	Pepper Tree Wines	8R Merlot	2025	87	Bronze
7	Stonehaven	Stepping Stone	2025	86	Bronze
8	Leconfield	Merlot	2023	83	

NOTES:



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SINGLE RED VARIETAL

CLASS 19 - OTHER RED: CURRENT TO 5YO (2026-2021)

Judges Comments: A diverse set of varietals to judge, the best wines showed balance and poise with well extracted phenolics and good fruit balance. Some wines starting to unravel, need to watch the balance of freshness, weight and structure, particularly when it comes to oak usage!

Judges: Chair: Clare Dry **Judges:** Angus Hughson, Pete Munro, Paul Easton, Cath Kidman

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Reschke	R-Series	2023	86	Bronze
2	Stonehaven	Stepping Stone	2023	83	
3	Briar Ridge	Limited Release Malbec	2024	86	Bronze
4	Parker Estate	Terra Rossa Cabernet Franc	2025	83	
5	Wynns Coonawarra Estate	Single vineyard Cabernet Franc	2025	95	Gold
6	Ottelia	Sangiovese	2024	81	
7	Redman	Sangiovese	2024	90	Silver
8	Stonehaven	Limited Vineyard Release	2024	83	
9	Wangolina	A-Series Tempranillo	2024	83	
10	Bellwether	Ant series Tempranillo	2025	WD	
11	Wangolina	A-Series Carmenere	2024	87	Bronze
12	Padthaway Estate	PV Petit Verdot	2024	86	Bronze
13	Wangolina	A-Series Lagrein	2024	89	Bronze
14	Wangolina	A-Series Aglianico	2024	87	Bronze
15	Norfolk Rise	Small Batch Grenache	2025	86	Bronze
16	Wangolina	A-Series Dolcetto	2025	89	Bronze
17	Stonehaven	Limited Vineyard Release	2025	84	
18	Ottelia	Nebbiolo	2025	84	
19	Stonehaven	Limited Vineyard Release	2025	88	Bronze
20	Rymill	Pioneers Pinot Meunier	2025	86	Bronze
21	Bloomfield	Mencia	2025	96	Gold
22	Bellwether	Ant series Barbera	2026	WD	
23	Leconfield	Cabernet Franc	2025	88	Bronze

NOTES:

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RED BLENDS

CLASS 20 - CLASSIC RED BLENDS: CURRENT TO 5YO (2026-2021), SHIRAZ AND CABERNET BASED, WITH AT LEAST 50% OF EITHER

Judges Comments: Some very well executed examples of the classic red blend, the best wines showed poise and balance with character and length. Excessive oak and ripeness held out some wines from higher scores.

Judges: Chair: Clare Dry **Judges:** Angus Hughson, Pete Munro, Paul Easton, Cath Kidman

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Redman	The Redman	2022	88	Bronze
2	Majella Wines	The Musician by Majella	2023	84	
3	Wynns Coonawarra Estate	Black Label Cabernet Shiraz (McBain Road)	2024	91	Silver
4	Majella Wines	The Malleea by Majella	2024	84	
5	Redman	The Redman	2024	83	
6	Majella Wines	The Musician by Majella	2024	95	Gold
7	Majella Wines	The Musician by Majella	2025	88	Bronze
8	Lindemans Wines	Lindemans Limestone Ridge	2024	85	Bronze
9	Farmer's Leap Wines	Pillar Box Red	2025	93	Silver
10	Digiorgio Family Wines	Frank Red	2024	83	
11	Bellwether Wines	Shiraz/Cabernet/Malbec	2022	82	

NOTES:



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RED BLENDS

CLASS 21 - OTHER RED BLENDS: CURRENT TO 5YO (2026-2021)

Judges Comments: A degree of development across the class, the best wines showed freshness, finesse and structure along with concentration. Some wines lacked purity, too much oak or volatile lift was an issue in some wines.

Judges: Chair: Clare Dry **Judges:** Angus Hughson, Pete Munro, Paul Easton, Cath Kidman

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Hotel Paddock Wines	Single Vineyard - The Red Blend	2021	84	
2	Zema Estate	Cluny	2022	90	Silver
3	Karatta	The Anaesthetist Malbec Shiraz	2022	83	
4	Hotel Paddock Wines	Single Vineyard - The Red Blend	2022	84	
5	Briar Ridge	Limited Release BDx	2023	84	
6	Brand & Sons	'Bluebirds' Cabernet Sauvignon Cabernet Franc	2024	89	Bronze
7	Lindemans Wines	Lindemans Pyrus	2024	96	Gold
8	Brand's Laira	Blockers Cabernet Merlot	2024	86	Bronze
9	Petaluma	Coonawarra Cabernet Merlot	2024	89	Bronze
10	Smith & Hooper	Smith & Hooper Cabernet Sauvignon Merlot	2024	89	Bronze
11	Zema Estate	Cluny	2024	89	Bronze
12	Wynns Coonawarra Estate	The Siding Cabernet Shiraz Malbec Merlot	2024	92	Silver
13	Balnaves of Coonawarra	The Blend	2025	91	Silver
14	Balnaves of Coonawarra	Cabernet Merlot	2025	95	Gold
15	Caroline Vineyard	Our Boys Dry Red Blend	2025	82	
16	Raidis Estate	Riley Nouveau Red	2025	83	
17	Herbert Mount Gambier	The Maze Shiraz Cabernets Merlot	2022	84	

NOTES:

WINE SHOW '26 | results

SHIRAZ

CLASS 22 – SHIRAZ: CURRENT TO 2YO (2026-2024)

Judges Comments: A great class with 2 different styled golds getting up in this section of the class. Non medalled wines had concerns around microbial and/or ripeness issues. The older wines were impressively still fresh, and great examples of terroir of the regions.

Judges: **Chairs:** Louella Matthews and Andrew Higgins **Judges:** Matt Buchan, Nat Cleghorn, Luke McDonald, Courtney Keegan, Belinda Thomson, Uli Grey-Smith, Henry Slattery, Matilda Innes

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Barristers Block Wines	The Bully Shiraz	2024	86	Bronze
2	Brand's Laira	Tall Vines Shiraz	2024	83	
3	Boston Bay Wines	Icon Series	2024	85	Bronze
4	Farmer's Leap Wines	The Brave	2024	83	
5	Hollick Estate	Coonawarra Syrah	2024	89	Bronze
6	Farmer's Leap Wines	Brian	2024	93	Silver
7	Karatta	The Intern	2024	85	Bronze
8	Farmer's Leap Wines	Random Shot Shiraz	2024	83	
9	Karatta	Lost Ram Shiraz	2024	79	
10	Farmer's Leap Wines	Farmer's Leap Shiraz	2024	95	Gold
11	Katnook Estate	Shiraz	2024	88	Bronze
12	Majella Wines	Majella Shiraz	2024	84	
13	Katnook Estate	Prodigy Shiraz	2024	93	Silver
14	Parker Estate	Kidman Block Shiraz	2024	90	Silver
15	Reschke	R-series	2024	84	
16	Parker Estate	Terra Rossa Shiraz	2024	88	Bronze
17	Zema Estate	Family Selection Shiraz	2024	87	Bronze
18	Wynns Coonawarra Estate	V&A Lane Shiraz	2024	90	Silver
19	Zema Estate	Shiraz	2024	85	Bronze
20	Tucker Kalangadoo	Shiraz	2024	82	
21	Vandenberg	Ari Black Estate Shiraz	2024	84	
22	Stonehaven	Stepping Stone	2024	85	Bronze
23	Wynns Coonawarra Estate	Old Vines Shiraz	2024	90	Silver
24	The Hidden Sea	Shiraz	2024	88	Bronze
25	Riddoch	Elgin's Crossing Coonawarra Shiraz	2024	87	Bronze
26	Redman	The Last Row	2024	80	
27	Stonehaven	Limited Vineyard Release	2024	WD	
28	Norfolk Rise	Shiraz Estate	2025	86	Bronze
29	Riddoch	Coonawarra Shiraz	2025	96	Gold
30	Wangolina	Originals Syrah	2025	81	
31	Pepper Tree Wines	The Gravels Shiraz	2025	90	Silver
32	Wynns Coonawarra Estate	The Siding Shiraz	2025	95	Gold
33	DiGiorgio Family Wines	Coonawarra Shiraz	2024	85	Bronze
34	Bowen Estate	Bowen Estate Coonawarra Shiraz	2024	83	

SHIRAZ

CLASS 23 – SHIRAZ: 3YO-5YO (2023-2021)

Judges Comments: A great class to judge & wonderful to see these wines from two standout vintages of 2021 & 2022 still delivering the quality promised. Both golds showcased different styles & diversity within the region.

Judges: Chair: Andrew Higgins **Judges:** Belinda Thomson, Uli Grey-Smith, Henry Slattery, Matilda Innes

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Brand's Laira	Blockers Shiraz	2021	88	Bronze
2	Malone	Malone	2021	84	
3	Brand's Laira	Stentiford Shiraz	2021	84	
4	Mount Benson Estate	Block 8 Syrah	2021	84	
5	Raidis Estate	Christos	2021	90	Silver
6	Mount Benson Estate	Block 8 Syrah Reserve	2021	83	
7	Zema Estate	Shiraz	2021	85	Bronze
8	Eight at the Gate	Family Selection Shiraz	2022	88	Bronze
9	Katnook Estate	Shiraz	2022	83	
10	Hollick Estate	Wilgha	2022	95	Gold
11	Katnook Estate	Prodigy Shiraz	2022	89	Bronze
12	Riddoch	The Author Coonawarra Shiraz	2022	90	Silver
13	Orlando	Lawson's Padthaway Shiraz	2022	90	Silver
14	Reschke	Bull Trader	2022	84	
15	Rymill	Classic Shiraz	2022	85	Bronze
16	Zema Estate	Family Selection Shiraz	2022	92	Silver
17	Stonehaven	Limited Vineyard Release	2022	88	Bronze
18	Zema Estate	Shiraz	2022	84	
19	St Hugo	R1 Shiraz	2022	96	Gold
20	Bellwether	Wrattonbully Shiraz	2023	WD	
21	Redman	Shiraz	2023	83	

NOTES:

WINE SHOW '26 | results

CABERNET SAUVIGNON

CLASS 24 - CABERNET SAUVIGNON: CURRENT TO 2YO (2026-2024)

Judges Comments: Lovely regional class, the best wines displayed finesse, fruit depth and structure with a finely balanced tension. Too much oak held quite a few wines out from higher scores!

Judges: Chairs: Louella Matthews and Clare Dry **Judges:** Matt Buchan, Nat Cleghorn, Luke McDonald, Courtney Keegan, Angus Hughson, Pete Munro, Paul Easton, Cath Kidman

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Brand & Sons	'Ey for an Ey' Cabernet Sauvignon	2024	88	Bronze
2	Brand's Laira	Blockers Cabernet Sauvignon	2024	86	Bronze
3	Briar Ridge	Big Bully Single Vineyard Cabernet Sauvignon	2024	83	
4	Brand's Laira	1968 Vines Cabernet Sauvignon	2024	84	
5	Katnook Estate	Cabernet Sauvignon	2024	88	Bronze
6	Farmer's Leap Wines	Random Shot Cabernet Sauvignon	2024	86	Bronze
7	Katnook Estate	Odyssey Cabernet Sauvignon	2024	91	Silver
8	Majella Wines	Majella House Block Cabernet	2024	95	Gold
9	Parker Estate	First Growth	2024	87	Bronze
10	Majella Wines	The Composer by Majella	2024	95	Gold
11	Lindemans Wines	Lindemans St George	2024	86	Bronze
12	Majella Wines	Majella Cabernet	2024	95	Gold
13	Pepper Tree Wines	Block 21A Cabernet Sauvignon	2024	84	
14	Raidis Estate	Billy	2024	82	
15	Pepper Tree Wines	PJP Cabernet Sauvignon	2024	83	
16	Redman	Cabernet Sauvignon	2024	83	
17	St Hugo	Coonawarra Cabernet Sauvignon	2024	90	Silver
18	Riddoch	Elgin's Crossing Coonawarra Cabernet Sauvignon	2024	90	Silver
19	Wangolina	Originals Cabernet	2024	89	Bronze
20	Zema Estate	Family Selection Cabernet Sauvignon	2024	87	Bronze
21	The Advocate	Coonawarra Cabernet Sauvignon	2024	88	Bronze
22	St Hugo	Vetus Purum Coonawarra Cabernet Sauvignon	2024	89	Bronze
23	Wynns Coonawarra Estate	Black Label Cabernet Sauvignon	2024	89	Bronze
24	Zema Estate	Cabernet Sauvignon	2024	95	Gold
25	Yalumba	Yalumba The Cigar Cabernet Sauvignon	2024	96	Gold
26	St Hugo	Single Vineyard CMC Coonawarra Cabernet Sauvignon	2024	92	Silver
27	Balnaves of Coonawarra	Cabernet Sauvignon	2025	90	Silver
28	Wynns Coonawarra Estate	The Gables Cabernet Sauvignon	2025	84	
29	Balnaves of Coonawarra	The Tally Reserve Cabernet Sauvignon	2025	84	
30	Majella Wines	The Composer by Majella	2025	87	Bronze
31	Stonehaven	Limited Vineyard Release	2025	84	
32	Wynns Coonawarra Estate	The Siding Cabernet Sauvignon	2025	85	Bronze
33	Coonawarra Temperance	The Great Cabernet Sauvignon	2025	82	
34	Bowen Estate	Bowen Estate Coonawarra Cabernet Sauvignon	2024	87	Bronze

NOTES:

CABERNET SAUVIGNON

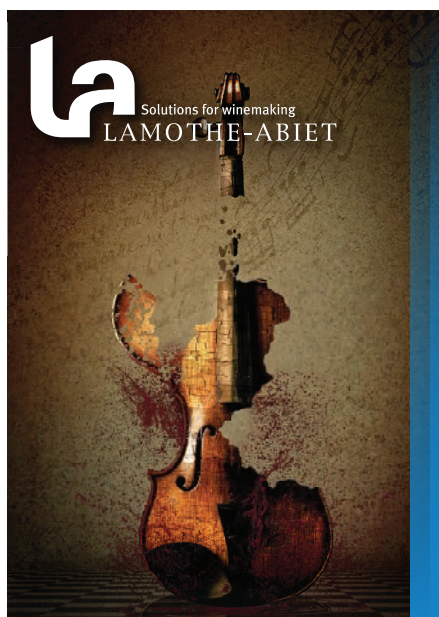
CLASS 25 – CABERNET SAUVIGNON: 3YO (2023)

Judges Comments: A disappointing class showing the challenges of the vintage!

Judges: Chair: Andrew Higgins **Judges:** Belinda Thomson, Uli Grey-Smith, Henry Slattery, Matilda Innes

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Majella Wines	The Composer by Majella	2023	84	
2	Wynns Coonawarra Estate	Odeas vineyard Cabernet Sauvignon	2023	86	Bronze
3	Riddoch	The Pastoralist Coonawarra Cabernet Sauvignon	2023	88	Bronze
4	Majella Wines	Majella Cabernet	2023	84	
5	Redman	Cabernet Sauvignon	2023	83	
6	Leconfield	Cabernet Sauvignon	2023	84	
7	Bellwether	Coonawarra Cabernet	2023	WD	
8	Hollick Estates	Old Vines	2023	82	

NOTES:



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CABERNET SAUVIGNON

CLASS 26 – CABERNET SAUVIGNON: 4YO-5YO (2022-2021)

Judges Comments: A great class, the best wines of which had heaps of life with bright briary fruit. What a pleasure to judge!

Judges: Chair: Andrew Higgins **Judges:** Belinda Thomson, Uli Grey-Smith, Henry Slattery, Matilda Innes

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Barristers Block Wines	Millie Cabernet Sauvignon	2021	83	
2	Malone	Malone	2021	92	Silver
3	Norfolk Rise	Maritime Following Seas Cabernet	2021	83	
4	Reschke	R-Series	2021	82	
5	Patrick Of Coonawarra	Home Block	2021	88	Bronze
6	Reschke	Bull Trader	2021	82	
7	St Hugo	Vetus Purum Coonawarra Cabernet Sauvignon	2021	89	Bronze
8	Reschke	RSR	2021	88	Bronze
9	Wynns Coonawarra Estate	Messenger single vineyard Cabernet Sauvignon	2021	95	Gold
10	Stonehaven	Stepping Stone	2021	83	
11	Eight at the Gate	Family Selection Cabernet Sauvignon	2022	79	
12	Hollick Estates	Ravenswood	2022	93	Silver
13	Katnook Estate	Odyssey Cabernet Sauvignon	2022	87	Bronze
14	Majella Wines	Majella Cabernet	2022	96	Gold
15	Oriando	Jacaranda Ridge Coonawarra Cabernet Sauvignon	2022	90	Silver
16	Patrick Of Coonawarra	Méthode Eucalypt	2022	84	
17	Riddoch	The Federator Coonawarra Cabernet Sauvignon	2022	83	
18	St Hugo	R1 Cabernet Sauvignon	2022	93	Silver
19	Rymill	Classic Cabernet	2022	88	Bronze
20	Zema Estate	Family Selection Cabernet Sauvignon	2022	88	Bronze
21	Riddoch	The Author Coonawarra Cabernet Sauvignon	2022	83	
22	Zema Estate	Cabernet Sauvignon	2022	91	Silver
23	Yalumba	Yalumba The Menzies Cabernet Sauvignon	2022	95	Gold
24	Taylor's Wines	Masterstroke Cabernet Sauvignon	2022	86	Bronze
25	Stonehaven	Reserve	2022	85	Bronze
26	St Hugo	Coonawarra Cabernet Sauvignon	2022	90	Silver
27	Leconfield	Sydney Reserve Cabernet Sauvignon	2021	83	

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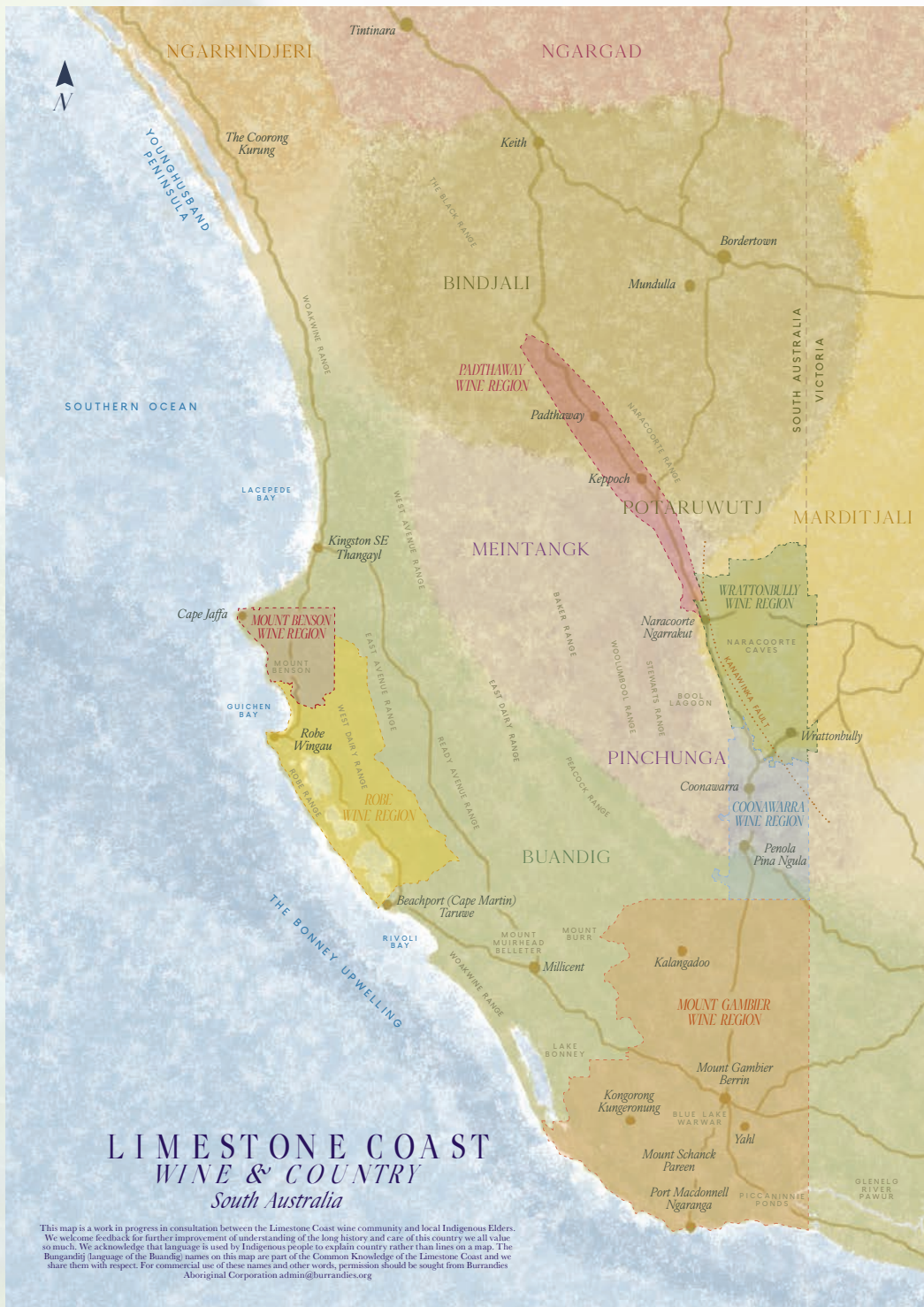
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South Australia

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