



WINE SHOW

EST 2001

2025 RESULTS BOOKLET

AWARD PRESENTATIONS

Thursday, 23rd October 2025

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Mount Gambier

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Robe
Wrattonbully
Limestone Coast Other

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2025 | 24TH ANNUAL LIMESTONE COAST WINE SHOW

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OBJECTIVES

- To educate, encourage communication and fine tune our wine styles by focusing on absolute quality.
- To promote the zone and the regions within.
- To promote interest in the quality of wine made from grapes grown in the zone and the regions.

GOALS

- To educate producers within the region.
- To fine tune and evolve the wine styles.

GENERAL ENQUIRIES

Edward Cavanagh, PO Box 28, Coonawarra SA 5263 • Mobile: 0418 390 525

Email: wineshow@limestonecoastwine.com.au • Web: www.limestonecoastwine.com.au/wineshow

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24TH ANNUAL LIMESTONE COAST WINE SHOW 2025

LIMESTONE COAST WINE SHOW JUDGING

Tuesday 21st & Wednesday 22nd October, 2025

LIMESTONE COAST WINE SHOW TROPHY JUDGING

Wednesday, 22nd October, 2025

LIMESTONE COAST WINE SHOW TROPHY PRESENTATION DINNER

Thursday, 23rd October, 2025

Hosted by Coonawara Vignerons Association (**Raidis Estate**)

EXHIBITORS TASTINGS & PUBLIC TASTINGS

Friday, 24th October 2025

Exhibitor Tasting 8.30am - 12.00pm

Public Tasting 10.00am - 12.00pm (\$20 admission including Results Book)

Results Book - \$20

(**Coonawarra Hall**)

2025 COMMITTEE

Carolyn Brown

Edward Cavanagh

Gerard Coote

Sean Murphy

Sarah Pidgeon

Hannah Timms

Peter Weinberg

Lewis White

Keeda Zilm

2025 JUDGES

Philip Rich

Chief of Judges

Gwyn Olsen

Panel Chair

Cliff Royle

Panel Chair

Paul Hotker

Panel Chair

Judges:

Sue Bell

Ulrich Grey-Smith

Natalie Cleghorn

Angus Hughson

Wes Pearson

Patrick White

2025 ASSOCIATE JUDGES

Brooke Blair

Jordan Cory

Jemma Fielke

Michelle Huckel

Matilda Innes

Iskra Varbanova

FROM THE PRESIDENT

As President of the Limestone Coast Grape and Wine Council, I welcome you to these awards which have a long and prestigious history.

I want to briefly focus on three topics.

Firstly, I note that the wine industry is still facing challenging times world-wide. As I mentioned last year, Kym Anderson writes in his Independent Review commissioned by Wine Australia in June of last year that 'Warning signs have been flashing for some considerable time'.

As a region we face changing circumstances around climate, consumer tastes, grape oversupply leading to uncertain and lower grape prices, buyer and consumer expectations around sustainable practices, decreased local Limestone Coast processing facilities, increased production costs and additional national and international regulations and expectations.

I believe that as the peak body for the industry in the region we need to treasure what makes our region special. We also need to engage and listen to those who are new to the region and the next generation; provide value and work with our regional associations; advocate for our industry with other industries and government at all levels and explore new and innovative practices.

Secondly, I want to focus on the work of the Limestone Coast Grape and Wine Council, achieved by volunteers and a part-time Executive Officer position filled by Ed Cavanagh. As the peak organisation for you, our members and our industry in the region, the Limestone Coast Grape and Wine Council advocates for you at the regional, state and national levels. Our advocacy covers many areas, including water management and security in the region, mining competition, biosecurity issues, global political and supply chain matters, and emerging environmental, social and governance expectations.

The Committee of the Limestone Coast Grape and Wine Council is made up of a nominated representative from each region together with associate members. Thank you to the committee for your volunteer engagement and guidance of the organisation.

Our key sub-committees: the Technical committee (led by Hans Loder), the Wine Show committee (led by Carolyn Brown), and the Finance committee (led by Brian Nitschinsk) are managed by volunteers, with support from our Executive Officer. In addition, we have strong representation on water allocation regional committees – thank you Pete Bissell, Claire Davies and Peter Balnaves. We provided financial support to the Limestone Coast Sustainable Futures committee to support data collection around mining and farming sustainability.

Thank you for your work, it is so important to the industry. We are always happy to mentor and support new volunteers, please consider joining a committee as a volunteer.

We have a funding agreement with Wine Australia, which allows us to manage the delivery of research and development projects across the region. We provide coordination support for heavily subsidised projects such as the Grow Strong workshops. We continue to focus on the governance of the organisation so that we strengthen stakeholder confidence, and we ensure that the Limestone Coast Grape and Wine Council is well placed to respond to a changing environment.

We are a member of Wine and Grape Council SA and this allows us to have a voice on statewide issues.

Lastly I acknowledge that these wine show awards have evolved over time, with a common theme of celebrating exceptional wines of the region. What makes the awards unique are aspects such as our internationally recognised judges, the viticulture awards, the diversity of the regions involved, the naming of awards after important contributors, and unique trophy artworks that reflect the region.

The Limestone Coast Wine Show is managed by the Wine Show sub-committee of the Limestone Coast Grape and Wine Council with extensive support from our Executive Officer. This committee puts in many hours over many months to make the show a success. Over the peak week of the event, many additional volunteers support this committee and act as stewards. Thank you for what you give, without you this could not happen.

Helen Strickland

President – Limestone Coast Grape and Wine Council

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SHOW REGULATIONS

EXHIBITORS ARE REQUESTED TO READ THE REGULATIONS CAREFULLY. IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO ENSURE ENTRIES ARE CORRECT.

1. Entering

- 1.1. Open to any producer who sources fruit from the Limestone Coast Zone. The Limestone Coast includes all regions within the Limestone Coast Zone of South Australia (see map on inside back cover). See Regulation 1.6
- 1.2. All entries shall be 85% or greater Limestone Coast and must conform to the Label Integrity Program under Part 4B of the Wine Australia Act 2013.
- 1.3. An entry fee of \$75 including GST per entry must accompany the application for entry which is non-refundable. All entries to be submitted online.
- 1.4. Each entry shall consist of five 750ml or equivalent samples [eight (8) 375ml in class 6]. See Reg. 1.8 and 3.8.1 for Museum and Provenance Classes sample requirements.
- 1.5. Call Backs: Exhibitors winning trophies, awards and gold medals may be asked to provide additional commercially labelled samples. These bottles are to be delivered within one month of the end of the wine show. Labelled wines are required as the samples are used to promote the winning wines at future Wine Show dinners and tastings. If wines are unlabelled at the time of the request, arrangements for later deliveries can be made on a case by case basis. Call backs are;
 - 1.5.1. Major Trophy 24 by 750ml.
 - 1.5.2. Trophy or Award 18 by 750ml.
 - 1.5.3. Selected Gold 12 by 750ml.
 - 1.5.4. For the Provenance Trophy, only the current vintage wine will be requested - 18 by 750ml.
- 1.6. Medals may only be claimed in the name under which the wine was entered. Wines should be entered under a principal wine brand, where the wines entered reflect the label and not be under a parent or subsidiary brand. It is a requirement that the wines are entered into a class which most reflects how they are or will be commercially labelled.
- 1.7. All Entries shall bear labels supplied by the Wine Show Committee. Both unlabelled and commercially labelled wines will be accepted. The Wine Show label should not obscure the commercial labels if possible.

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- 1.8. Entries in the Museum classes 14 & 15 shall be commercially labelled & dressed as well as bear the Wine Show label supplied. The Wine Show label should not obscure the commercial labels if possible. Only **two** samples of each are required for entry.
- 1.9. Exhibits are to be packed in cartons clearly stating the exhibitor's name and class numbers in that carton. Wine Show Exhibit labels, detailing class number, entry number, vintage and varietal composition and whether the wine is bottled or not will be available to download from the portal once entries have closed. Please avoid using polystyrene packaging, we prefer cardboard and six-pack boxes.
- 1.10. Any entries not paid for, incorrectly labelled, or received outside of the allocated delivery period will not be included.
- 1.11. A wine shall only be entered once in the show. With the exception of the Provenance Section (classes 8-13), where wines of the same label are entered as a group.
- 1.12. There is no limit to the number of entries, per exhibitor, in each class
- 1.13. Minimum litres per class as listed: (at time of entry).

Sparkling Wine *	1,2,3,4,5	450L (50 dozen) *
Sweet & Fortified Wine *	6	450L (50 dozen) *
Rosé class *	7	450L (50 dozen) *
Provenance *	8,9,10,11,12,13	45L (5 dozen) *
Museum *	14,15	45L (5 dozen) *
White classes	16 - 20	720L (80 dozen)
Red classes	21 - 35	720L (80 dozen)
Individual Vineyard ** Wines Trophy	Most classes, see 1.13.4 16 - 35	720L (80 dozen)
Small Batch Wines * Award	All Classes, except 8 - 15, see 1.13.3	Maximum produced 1350L (150 dozen); minimum holding of 135L (15 dozen) *

- 1.13.1. Individual Vineyard Wines trophy** [Most classes (see 1.13.4)]
- 1.13.2. *Note: wines entered in these classes will not be eligible for 2nd tier and 3rd tier trophies, due to smaller case limits.
- 1.13.3. Although judged with the regular classes, exhibits entered as small batch will only be eligible for the stand alone small batch trophy, due to smaller case limits.
- 1.13.4. **Note: for Individual Vineyard Wines Trophy - Sparkling, Sweet, Provenance, Rosé and Museum classes have stock limitations and are not eligible for this trophy.

2. Judging

- 2.5. Judges shall not at any time prior to the announcement of results have access to the identity of exhibits.
- 2.6. Judges will use either the 20 point or 100 point scale as agreed by the Chief of Judges and Wine Show Committee, with results published for all medal winning wines.
- 2.7. The order in which classes are judged is at the discretion of the Chief of Judges.
- 2.8. ASVO best practice judging shall be referenced and followed.
[www.asvo.com.au/resources/2020-wine-show-best-practice-recommendations]

3. Trophies & Awards

- 3.1. For an overview of trophies and hierarchy refer to p.5 Trophy Flow Hierarchy.
- 3.2. The Arthur Hoffmann Trophy for Best Viticulturist of Show and travel bursary, will be presented to the nominated viticulturist for the Bill Redman Trophy for Best Wine of Show. Nominations are part of the entry process and this person should reflect a strong link to the grapes and vineyard of this wine. It is expected the travel bursary be used for/toward an international field trip to be within 2 years of it being presented. Where more than one viticulturist has been involved in growing



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grapes for a wine, only **ONE** viticulturist must be nominated on the entry form for the purposes for granting the travel bursary. Winemakers or proprietors are **NOT** accepted by the committee as substitutes for nomination, and if a name cannot be provided for a winning wine, the trophy and travel bursary will be withheld.

3.3. There will be a trophy for the Best Individual Vineyard Wine. On entry you, the exhibitor, will be able to specify if it is to be considered for this trophy. These entries will be judged amongst the regular classes, and meet minimum stock holdings for those classes so that they are still eligible for second and first tier trophies. The **criteria** for an exhibit to be considered as an **INDIVIDUAL VINEYARD** wine shall be:

3.3.1. From a **NAMED UNIQUE INDIVIDUAL** vineyard block, continuous and defined and able to be clearly identified on your vineyard map. The wine shall be 85% or greater from this site

3.3.2. The Individual vineyard block shall be **clearly named on the commercial label** and be:

3.3.2.1 named on either the front or back label (or both) and reflect the link between site and label

3.3.2.2. separate from the usual branding banner and/or the brand name

3.3.3. A **FORM 2 (Statutory Declaration)** for each wine shall be completed with the required documents submitted at time of exhibit delivery.
- note download off portal and submit at time of entry.

3.3.3.1. **Label** - A PDF (preferred) or paper copy of the label must be received for review by the committee to be held on file for 3 years

3.3.3.2. **Map** - A copy of the map clearly showing the single named vineyard (vineyard block) continuous and defined.

3.3.3.3. *(If the FORM 2 is not received prior to judging, the committee will untick the Individual Vineyard box on the entry form and the exhibit will be judged normally within its class.)*

3.3.3.4. **The Vineyard Register (VR) is ELECTRONIC:** We will require all documentation to be sent this year. The VR will be available to use again in 2025. All 2025 entries will be kept on electronic file so that the VR option is available in future years.

3.3.3.4.1. In previous years returning individual vineyard exhibitors may have opted to use the **VINEYARD REGISTER**, whereby documentation was submitted at least once every three years, if no significant changes were made to the wine label and/or vineyard block as defined on the label. If significant changes had occurred, paperwork as for 3.3.5.1 and 3.3.5.2 would have been required (ie 2022 onwards).

- 3.4. There is an opportunity to enter small batch wines. Small batch is defined by the committee as where a maximum of 1350L (150 dozen) were produced and a minimum of 15 cases are in stock at time of entry. These will be judged with the regular exhibits and in the regular classes. The Panel Chair will be advised of the exhibit numbers of small batch wines within each class once initial judging of the class is complete, in order to make decisions on the wine's merit to be put forward for this award. The award is designed to encourage experimentation, and may be given to the best wine that exhibits something new or innovative or is simply excellent. If a wine is entered as an experimental small batch at time of entry, it is not eligible for any award other than the experimental small batch award. Small Batch wines shall not be entered in the Museum or Provenance classes (classes 8 to 15).
- 3.5. In some years, there will be an International Judges Award. In 2025, this prize will not be awarded. Any labelled wine entered in the show is eligible for this award. The International Judge will determine the criteria for selection. The philosophy is to award a deserving wine that shows excellence but would not necessarily achieve status in the existing judging and trophy structure. The award will be presented along with the trophies and in similar fashion.
- 3.6. There will be an award for The Chief Judge wine. This will be awarded to any wine of merit by the Chief of Judges. It does not need to be a gold medal wine and is a stand alone award.
- 3.7. The most successful exhibitor trophy will be awarded to the exhibitor who has achieved the highest aggregate score, from their top five or less scoring entries. No more than five exhibits shall be included for the calculation for this trophy. Provenance Classes 8-15 are excluded from this calculation.
- 3.8. Wines entered for **Provenance Trophies** will be judged as a stand-alone group or section. Exhibitors will be asked to enter **3 wines of the same label**, one of current vintage to 4 years old, one of between 5 years and 9 years older than current vintage and one of at least 10 years older than current vintage. Wines will be **judged as a group of three**. Provenance is designed to recognise and celebrate wines of exceptional consistency of style and quality over time. The label is the winner, not a particular vintage. Exhibits entered into the Wine of Provenance classes may also be entered in an Open Class.
- 3.8.1 Sample requirements are 2 bottles for each provenance class (ref Reg 1.4). Any unopened exhibits entered into classes 8-13 will be available for collection by the exhibitor at the exhibitor tasting or by arrangement with the committee.

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4. Protocols

- 4.1. All exhibits become the property of the Limestone Coast Wine Show.
- 4.2. Condition of entry that exhibitors agree to abide by the consequences of the wine show auditing process.
- 4.3. The Committee shall audit exhibits as per ASVO Wine Show Project Reference Group recommendations. (refer ASVO BPR 2020 section 4.7).
 - 4.3.1. Labelling Integrity Program (LIP) paper-trail compliance.
 - 4.3.2. Minimum stock at time of entry.
 - 4.3.3. Will be asked on entry to nominate address or warehouse where stock can be inspected and audited, as inspection of stock may form part of audit process.
 - 4.3.4. Pre-Judging and post-judging audits (refer ASVO BPR 2020 4.7.3).
 - 4.3.5. The audit process may be conducted by an internal or external auditor.
- 4.4. The Committee's decision shall be final.

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THE TROPHIES - TOP TIER

THE BILL REDMAN TROPHY FOR BEST WINE OF SHOW

Bill Redman is considered to be one of the pioneers for the region's wine industry. His first vintage was at John Riddoch's winery in Coonawarra in 1901 and he was appointed head cellar person at the age of 19 and learnt the craft of winemaking from Ewen Fergusson McBain.

In 1909 Redman entered into an agreement with Douglas A Tolley to make wine from the Redman family vineyard in hogsheads supplied by Tolley. This arrangement continued for 10 years with most of the wine being exported to Britain. Bill Redman subsequently made wine in bulk primarily for Woodley Wines until the 1950's, The wine was said to be a lighter bodied 'claret' style aged in large casks for at least 2 years. Bill oversaw all the winemaking in Coonawarra from 1946 to 1951.

In the early 1950's Bill started to supply wine to several wines companies such as Hardy, Yalumba, Leo Buring, Woodley and Chateau Reynella. In 1952 Bill established Rouge Homme and the first wine to appear under his own label was the 1953 Rouge Homme Claret. Bill retired in 1954 however he remained involved with Rouge Homme until its sale in 1965 and subsequently Redman Wines until his death in 1979.

THE ARTHUR HOFFMANN TROPHY FOR VITICULTURIST OF BEST WINE OF SHOW

Arthur Hoffmann had a long association with the region's wine industry; principally in viticulture, although he did work the still in the early days of Chateau Comaum. Arthur Hoffmann's viticultural training was hands on. His skill in the vineyard was learned from his work in Coonawarra vineyards, primarily the Stentiford and Johnson vineyards along with his family's vineyards, also in Coonawarra.

Even though the government of the day in the 1930s was offering subsidy to pull vines and encouraging dairy farming, Arthur continued to grow grapes and sold his fruit to Bill Redman who said the great wines of Rouge Homme came from Hoffmann vineyards. In 1965 Arthur sold his 60-year-old Shiraz block to the fledgling Redman Wines and he continued his association with the Redmans in the vineyard and cellar door until his retirement in 1990 aged 87. Arthur Hoffmann passed away in 1994.

THE TROPHIES – SECOND TIER

THE DAVID WYNN TROPHY FOR BEST RED WINE OF SHOW

It is evident David Wynn saw that it was not enough just to make great wine, but that a concerted marketing effort would be required for Australians to accept table wines as part of their lives.

David's father, Samuel Wynn, was a successful Melbourne wine merchant and was familiar with the attributes of Coonawarra. However when the opportunity arose to purchase Chateau Comaum (the old Riddoch winery) and vineyards, Samuel was not convinced it would be a good viticultural investment, largely due to a report indicating the property would be unviable for wine production. David was not as cautious as his father and courageously went ahead with the purchase.

Securing the help of Ian Hickinbotham, Wynn's main aim was to combine the wines produced with "an advertising campaign in Melbourne to make Coonawarra famous. People when thinking of Claret, would then think of Coonawarra". What ensued was the distinctive branding of Wynns Coonawarra Estate and its position in the market as one of the first quality wines of Australia.

THE COLIN KIDD TROPHY FOR BEST WHITE WINE OF SHOW

Colin and his family arrived in Coonawarra soon after 1965 to take over from Philip Laffer at Rouge Homme and to continue Lindemans Vineyard Developments at Coonawarra and Padthaway. He was to preside over the 1968 to 1972 Rouge Homme Winery Vintages in addition to managing the company vineyards. Colin later became responsible nationally for Lindemans Vineyard Operations.

During his period in the Limestone Coast Colin presided over key developments including the Lindemans St. George and Limestone Ridge Vineyards, developing the Lindemans Padthaway Vineyards just a year behind Karl Seppelts' pioneering vineyard at Keppoch, and developing a small pilot vineyard of four wine grape varieties at Mt Benson in 1980.

Colin was an instigator in bringing the Coonawarra and Limestone Coast Wine Industries together through various forums and projects of the time, including the South East Viticultural Council (since renamed the Limestone Coast Grape & Wine Council), the Coonawarra Airfield Company, with its land acquisition and development of the McGillivray Airstrip and the introduction of such Coonawarra institutions such as 'Bottle Nights' and the local Beefsteak and Burgundy Clubs.

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THE TROPHIES - THIRD TIER

THE KARL SEPPelt TROPHY FOR BEST WHITE (Excluding Chardonnay)

Karl Seppelt is a third generation member of the Seppelt family who are a long established Australian winemaking dynasty which originated in the Barossa in the 1850's. In the early 1960's Karl travelled overseas visiting many of the old world wine growing regions. It became "obvious" to him that for the Australian wine industry to progress beyond a predominately fortified wine producer, new regions suitable for premium table wine production needed to be found. He sought government and private information on agricultural land that he considered might be suitable for this of endeavour. Armed with that knowledge and further intelligence garnered from sending his vineyard manager on a holiday to get local knowledge, Seppelt purchased land in Padthaway, with the first plantings of Shiraz and Cabernet in 1964. Karl Seppelt as company viticulturist continued the expansion of vineyard in Padthaway into the 1980's. The original name for the Padthaway Region, 'Keppoch' coined by Seppelt is no longer in use, original plantings are still productive and have provided valuable source material and knowledge, and still make good wine today.

THE PAM DUNS福德 TROPHY FOR BEST CHARDONNAY

In 1974 as Australia's first qualified female winemaker, Pam went to Wynns Glenloth Winery in Reynella. She worked there until 1986. Pam learnt her practical winemaking skills working for Morgan Yeatman at Glenloth and her seminal academic education occurred when her employers, Wynns Winegrowers, agreed to her request to take a Masters Degree at Davis, University of California, where she studied with luminaries such as Vern Singleton and Roger Boulton in 1978-1979. Pam was part the Wynns White Winemaking team that embraced technological advances like night harvesting and yeast and bacteria selections. Glenloth received night harvested Riesling and Chardonnay from Coonawarra and Padthaway. The first harvests of Chardonnay in the South-East were in 1982 and received by Pam. Later, while consulting at Chapel Hill, Pam developed and refined the Chardonnay wine styles we love today with much of the fruit coming from Coonawarra and Padthaway. After Wynns, Pam gained a Churchill Scholarship which she spent in Champagne, France. Upon returning to Australia, she became a consultant. Her clients included Chapel Hill, Darguard and Jaegle, TAFE Catering school at Regency Park, Roseworthy College and Padthaway Estate. For the Partners at Padthaway Estate, she commissioned a woolshed winery with a reproduction Champagne press and convinced Ron Potter to make it. And to this day, it is the only one of its type in Australia. Pam's stamp on the development of Australian Chardonnay styles, and the further development of traditional sparkling production techniques are marked permanently in the DNA of the wine regions of the Limestone Coast. Never one to stand still, in 2008 Pam embarked on a career change and commenced studies in Anthropology. However, the winemaking fraternity did not let her step away completely, and she continues to give generous guidance, inspiration and friendship to many young and older winemakers alike.

THE ERIC BRAND TROPHY FOR BEST SHIRAZ

Eric established Brand's Laira in 1966 after acquiring the vineyard in 1950. Brand's Laira was one of the first small wineries in Coonawarra and the first winery to open a Cellardoor sales outlet. Having served in the RAAF in Papua New Guinea and Borneo during the second world war Eric returned to Australia and settled in Coonawarra. Eric has left a strong legacy of community involvement. Involved in the setting up of the Viticultural Council of SE (now the Limestone Coast Grape and Wine Council) and the Coonawarra Vignerons Association. Eric was a mentor to many people, helping with the establishment and encouragement of many new wineries in the region. Eric was invested in 1995 as the First Patron of Coonawarra, in recognition of 50 years of commitment to the Coonawarra wine region and received the O.A.M. in 2002 for his contribution to the wine industry and community. A man of few words but sharp sense of humour, Eric has truly made a life time contribution to our wine community.

THE TROPHIES - THIRD TIER

THE PETER WEHL TROPHY FOR BEST ITALIAN, PORTUGUESE OR SPANISH HERITAGE

Peter 'Pete' Wehl was one of the great characters of the Mt Benson region. He was a passionate ambassador for both his family wine label and the region that was to become South Australia's first to be registered as a GI. Wehl worked tirelessly to promote and advocate for the success of Mt Benson. He had a generous and quick witted disposition and an ability to bring people together, bridging the gaps, not just between North and South sides of the region but between grape growers and wine producers and the older and younger generations in the industry. His natural affinity for viticulture made him a great asset to other growers in the region who drew upon Pete for advice and mentorship. The Wehl family played a pivotal role in the history of what is now an exceptional region for growing Shiraz, Cabernet and Sauvignon blanc. While a stroke of luck may have played a role in their decision, there is evidence that it was the red soil and cool maritime conditions that caught their attention leading them to be the first to plant grapes in Mt Benson. From humble beginnings of a two hectare plot of Cabernet in 1989, Wehl, along with parents, Bill and Margaret and wife Leah went on to build a very successful wine brand 'Wehls Mt Benson Vineyards'. The family's pioneering spirit inspired others into the region and a rapid development of the Mt Benson viticultural plantings followed amidst the boom of the early 90's and a burgeoning wine industry Australia wide. Investors included a number of high profile international companies. As well as producing his own awarded wines, between 1996 and 2001 Wehl undertook a major role managing the development and planting of the 120 Ha Mount Benson Community Corporation Vineyards. He remained with the corporation until his untimely death in 2014.

THE H.R. (RON) HASELGROVE TROPHY FOR BEST CABERNET OF SHOW (CURRENT TO 3 YEARS OLD)

Ron Haselgrove was born in Adelaide on 23rd April 1900. He graduated from Roseworthy Ag College in 1919 after a brief stint classing wool, he returned to Roseworthy as Acting Analytical chemist in 1920 and went on to do his first vintage at Renmark Growers Distillery under the direction of Leo Buring. He then went to France and studied at L'cole national d'Agriculture at Montpellier and on his return was winemaker for Angoves and then Mildara. He went on to be Managing Director of Mildara Wines. In the early 1950s, Mildara started making 'claret' style wines with shiraz and cabernet from vineyards in Coonawarra. In 1955 Mildara purchased land and developed 370 hectares of vineyard. Ron was instrumental in defining the 'claret' style of the time, using smaller oak barrels and working with french coopers to achieve this. A notable wine made with his influence was the 1963 Mildara Peppermint Pattie, rare but still valued and drinkable today. Notably, Ron received an OBE in 1964 for his services to wine, which included the establishment of the AWRI. He retired in 1971.

THE EWEN FERGUSSON MCBAIN TROPHY FOR BEST MUSEUM RED

Ewen was the first winemaker to work & live in Coonawarra. Dux of Roseworthy in his year, he then became the assistant government viticulturist to Professor Perkins at Roseworthy College. Perkins has been advising Riddoch on the establishment of the Yallum Fruit Colony and recommended McBain to Riddoch. In 1898 he took up the position as manager of the Yallum Park Fruit Colony where the 60 acres of vines received his skilful attention and started making wine in the partially completed Riddochs' Cellars (now Wynns). During his time as manager he oversaw the completion of the cellars, completed 10 vintages and trained Bill Redman, who took over the winemaking in 1908. Mccain was said to have been meticulous and insisted on absolute cleanliness in the winery. McBain brought to Coonawarra the best science and up to date knowledge of the day for the establishment of the new region.

WINE SHOW '25 | results

JUDGES



PHILIP RICH | Chief of Judges

Melbourne born and bred, Philip has more than 25 years' experience as a passionate retailer, educator, wine show judge and wine writer. In 1996, Philip joined the van Haandels at The Prince of Wales and Stokehouse in Melbourne where he was responsible for all the wine buying, wine lists (including Circa's award winning list) and sommelier training. With the van Haandels Philip was the founder and a partner in Prince Wine Store (1996 - 2015) and then with new partners Bellota Wine Bar (2013-2015). From 1999 - 2016 he wrote the monthly wine column for The Australian Financial Review Magazine.

Philip has chaired a number of wine shows including the James Halliday Chardonnay Challenge and Yarra Valley Wine Show, Margaret River Wine Show, Mornington Peninsula Wine Show and The Australian Pinot Noir Challenge. From 2016 - 2019 Philip was the General Manager of Wine for Lucas Restaurants in Melbourne including Chin Chin (Melbourne and Sydney) and Kisumé (which won the Gourmet Traveller Best Wine List in Australia in 2017) and these days he divides his time between looking after France Soir's 6000 bottle cellar and wine list, conducting wine tours to Burgundy, consulting to wine importers and retailers and covering Geelong and The Yarra Valley for the James Halliday Wine Companion.



GWYN OLSEN | Panel Chair

Fascinated with science from a young age, it was Gwyn's interest in the natural environment that led her to study a career in winemaking. After completing a Bachelor of Science in Biochemistry, she went on to study a post graduate degree in oenology at the University of Adelaide in 2005.

Since then, she has completed three vintages in France in Languedoc, Saint-Émilion and Burgundy, held the Assistant Winemaker role at Villa Maria in New Zealand before being promoted to Operations Winemaker at Villa Maria. For her next challenge, Gwyn accepted the position of Senior Winemaker with

McWilliams covering the pivotal role of building production across New Zealand and the Hunter Valley. In 2013, she was appointed Chief Winemaker at Briar Ridge, followed by the role of Head Winemaker for Davis Premium Vineyards and Pepper Tree Wines in 2015. Ahead of the 2023 vintage, Gwyn relocated to the Barossa's Eden Valley and joined Henschke as Senior Winemaker. Her exceptional winemaking skills and robust knowledge of winery operations means she has quickly become an integral part of the Henschke team.

Gwyn's enthusiasm and dedication to the wine industry, a passion for creating wines with a strong sense of place and the confidence to push boundaries in winemaking is evident in her success to date.



CLIFF ROYLE | Panel Chair

Cliff Royle is one of Australia's most acclaimed winemakers, with nearly 30 years of experience—16 of those as Chief Winemaker at Flametree Wines in Margaret River. Renowned for his intuitive approach and passion for Chardonnay, Cliff has helped shape the region's modern style, defined by purity, elegance, and power. A former Winestate Winemaker of the Year (2003) and Gourmet Traveller WINE finalist, Cliff is also a senior wine show judge across Australia and a respected voice in the industry. His deep regional knowledge, honed through years at Voyager Estate and over a decade as

Chair of the Margaret River Wine Association, has positioned him as a true leader of the region. Under Cliff's guidance, Flametree continues to produce award-winning wines that showcase the very best of Margaret River. His pursuit of excellence and innovation has earned him widespread recognition among critics, peers, and wine lovers alike.

JUDGES



PAUL HOTKER | Panel Chair

Paul is a consultant winemaker with over 25 years' experience in the grape and wine sector having worked as a vineyard hand to senior winemaker and most roles in between. Over the past two decades, he has led teams to collect over 85 trophies and 330 gold medals for Bleasdale Vineyards and clients across red, white, sparkling and fortified categories, including the Jimmy Watson Memorial, Red Wine of Show in Perth, Sydney, Adelaide (Max Schubert Trophy), Adelaide Hills and Langhorne Creek. In 2018 he was awarded The Halliday Winemaker of the Year, and in 2024 The Halliday Winery of the Year. He works with viticulturalists, winemakers and brand owners, developing their wines and production programs from vineyard to bottle, focusing on the bigger picture or a narrow focus depending on their individual circumstance and requirements, improving efficiencies and return on investment. He's honoured and excited to be invited to the Limestone Coast wine show and particularly enthused about tasting some great Cabernet and blends and hopefully uncovering some hidden treasure.



SUE BELL

Sue is winemaker/director/gardener at Bellwether based in an 1868 stone shearing shed in Coonawarra, SA on Buandig land: a community winery, produce garden and campground working with like-minded, quality-focused growers. Sue is a regular wine show judge, having chaired numerous capital city and regional wine shows. A previous Dux, now tutor at the Len Evans Tutorial, and coach on the Future Leaders program, Sue encourages how we can incorporate wine into our lives in a fun, healthy, and enriching way to the country we work with.



ULRICH GREY-SMITH

Ulrich (Uli) Grey-Smith earned his Winemaking degree in 1991 after four years of study at Roseworthy Agricultural College. Since then, Uli has completed thirty-seven vintages in capacities of Senior Winemaker, winemaker, consultant, trainee and cellar-hand. He has worked both in Australia and overseas. He has also taken on industry officer roles, both paid and unpaid, most notably for the Limestone Coast Grape and Wine Council in more recent years.

Uli's first judging spot was at the Mudgee Wine Show in 1994, and he has continued to judge at regional shows in most years since. He enjoys evaluating and consuming good wine regularly.

WINE SHOW '25 | results

JUDGES



NATALIE CLEGHORN

Natalie has over 25 years of experience in the wine industry, with a passion for winemaking that began with a single glass of Champagne. Natalie's diverse background includes both commercial and artisan winemaking. She is currently the Senior Sparkling Winemaker for Pinnacle Drinks, focusing on wines from Tasmania and the Yarra Valley. Her past roles include Chief Winemaker at Mitchelton, Senior Winemaker at Katnook Estate, Yalumba, Hill Smith Family's Estate, Oxford Landing Estates, and Dalrymple in Tasmania. She also gained international experience with a vintage at Clos Figueres in Priorat, Spain.

Natalie is an accomplished wine show judge, having served as both panel chair and judge in various wine shows over the last 15 years. She is a graduate of the Len Evans Tutorial and has been a two-time finalist for the Australian Women in Wine Awards, Winemaker of the Year.



ANGUS HUGHSON

Angus Hughson is a wine writer and publisher with a focus on advancing the cause of Australian fine wine, both in local and international markets. He is Australian Editor for *VINOUS* with Antonio Galloni, Co-Publisher of *The Australian Ark* by Andrew Caillard MW, Founder of Winepilot and *The Vintage Journal*, a Len Evans Scholar in 2006 and has judged at numerous shows and competitions around Australia, including the IWSC, Sydney Royal Wine Show, Wine Show of Western Australia, Margaret River Wine Show, Macedon Ranges Wine Show and Australia's Wine List of the Year Awards.



WES PEARSON

Dr Wes Pearson is a senior research scientist at the Australian Wine Research Institute in Adelaide. He holds a BSc in Wine Biochemistry from the University of British Columbia, a diploma in Applied Sensory and Consumer Science from the University of California Davis and a PhD from Charles Sturt University.

Wes has worked in the sensory group at the AWRI since 2010 and has completed hundreds of sensory studies and authored over 25 research papers in that time. He is an alumnus of the Len Evans Tutorial and of Wine Australia's Future Leaders program.

He is also an accomplished winemaker, having made wine in Canada and Bordeaux, and currently makes wine under his Juxtaposed label in McLaren Vale, South Australia.



PATRICK WHITE

Patrick White is a career Sommelier of over twenty years' experience working for some of Australia's finest restaurants. An Adelaide native, his love of fine dining saw him move to Sydney in the late '90's to pursue it as a career in earnest, starting work as a waiter at Neil Perry's Rockpool Restaurant in the Rocks. He had his first break as a Sommelier working for Luke Mangan at his restaurant in Darlinghurst, Salt. He never looked back. Sharing the love and appreciation of Fine Wine has anchored his professional trajectory.

Work as a Sommelier has involved him in many different facets of the wine industry from the making through to the sales and marketing of wine. Aside from professional duties he has also worked as a Wine show Judge at both major Capital city and Regional wine shows, a wine writer, educator, host and consultant. Currently, Patrick is Cellar Master and Sommelier for The Adelaide Club where his directive is to maintain a cellar that has great depth and breadth of selection.

ASSOCIATE JUDGES



BROOKE BLAIR

Brooke was born in Mount Gambier and graduated from the University of Adelaide with a degree in Oenology. She started her winemaking career at Hollick Wines and then travelled to Spain for her first vintage in the Northern Hemisphere. However, Canada captured Brooke's heart for the next 11 years. Whilst there, she experienced a vintage in Chile and after more than a decade of winemaking in Canada, Brooke decided it was time to return to Australian soil. She joined the Peter Lehmann winemaking team in 2017 and in 2022, was lucky enough to find herself once again working with Coonawarra fruit, as the

Senior Winemaker for Brand's Laira.



JORDAN CORY

Jordan began his wine career at Hollick Estates, after he was encouraged to study part-time at Charles Sturt University while continuing hands-on work. By his third vintage, he was offered the role of Assistant Winemaker. After two more years, he sought a change and moved to Adelaide to be closer to his partner, taking a Lab Manager role at Bird in Hand. There, he gained experience with larger-scale production more skewed towards white wine and fruit from across South Australia and Tasmania. After 2.5 years, the opportunity to return to Coonawarra

came via an Assistant Winemaker role at Rymill. Just before his 10th vintage, Jordan was offered the Head Winemaker position at Hollick, bringing his journey full circle. He has now held that role for the past 2.5 years.



JEMMA FIELKE

Jemma was introduced to wine in the Adelaide Hills from an early age, with her dad working in the Tolley's winery in Hope Valley and her mum from the Sobels family in Clare. She began her career at Rockford Wines in the Barossa Valley while studying, turning her hand at everything within that business before settling on a viticulturist position shortly after graduation. In 2019, she and her partner Steve launched J&S Fielke, a small Adelaide Hills winery and vineyard. Jemma also manages the Deanery Vineyards in the Adelaide Hills, growing

25ha of premium vineyards for a range of boutique wineries, from emerging to industry stalwarts. Her time is divided between viticulture and winemaking, which gives her the best of both worlds when it comes to understanding what goes into making the best wine for a place. Jemma is passionate about the harmony between viticulture and winemaking industry relationships and shared knowledge.



MICHELLE HUCKEL

Michelle is a Winemaker at Kingston Estate Wines in South Australia's Riverland region. She graduated from the University of Adelaide in 2019, drawn to winemaking by a love of wine, science, and travel. Michelle has completed vintages in a range of Australian regions including McLaren Vale, the Adelaide Hills, the Hunter Valley, and Tasmania, as well as vintages in Spain and England. Michelle developed an interest in wine show judging after her first associate judging opportunity at the Inland Wine Show in 2019. Now part of the Riverland Wine

Show committee, Michelle values the opportunity to stay connected with the local industry while continuing to grow her knowledge of wine show judging.

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ASSOCIATE JUDGES



MATILDA INNES

Born and raised in Coonawarra - Matilda Innes has the Limestone Coast running in her veins (literally when she's had a glass or two of wine). She took the scenic route to the wine industry, via some 'half-degrees' in Communication Design and Fine Arts, with a detour through Melbourne hospitality. In 2016 she took another crack at education, and earned her WSET Level 3 award. In 2017 Matilda traded late night knock-offs for early vintage rises, returning home to Coonawarra to help run her family company Ottelia. Matilda has previous associate judging experience at the LCWS and Halliday Cabernet Challenge. She has been strongly involved with the Limestone Coast Wine Show through the years, including five years on the committee. After retiring from the committee last year, she is delighted to be involved with the show again. Take that FOMO.



ISKRA VARBANOVA

Originally from Bulgaria, Iskra is an accomplished winemaker with extensive international experience. After building a strong foundation in Bulgaria's wine industry, she set out to broaden her horizons. Her first vintage abroad took her to Coonawarra, where she quickly fell in love with the region, its people, and of course - its wines. After that Iskra went on to further develop her skills in other renowned wine regions such as Napa Valley, Rioja, Barossa Valley, and Margaret River, gaining a broad perspective on regional styles and various winemaking techniques. Since moving to Australia in 2020, Iskra has been part of the winemaking team at Treasury Wine Estates' Barossa winery, where she works on white, red, sparkling, and low alcohol wines for some of Australia's most iconic brands. Her global perspective and passion for innovation continue to shape her approach to both winemaking and wine judging.

2025 JUDGES



2025 COMMITTEE



Naracoorte



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WINE SHOW '25 | results

TROPHIES FROM THE TOP

TOP TIER TROPHIES

Bill Redman Trophy for Best Wine of Show

Sponsored by CCL INDUSTRIES

Majella Wines 2022 Majella Cabernet

Arthur Hoffmann Trophy for Viticulturist of the Year

Sponsored by VINPAC INTERNATIONAL

Steven Lynn

SECOND TIER TROPHIES

David Wynn Trophy for Best Red of Show

Sponsored by COOPERAGES 1912

Majella Wines 2022 Majella Cabernet

Colin Kidd Trophy for Best White of Show

Sponsored by PADTHAWAY WINE REGION

DiGiorgio Family Wines 2025 Kongorong Riesling

THIRD TIER TROPHIES

Karl Seppelt Trophy for Best White (excluding Chardonnay)

Sponsored by MULTI-COLOR CORPORATION

DiGiorgio Family Wines 2025 Kongorong Riesling

Pam Dunsford Trophy for Best Chardonnay

Sponsored by VAF MEMSTAR

Landaire 2023 Chardonnay

Peter Wehl Trophy for

Best Other Single Variety of Italian, Portuguese & Spanish Heritage

Sponsored by CORK SUPPLY AUSTRALIA

Bloomfield 2025 Mencia

Trophy for Best Other Single Variety of French Heritage

Sponsored by TORRESAN ESTATES

Parker Estate 2024 Small Batch Cabernet Franc

Trophy for Best Blended Red

Sponsored by COONAWARRA VIGNERONS ASSOCIATION

Balnaves of Coonawarra 2024 Cabernet Merlot

Eric Brand Trophy for Best Shiraz

Sponsored by LALLEMAND AUSTRALIA

Reschke 2022 Bull Trader

HR (Ron) Haselgrove Trophy for Best Cabernet Sauvignon

(Current to 3 Years Old)

Sponsored by WRATTONBULLY WINE REGION

Majella Wines 2022 Majella Cabernet

Trophy for Best Cabernet Sauvignon (4 to 6 Years Old)

Sponsored by BHF TECHNOLOGIES

Yalumba 2021 Menzies Cabernet Sauvignon

TROPHIES FROM THE TOP

STAND ALONE TROPHIES*

Trophy for Best Sparkling Wine

Sponsored by NUTRIEN AG SOLUTIONS

Cuvée-Co Wines 2021 Nessa Blanc de Blancs

Trophy for Best Sweet White or Fortified Wine

Supported by WATTLE RANGE COUNCIL

Leconfield Wines 2021 Late Harvest Riesling

Trophy for Best Rosé

Sponsored by MUST@COONAWARRA

Reschke 2025 R-Series Rosé

Trophy for Best Wine of Provenance

Sponsored by ELDERS NARACORTE

St Hugo Cabernet Sauvignon (2022, 2016, 2012)

Ewen Fergusson McBain Trophy for Best Museum Red

Sponsored by HAHN CORPORATION

Wynns Coonawarra Estate 2018 Michael Shiraz

Trophy for Best Museum White

Sponsored by EURA CARLA TRANSPORT

Patrick of Coonawarra 2017 Block 5 Aged Riesling

Small Batch Award

Sponsored by VINCRU

Farmer's Leap 2022 Brian Shiraz

Chief of Judges Award

Sponsored by LAWRENCE'S IRRIGATION

Wynns Coonawarra Estate 2022 Childs Cabernet Sauvignon

Most Successful Exhibitor

Sponsored by KAURI

CW Wines

Trophy for Best Individual Vineyard Wine

Sponsored by FROSTBOSS AUSTRALIA

Parker Estate 2024 Small Batch Cabernet Franc

* Winning wine will not be eligible for next tier of trophies

PREVIOUS TROPHY WINNERS

BILL REDMAN TROPHY FOR BEST WINE OF SHOW

- 2010 - Lindemans Wines - 2008 Lindemans Coonawarra Limestone Ridge
- 2011 - Wolf Blass Wines - 2009 Wolf Blass Grey Label Shiraz Cabernet
- 2012 - Wolf Blass Wines - 2010 Wolf Blass Gold Label Coonawarra Cabernet Sauvignon
- 2013 - Brand's Laira Coonawarra One Seven One Cabernet Sauvignon
- 2014 - 2012 Brand's Laira Coonawarra One Seven One Cabernet Sauvignon
- 2015 - Pepper Tree Wines 2013 Pepper Tree 'Block 21A' Single Vineyard Wrattenbully Cabernet Sauvignon
- 2016 - Pepper Tree Wines 2013 Pepper Tree 'Elderslee Road' Single Vineyard Wrattenbully Cabernet Sauvignon
- 2017 - Wolf Blass 2015 Gold Label Coonawarra Cabernet Sauvignon
- 2018 - 2016 George Wyndham 'I Am George' Shiraz Cabernet
- 2019 - 2016 St Hugo Coonawarra Cabernet Sauvignon
- 2021 - St Hugo - 2019 Private Collection Coonawarra Cabernet Sauvignon
- 2022 - St Hugo - 2019 Private Collection Coonawarra Cabernet Sauvignon
- 2023 - Yalumba 2021 Sanctum Coonawarra Cabernet Sauvignon
- 2024 - Yalumba 2021 Sanctum Coonawarra Cabernet Sauvignon

ARTHUR HOFFMANN TROPHY FOR VITICULTURIST OF BEST WINE

- | | |
|-----------------------|-------------------------|
| 2010 - Scott Jolley | 2018 - Tim McCarthy |
| 2011 - Angela Pomeroy | 2019 - Tim McCarthy |
| 2012 - Ben Harris | 2021 - Tim McCarthy |
| 2013 - Trent Brand | 2022 - Ben Briggs |
| 2014 - Trent Brand | 2023 - James Freckleton |
| 2015 - Peter Balnaves | 2024 - James Freckleton |
| 2016 - Peter Balnaves | |
| 2017 - Martin Wirper | |

COLIN KIDD TROPHY FOR BEST WHITE

- 2010 - Patrick Of Coonawarra - 2010 Patrick 'Estate' Riesling Wrattenbully
- 2011 - Blok Estate Coonawarra - 2009 Blok Estate Riesling
- 2012 - Ladbroke Grove Wines - 2009 Ladbroke Grove Riesling
- 2013 - Majella Riesling 2013
- 2014 - 2014 DiGiorgio Family Wines Kongorong Riesling
- 2015 - Balnaves of Coonawarra 2013 Balnaves Chardonnay
- 2016 - 2015 Balnaves Chardonnay
- 2017 - 2017 Ottelia Mount Gambier Riesling
- 2018 - 2017 DiGiorgio Family Wines Coonawarra Chardonnay
- 2019 - The Ridge Terra Rossa Coonawarra Riesling
- 2021 - Eight at the Gate Wines 2019 Family Selection Chardonnay
- 2022 - 2022 Ottelia Riesling
- 2023 - Balnaves of Coonawarra 2022 Chardonnay
- 2024 - Landaire 2023 Chardonnay

ERIC BRAND TROPHY FOR BEST SHIRAZ

- 2010 - Jacob's Creek Wines - 2005 Jacob's Creek Limited Release 35th Anniversary Padthaway Shiraz
- 2011 - Pepper Tree Wines - 2009 'The Gravels' Reserve Wrattenbully Shiraz Vioginer
- 2012 - Wynns Coonawarra Estate - 2010 Wynns Black Label Shiraz
- 2013 - Cellarmasters Riddoch Eliza King Coonawarra Shiraz 2012
- 2014 - 2012 Cape Jaffa Epic Drop
- 2015 - Jack Estate 2013 Jack Estate Shiraz
- 2016 - 2014 Limestone Coast Wines The Hidden Sea Shiraz
- 2017 - 2016 Norfolk Rise Vineyard Shiraz
- 2018 - 2016 Berrigan Shiraz
- 2019 - Two Truths - 2018 Shiraz
- 2021 - Rymill Coonawarra - 2019 Classic Release Shiraz
- 2022 - 2018 Wynns Coonawarra Estate Michael Shiraz
- 2023 - Katnook Estate 2021 Prodigy Shiraz
- 2024 - Wynns Coonawarra Estate 2023 Shiraz

PAM DUNSFORD TROPHY FOR BEST CHARDONNAY

- 2014 – 2013 Balnaves Chardonnay
- 2015 – 2013 Balnaves Chardonnay
- 2016 – 2015 Balnaves Chardonnay
- 2017 – 2016 Brands Blockers Chardonnay
- 2018 – 2017 DiGiorgio Family Wines
Coonawarra Chardonnay
- 2019 – Brand's Laira – 2018 Blockers Chardonnay
- 2021 – Eight at the Gate Wines
– 2019 Family Selection Chardonnay
- 2022 – 2021 Landaire Chardonnay
- 2023 – Balnaves of Coonawarra – 2022 Chardonnay
- 2024 – 2023 Landaire Chardonnay

DAVID WYNN TROPHY FOR BEST RED WINE

- 2014 – 2012 Brand's Laira Coonawarra
One Seven One Cabernet Sauvignon
- 2015 – Pepper Tree Wines 2013 Pepper Tree
'Block 21A' Single Vineyard Wrattenbully
Cabernet Sauvignon
- 2016 – Pepper Tree Wines 2013 Pepper Tree
'Elderslee Road' Single Vineyard
Wrattenbully Cabernet Sauvignon
- 2017 – Wolf Blass 2015 Gold Label Coonawarra
Cabernet Sauvignon
- 2018 – 2016 George Wyndham 'I Am George'
Shiraz Cabernet
- 2019 – 2016 St Hugo Coonawarra
Cabernet Sauvignon
- 2021 – St Hugo – 2019 Private Collection
Coonawarra Cabernet Sauvignon
- 2022 – 2019 Lindeman's Wines
– St George Cabernet Sauvignon
- 2023 – Yalumba 2021 The Sanctum
Coonawarra Cabernet Sauvignon
- 2024 – Yalumba 2021 The Sanctum
Coonawarra Cabernet Sauvignon

PETER WEHL TROPHY FOR BEST MERLOT

- 2016 – Leconfield – 2015 Merlot
- 2017 – Majella – 2016 Merlot
- 2018 – Petaluma – 2016 Merlot
- 2019 – Leconfield Coonawarra – 2018 Merlot

PETER WEHL TROPHY FOR BEST IBERIAN OR ITALIAN

- 2022 – 2021 Wangolina A-Series Tempranillo
- 2023 – Wangolina 2022 A-Series Montepulciano
- 2024 – Wangolina 2023 A-Series Dolcetto

KARL SEPPELT TROPHY FOR BEST WHITE (EXCLUDING CHARDONNAY)

- 2011 – Blok Estate Coonawarra
2009 Blok Estate Riesling
- 2012 – Ladbroke Grove Wines
2009 Ladbroke Grove Riesling
- 2013 – Majella Riesling 2013
- 2014 – 2014 DiGiorgio Family Wines
Kongorong Riesling
- 2015 – Raidis Estate
2015 Raidis Estate "The Kid" Riesling
- 2016 – 2016 Cellarmasters Lysander
Limestone Coast Sauvignon Blanc
- 2017 – 2017 Ottelia Mount Gambier Riesling
- 2018 – 2018 DiGiorgio Family Wines Kongorong Riesling
- 2019 – The Ridge Terra Rossa 2019 Coonawarra Riesling
- 2021 – DiGiorgio Family Wines 2021 Kongorong Riesling
- 2022 – 2022 Ottelia Riesling
- 2023 – Raidis Estate – 2023 The Kid Riesling
- 2024 – Patrick of Coonawarra – 2024 Two Blocks

H.R. (RON) HASELGROVE TROPHY FOR BEST CABERNET SAUVIGNON

- 2013 – Brand's Laira Coonawarra
One Seven One Cabernet Sauvignon
- 2014 – 2012 Brand's Laira Coonawarra
One Seven One Cabernet Sauvignon
- 2015 – Pepper Tree Wines 2013 Pepper Tree
'Block 21A' Single Vineyard Wrattenbully
Cabernet Sauvignon
- 2016 – Pepper Tree Wines 2013 Pepper Tree
'Elderslee Road' Single Vineyard
Wrattenbully Cabernet Sauvignon
- 2017 – 2015 Wolf Blass Gold Label
Coonawarra Cabernet Sauvignon
- 2018 – 2015 St Hugo Vetus Purum Coonawarra
Cabernet Sauvignon
- 2019 – St Hugo 2016 Coonawarra
Cabernet Sauvignon
- 2021 – St Hugo 2019 Private Collection
Coonawarra Cabernet Sauvignon
- 2022 – 2019 Lindeman's Wines
– St George Cabernet Sauvignon

CURRENT TO 3 YEARS OLD

- 2023 – Yalumba 2021 Sanctum
Coonawarra Cabernet Sauvignon
- 2024 – Yalumba 2021 The Sanctum
Coonawarra Cabernet Sauvignon

PREVIOUS TROPHY WINNERS

BEST BLENDED RED

- 2014 – 2012 Wolf Blass White Label Shiraz Cabernet
- 2015 – Lindemans Wines Pty Ltd 2013 Lindemans Coonawarra Limestone Shiraz Cabernet
- 2016 – 2015 Wynns Coonawarra Estate Cabernet Shiraz Merlot
- 2017 – 2015 Lindemans Coonawarra Pyrus Red
- 2018 – 2016 George Wyndham 'I Am George' Shiraz Cabernet
- 2019 – Majella – 2017 The Musician
- 2021 – Wynns Coonawarra Estate 2016 O'Deas Single Vineyard Dry Red
- 2022 – 2019 Lindeman's Wines Limestone Ridge Shiraz Cabernet
- 2023 – Smith and Hooper 2021 Cabernet Merlot
- 2024 – Pillarbox – 2023 Pillar Box Red

BEST CABERNET SAUVIGNON 4-6 YRS OLD

- 2023 – Orlando 2019 Jacaranda Ridge Coonawarra Cabernet Sauvignon
- 2024 – Orlando 2019 Jacaranda Ridge Coonawarra Cabernet Sauvignon

EWEN FERGUSSON MCBAIN BEST MUSEUM RED

- 2014 – 2006 Malone Shiraz
- 2015 – Casella Family Brands 2006 Casella 1919 Cabernet Sauvignon
- 2016 – 2005 Majella Cabernet
- 2017 – 2009 Malone Cabernet Sauvignon
- 2018 – 2010 St Hugo Vetus Purum Coonawarra Cabernet Sauvignon
- 2019 – 2014 Patrick Of Coonawarra Aged Riesling
- 2021 – Majella Wines 2010 Cabernet
- 2022 – 2013 Peppertree Wines Block21A Cabernet Sauvignon
- 2023 – Majella Wines 2010 Cabernet Sauvignon
- 2024 – Reschke 2016 Bos Cabernet Sauvignon

BEST MUSEUM WHITE

- 2023 – Balnaves of Coonawarra 2017 Chardonnay
- 2024 – Browns of Padthaway 2017 Melba FR Chardonnay

BEST SWEET WINE

- 2016 – 2015 Hollick Wines The Nectar
- 2017 – 2016 Hollick Estates The Nectar
- 2018 – 2018 Leconfield Coonawarra Rosé
- 2019 – 2018 Hollick Estates The Nectar
- 2021 – DiGiorgio Family Wines 2018 Botrytis Semillon
- 2024 – Leconfield Wines 2021 Noble Riesling

INTERNATIONAL JUDGE'S AWARD

- 2010 – Dorrien Estate – 2008 Black Wattle Black Label Mt Benson Cabernet Sauvignon
- 2011 – Wynns Coonawarra Estate 2009 Glengyle Cabernet
- 2012 – Penley Estate – 2010 Penley Estate Special Select Shiraz
- 2013 – Henry's Drive 2010 Reserve Shiraz
- 2014 – 2010 Majella Sparkling Shiraz
- 2015 – Pepper Tree Wines 2014 Pepper Tree Limited Release Wrattontully Tempranillo
- 2016 – 2014 Majella Shiraz
- 2017 – Karatta Wines 2017 Lost Ram Syrah
- 2018 – 2016 Black Wattle Vineyards Mt Benson Cabernet Sauvignon
- 2019 – 2018 Leconfield Coonawarra Old Vine Riesling
- 2022 – 2021 Wangolina Originals Syrah
- 2023 – Brand and Sons Wines 2021 Sanctuary Cabernet Sauvignon
- 2024 – Wangolina 2022 A-Series Carmenere

BEST INDIVIDUAL VINEYARD WINE

- 2012 – Pepper Tree Wines – 2009 "Calcare" Reserve Coonawarra Cabernet Sauvignon
- 2013 – Wynns Coonawarra Estate 2010 Messenger Vineyard Cabernet Sauvignon
- 2014 – 2010 Wynns Coonawarra Estate 'Alex 88' Single Vineyard Cabernet Sauvignon
- 2015 – Pepper Tree Wines 2013 Pepper Tree 'Block 21A' Single Vineyard Wrattontully Cabernet Sauvignon
- 2016 – 2013 Pepper Tree 'Elderslee Road' Single Vineyard Wrattontully Cabernet Sauvignon
- 2017 – 2014 Malone Cabernet Sauvignon
- 2018 – 2015 St Hugo Vetus Purum Coonawarra Cabernet Sauvignon
- 2019 – 2015 St Hugo Vetus Purum Coonawarra Cabernet Sauvignon
- 2021 – Wynns Coonawarra Estate 2018 Johnsons Vineyard Cabernet Sauvignon
- 2022 – 2019 Lindeman's Wines St George
- 2023 – Orlando Wines 2019 Lawson's Padthaway Shiraz
- 2024 – Wynns Coonawarra Estate – 2021 Glengyle Vineyard Cabernet Sauvignon

BEST OTHER SINGLE RED VARIETY

- 2015 – Wangolina 2013 Wangolina Tempranillo
- 2016 – 2015 Leconfield Petit Verdot

BEST OTHER SINGLE VARIETY OF FRENCH HERITAGE

- 2023 – Leconfield Wines – 2021 Merlot
- 2024 – Woodsoak Wines – Pyaar 2024 Pinot Noir

BEST SMALL BATCH

- 2017 - 2016 Leconfield Coonawarra Petit Verdot
2018 - Bellwether Wines 2018 Ant Series
Wrattonbully Barbera
2019 - 2016 Ortons Road Shiraz
2021 - 2019 Nightfall Wines
2019 Aquila Cabernet Franc
2022 - 2021 Wangolina Originals Syrah
2023 - Cape Jaffa Wines
2022 Aura Project Barbera
2024 - Bloomfield Wine 2024 Mencia

RED WINE OF PROVENANCE

- 2017 - Redman Cabernet Sauvignon
2016, 2009, 2000
2018 - Wynns Coonawarra Estate Black Label
Cabernet Sauvignon 2015, 2010, 2005
2019 - Wynns Black Label Cabernet Sauvignon
2016, 2010, 2006
2021 - Orlando Wines - Lawson's Padthaway
Shiraz 2016, 2010, 2005

WHITE WINE OF PROVENANCE

- 2017 - Ladbroke Grove Wines Schoolhouse
Riesling 2016, 2010, 2005
2018 - Raidis Estate 'The Kid' Riesling
2018, 2010, 2008
2019 - Blok Coonawarra Riesling
2018, 2010, 2006
2021 - Orlando Wines - Lawson's
Padthaway Shiraz 2016, 2010, 2005

BEST WINE OF PROVENANCE

- 2022 - Lindeman's Wines Limestone Ridge
2019, 2014, 2008
2023 - Wynns 2021, 2015, 2010 Black Label
Cabernet Sauvignon
2024 - Lindeman's Wines 2019
Limestone Ridge Shiraz Cabernet

BEST SPARKLING WINE

- 2019 - NV Grey-Smith Wines Blanc de Blanc
Coonawarra
2021 - Glendon Vineyards 2018 Eliza Blanc de Blancs
2023 - Grey-Smith Wines 2018
Mount Gambier Blanc de Blanc
2024 - Grey-Smith Wines 2019 Coonawarra
Blanc de Blancs

CHIEF JUDGE AWARD

- 2019 - 2019 Penley Estate Francis Cabernet
Franc / 2018 Vandenberg Ari Shiraz
2021 - Ottelia 2020 Taschini
2022 - 2021 Landaire Chardonnay
2023 - Wynns 2021 V&A Lane Shiraz
2024 - Wynns Coonawarra Estate 2022
Black Label Cabernet Sauvignon

MOST SUCCESSFUL EXHIBITOR

- 2019 - Majella Wines
2021 - Majella Wines
2022 - Farmer's Leap Wines
2023 - Majella Wines (shared)
- Wynns Coonawarra (shared)
2024 - Wynns Coonawarra Estate

WINE SHOW STATISTICS

YEAR	JUDGING	ENTRIES	EXHIBITORS	TROPHIES	GOLD	SILVER	BRONZE
2005	Oct. 25-27	433	64	13	33	64	163
2006	Oct. 24-26	441	65	11	27	42	170
2007	Oct. 30-31	506	74	13	35	63	148
2008	Oct. 28-29	470	72	13	23	49	155
2009	Oct. 27-28	449	74	12	20	47	105
2010	Oct. 26-27	442	78	13	26	49	146
2011	Oct. 25-28	423	76	12	38	50	159
2012	Oct. 30-Nov. 1	469	78	13	42	77	178
2013	Oct. 28-Nov. 1	401	77	13	39	42	143
2014	Oct. 27-30	418	86	15	43	58	146
2015	Oct. 26-29	439	85	15	61	72	147
2016	Oct. 24-27	501	84	18	76	102	130
2017	Oct. 23-26	496	75	22	72	92	142
2018	Oct. 22-25	501	77	21	43	110	185
2019	Oct. 21-24	495	79	22	43	109	181
2021	Oct. 18-21	455	62	19	38	63	150
2022	Oct. 19-21	465	67	21	43	95	184
2023	Oct. 17-19	444	62	22	50	90	191
2024	Oct. 22-24	424	57	23	53	84	164
2025	Oct. 21-23	402	52	22	56	82	149

WINE SHOW '25 | results

SPARKLING / SWEET WINE

CLASS 1 - SPARKLING WHITE: MC OR TRANSFER. AT LEAST 18 MONTHS ON LEES

Judges Comments: Wow! These wines have come a long way over the past decade. Very exciting to see such delicious examples on offer.

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	DiGiorgio Family Wines	Blanc de Blanc	2023	88.0	Bronze
2	Whistle Post Estate	Traditional Method - Pinot Noir Chardonnay	2022	86.5	Bronze
3	Cuvée-Co Wines	Cuvée Nessa Blanc de Blancs	2021	96.0	Gold
4	Padthaway Estate	Eliza Blanc de Blancs	2020	88.5	Bronze
5	Grey-Smith	Mt Gambier Blanc de Blancs	2019	85.5	Bronze
6	Eight at the Gate	Jillian Pearl Blanc de Blanc	NV	90.5	Silver
7	Grey-Smith	Coonawarra Blanc de Blancs	2019	95.0	Gold

CLASS 2 - SPARKLING WHITE: ANY METHOD. UP TO 18 MONTHS ON LEES

Judges Comments: Lots of diversity in this class, freshness, line and length should, as always, be the focus.... Complexity on top of the basics.

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Werkstatt		2025		
2	Glendon Park		2015		
3	Cuvée-Co Wines		NV	87.0	Bronze
4	Raidis Estate		2024		
5	Leconfield Wines		NV		
6	Patrick of Coonawarra		NV	85.0	Bronze
7	Stonehaven		NV		
8	Cape Jaffa Wines		2024		
9	Leconfield Wines		NV	86.0	Bronze
10	Cuvée-Co Wines		NV		
11	Eight at the Gate		NV	90.0	Silver

CLASS 3 - SPARKLING WHITE: ANY METHOD. >15G/L

Judges Comments: What a cracking wine this is, beautiful sweetness with a dry finish well done!

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wangolina	Birds of a Feather Moscato	2025	93.0	Silver

NOTES:

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SPARKLING / SWEET WINE

CLASS 4 – SPARKLING ROSÉ

Judges Comments: A challenging class to judge with freshness at times the counterpoint to complexity. Achieving both is a challenge but what the best wines have.

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Cuvée-Co Wines	2022 Ivy Elliot Rosé	2022	86.0	Bronze
2	DiGiorgio Family Wines	Sparkling Pinot Noir	2023	95.0	Gold
3	Woodsoak Wines	Zaahira Sparkling	NV	86.0	Bronze
4	Karatta Wines	SS Karatta	NV		
5	Padthaway Estate	Eliza Brut Rosé	2021	92.0	Silver
6	Cuvée-Co Wines	Ivy Elliot Rosé	NV		
7	Norfolk Rise Vineyards	Estate Summer Sparkling	2023		
8	Mount Benson Estate	Bubbling Rose Of Syrah	2021		

NOTES:

CLASS 5 – SPARKLING RED

Judges Comments: Some great wines here for the sparkling red enthusiast. The sweetness of Shiraz is compelling and a great varietal for sparkling, the herbal edges from merlot create a dryness that requires closer attention.

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	DiGiorgio Family Wines	Sparkling Coonawarra Merlot	2023		
2	Zema Estate	Sparkling Merlot	2024	88.0	Bronze
3	Coonawarra Temperance	'Brilla' Barbera	2022		
4	Barristers Block Wines	Rouge	2021	90.0	Silver
5	Eight at the Gate	Sparkling Shiraz	NV	92.0	Silver

NOTES:

CLASS 6 – SWEET & FORTIFIED: ANY VINTAGE

Judges Comments: Who doesn't love a sweetie! These are all great wines but the freshness and clean finish on the Riesling was compelling winner.

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Yalumba	FSW Botrytis Vignier	2023	93.0	Silver
2	Leconfield Wines	Late Harvest Riesling	2021	95.0	Gold
3	DiGiorgio Family Wines	Botrytis Semillon	2018	91.0	Silver
4	Majella Wines	Majella Ruby	2024	90.0	Silver

NOTES:

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SPARKLING / SWEET WINE

CLASS 7 - ROSÉ

Judges Comments: A bright and vibrant class of wines with freshness, vitality and drinkability. The top wines show lovely poise, balance and texture alongside complexity and acidity. The lesser wines show brown hues, dilute fruit or ferment issues.

Judges: Chair: Gwyn Olsen. **Judges:** Ulrich Grey-Smith, Angus Hughson. **Associate Judges:** Matilda Innes, Jemma Fielke.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Reschke	R-series	2025	96.0	Gold
2	Barristers Block Wines	'Charlize'	2025		
3	Mezzo	Rosé	2025	93.0	Silver
4	The Hidden Sea	Rosé	2025	88.0	Bronze
5	Cape Jaffa Wines	Rosé	2025	88.0	Bronze
6	Patrick of Coonawarra	P Series by Patrick	2025	88.0	Bronze
7	Woodsoak Wines	Rani Rosé	2025		Withdrawn
8	Rymill Coonawarra	Pioneers Rosé	2025	85.0	Bronze
9	Stonehaven	Stepping Stone	2025	95.0	Gold
10	Landaire	Rosé	2025	90.0	Silver
11	Majella Wines	Majella Rosé	2025	88.0	Bronze
12	Raidis Estate	Laila	2025		
13	Norfolk Rise Vineyards	Estate Rosé	2025	90.0	Silver
14	Wangolina	A-Series Rosato	2024		
15	DiGiorgio Family Wines	Pinot Noir Rosé	2024	88.0	Bronze

NOTES:

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WHITE WINE OF PROVENANCE

CLASS 8 – DRY WHITE: CURRENT VINTAGE

CLASS 9 – DRY WHITE: 5-9 YRS OLDER THAN CLASS 8

CLASS 10 – DRY WHITE: >10 YRS OLDER THAN CLASS 8

Judges Comments: Interesting to see the development across the range of vintages.

Judges: Chair: Gwyn Olsen. **Judges:** Angus Hughson, Sue Bell. **Associate Judges:** Jemma Fielke, Matilda Innes.

EXHIBITOR	AWARD	
Patrick of Coonawarra		
DiGiorgio Family Wines		Withdrawn
Raidis Estate	WINNER	Gold

NOTES:

RED WINE OF PROVENANCE

CLASS 11 – DRY RED: CURRENT VINTAGE

CLASS 12 – DRY RED: 5-9 YRS OLDER THAN CLASS 11

CLASS 13 – DRY RED: >10 YRS OLDER THAN CLASS 11

Judges Comments: A wonderful class showing the rich history of viticulture and winemaking across the Limestone Coast. The three top entries were faultless in their expression, quality and presence across their three vintages. Some of the other wines were showing some premature development or lacked varietal concentration or complexity. A fantastic class of wines that were a true joy to taste each and every individual entry and consider them in the context of their three wines entered. Well done.

Judges: Chair: Gwyn Olsen. **Judges:** Angus Hughson, Sue Bell. **Associate Judges:** Jemma Fielke, Matilda Innes

EXHIBITOR	WINE	AWARD	
St Hugo		WINNER	Gold
Yalumba			
Barristers Block			
Yalumba			
Majella Wines		Joint Runner Up	Gold
Yalumba			
Digiorgio Family Wines			Withdrawn
Malone			
Orlando			
Redman Wines			
Raidis Estate			
Malone			
Orlando			
Farmer's Leap Wines			
Wynns Coonawarra Estate		Joint Runner Up	Gold

NOTES:

MUSEUM WINE

CLASS 14 - DRY WHITE: >4 YRS OLD (2021 OR OLDER)

Judges Comments: .

Judges: Chair: Cliff Royle. **Judges:** Patrick White , Ulrich Grey-Smith. **Associate Judges:** Brooke Blair, Michelle Hukel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Patrick Of Coonawarra	Block 5 Aged	2017	95.0	Gold
2	Ottelia	Riesling	2017	90.5	Silver
3	Ottelia	Riesling	2015	89.0	Bronze
4	Landaire	Chardonnay	2019		
5	Grey-Smith	2018 Chardonnay	2018		
6	Browns of Padthaway	Melba FR Chardonnay	2017	87.0	Bronze
7	Browns of Padthaway	Melba FR Chardonnay	2015		

NOTES:

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MUSEUM WINE

CLASS 15 – DRY RED: >7 YRS OLD (2018 OR OLDER)

Judges Comments: Some terrific wines here and the best of course are the freshest. The best wines are well made and bottle maturation conditions are critical to ensure slow progress.

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn , Wes Pearson. **Associate Judges:** Iskra Varbanova, Jordan Cory

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Carillion Wines	Origins Block 22 Cabernet Sauvignon	2018		
2	Brand's Laira	One Seven One Cabernet Sauvignon	2018	95.0	Gold
3	Reschke	Bos	2017	86.0	Bronze
4	Malone	Malone Cabernet	2017	87.0	Bronze
5	Majella Wines	Majella Cabernet	2016	91.0	Silver
6	Pepper Tree Wines	P.J.P. Cabernet Sauvignon	2016	86.5	Bronze
7	Patrick Of Coonawarra	Grande Reserve	2015		
8	Pepper Tree Wines	Block 21a Cabernet Sauvignon	2013	90.0	Silver
9	Majella Wines	Majella Cabernet	2013	88.0	Bronze
10	Whistle Post Estate	Whistle Post 2012 Reserve Cabernet Sauvignon	2012	92.0	Silver
11	Browns Of Padthaway	Edward Fr Malbec	2015	87.0	Bronze
12	Malone	Malone Shiraz	2018		
13	Farmer's Leap Wines	'The Brave' Shiraz	2018		
14	Wynns Coonawarra Estate	Michael Shiraz	2018	95.0	Gold
15	Barristers Block Wines	The Bully	2018	87.5	Bronze
16	Landaire	Shiraz	2016	87.5	Bronze

NOTES:

AROMATIC WHITE

CLASS 16 - RIESLING AND TRAMINER: UP TO 4 YRS OLD (2025-22)

Judges Comments: What a delicious bracket of wines and fast becoming an even more important varietal for the region. The top wines show great balance of varietal expression, acidity, sugar and phenolics. And some very handy silver medals also. Ddrink up!

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wynns Coonawarra Estate	Riesling	2025	85.5	Bronze
2	Ottelia	Riesling	2025		
3	Reschke	R-series	2025	91.0	Silver
4	Leconfield Wines	Old Vine Riesling	2025	86.0	Bronze
5	Stonehaven	Stepping Stone	2025	95.0	Gold
6	Majella Wines	Majella Riesling	2025	86.0	Bronze
7	Stonehaven	Limited Vineyard Release	2025	92.0	Silver
8	Werkstatt	2025 Mount Gambier Riesling	2025	85.0	Bronze
9	Patrick of Coonawarra	Two Blocks	2025	95.0	Gold
10	DiGiorgio Family wines	Kongorong Riesling	2025	96.0	Gold
11	Raidis Estate	The Kid	2025		
12	Norfolk Rise Vineyards	High and Dry Riesling	2025	88.0	Bronze
13	Coola Road	Riesling	2025		
14	Glendon Park	Riesling	2024	87.5	Bronze
15	Brand's Laira	Old Station Riesling	2024	88.0	Bronze



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AROMATIC WHITE

CLASS 17 – SAUVIGNON BLANC: UP TO 4 YRS OLD (2025-22)

Judges Comments: Wide range of styles, best wines have freshness, lovely line, texture and drive. Some wines were light framed, dilute and lacking the freshness needed in this style.

Judges: Chair: Cliff Royle. **Judges:** Sue Bell, Wes Pearson. **Associate Judges:** Brooke Blair, Michelle Huckel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wangolina	Limestone Coast Sauvignon Blanc	2025	95.0	Gold
2	Stonehaven	Stepping Stone	2025	87.0	Bronze
3	Rymill Coonawarra	Yearling Sauvignon Blanc	2025		
4	Raidis Estate	The Kelpie	2025	90.0	Silver
5	The Hidden Sea	Sauvignon Blanc	2025		
6	Koonara Wines	Angels Footprints Sauvignon Blanc	2025	90.0	Silver
7	Woodsoak Wines	Santi Sauvignon Blanc	2025		
8	Reschke	Bull Trader	2025		
9	Ottelia	Sauvignon Blanc	2025	86.5	Bronze
10	Reschke	R-series	2025	83.5	
11	Hollick	Limestone Coast Sauvignon Blanc	2025		
12	Wangolina	The Originals Sauvignon Blanc	2025		
13	Brand's Laira	Old Station Sauvignon Blanc	2025	89.5	Bronze
14	Cape Jaffa Wines	Sauvignon Blanc	2025		
15	Rymill Coonawarra	Pioneers Sauvignon Blanc	2025	90.0	Silver
16	Patrick of Coonawarra	P Series by Patrick	2025		
17	Norfolk Rise Vineyards	Estate Sauvignon Blanc	2025	96.0	Gold
18	Carpenter Rocks	Sauvignon Blanc	2025		
19	Zema Estate	Sauvignon Blanc	2025	87.0	Bronze
20	Coola Wines	Sauvignon Blanc	2023		
21	Mount Benson Estate	Sauvignon Blanc	2022		
22	Patrick of Coonawarra	P Series by Patrick	2025		Withdrawn

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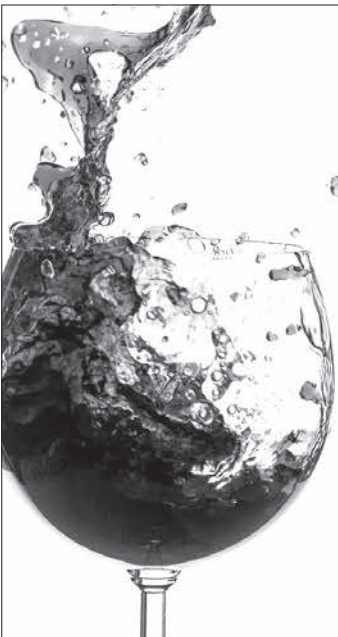
AROMATIC WHITE

CLASS 18 - PINOT GRIS/GRIGIO: UP TO 4 YRS OLD (2025-22)

Judges Comments: A lovely class of pinot gris/grigio with a diverse range of styles showcasing the varietal expression. The top wines were bright, well balanced with good fruit concentration and expression. The lesser wines were disjointed, out of balance or lacking fruit, or had perceived ferment issues.

Judges: Chair: Gwyn Olsen. **Judges:** Ulrich Grey-Smith, Angus Hughson. **Associate Judges:** Matilda Innes, Jemma Fielke

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Stonehaven	Stepping Stone	2025	88.0	Bronze
2	Barristers Block Wines	Homes Series	2025	90.0	Silver
3	Reschke	R-Series	2025	94.0	Silver
4	Cape Jaffa Wines	En Soleil Pinot Gris	2025	90.0	Silver
5	Smith & Hooper	Pinot Grigio	2025		
6	Sfera Wines	Sfera Pinot Grigio	2025		
7	Ottelia	Pinot Gris	2025	96.0	Gold
8	Carpenter Rocks	Pinot Gris	2025	92.0	Silver
9	Pepper Tree	Limited Release B17 Pinot Gris	2025	89.0	Bronze
10	Brand & Sons	CommonGround Pinot Gris	2025	86.0	Bronze
11	Wangolina	Limestone Coast Pinot Gris	2025		
12	Raidis Estate	Cheeky Goat	2025		
13	Pepper Tree	ALT Series Pinot Grigio	2025		
14	Norfolk Rise Vineyards	Estate Pinot Grigio	2025	95.0	Gold
15	Eight at the Gate	Single Vineyard Pinot Gris	2024	88.0	Bronze



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AROMATIC WHITE

CLASS 19 – OTHER WHITE: UP TO 4 YRS OLD (2025-22)

Judges Comments: Pretty disappointing class apart from the two Fiano wines that were nice examples without being great wines.

Judges: Chair: Cliff Royle. **Judges:** Sue Bell, Wes Pearson. **Associate Judges:** Brooke Blair, Michelle Huckel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Landaire	Fiano		90.0	Silver
2	Wangolina	A-Series Fiano		87.5	Bronze
3	Bloomfield	Grüner			
4	Wangolina	A-Series Gruner Veltliner		89.5	Bronze
5	Wangolina	Seasons Malvasia Istriana		88.0	Bronze
6	Rymill Coonawarra	Pioneers Gewurztraminer			
7	Ottelia	Anytime White			

NOTES:



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CHARDONNAY

CLASS 20 – CHARDONNAY: UP TO 4 YRS OLD (2025-22)

Judges Comments: The best examples are a guiding light for producers, great examples of what can be achieved in the region. Terrific wines.

Judges: Chair: Cliff Royle. **Judges:** Patrick White, Ulrich Grey-Smith. **Associate Judges:** Brooke Blair, Michelle Hukel
Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Wes Pearson. **Associate Judges:** Iskra Varbanova, Jordan Cory

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Reschke	Bull Trader	2025	86.5	Bronze
2	Katnook Estate	Founders Block Chardonnay	2025	86.0	Bronze
3	Wynns Coonawarra Estate	Chardonnay	2025	85.5	Bronze
4	Stonehaven	Reserve	2025		
5	Rymill Coonawarra	Pioneers Chardonnay	2025		
6	Stonehaven	Stepping Stone	2025	86.0	Bronze
7	Stonehaven	Limited Vineyard Release	2025		
8	Eight at the Gate	Single Vineyard Chardonnay	2024	88.0	Bronze
9	Leconfield Wines	Chardonnay	2024	95.0	Gold
10	Majella Wines	Majella Chardonnay	2024	91.0	Silver
11	Cape Jaffa Wines	Chardonnay	2024	85.5	Bronze
12	Brand's Laira	Blockers Chardonnay	2024		
13	Woodsoak Wines	Mayur Chardonnay	2024	88.5	Bronze
14	Ottelia	Chardonnay	2024		
15	Balnaves of Coonawarra	Chardonnay	2024	95.0	Gold
16	The Hidden Sea	Chardonnay	2024	88.0	Bronze
17	Hollick	Bond Road	2024	86.0	Bronze
18	Vandenberg	Chardonnay	2024	88.0	Bronze
19	Wynns Coonawarra Estate	Messenger Chardonnay	2024	86.0	Bronze
20	Landaire	Chardonnay	2024	91.0	Silver
21	Land of Tomorrow	Wrattenbully Chardonnay	2024	87.0	Bronze
22	Wangolina	Limestone Coast Chardonnay	2024	87.0	Bronze
23	Eight at the Gate	Family Selection Chardonnay	2024	93.0	Silver
24	Farmer's Leap Wines	Farmer's Leap Chardonnay	2024		
25	Landaire	Chardonnay	2023	96.0	Gold
26	Patrick of Coonawarra	Méthode Oakre	2023		
27	Carpenter Rocks	Chardonnay	2023		
28	GWB Wine Estates	High Wheeler Chardonnay	2023	85.0	Bronze
29	Landaire	Chardonnay	2022	92.0	Silver
30	Digiorgio Family Wines	Coonawarra Chardonnay	2022		
31	Grey-Smith Wines	Mt Gambier Chardonnay (still)	2022	85.0	Bronze
32	GWB Wine Estates	Over the Line Chardonnay	2022		
33	Trescowthick Wines	Free Lance	2025	89.0	Bronze

NOTES:

WINE SHOW '25 | results

SINGLE RED VARIETAL

CLASS 21 - MERLOT: UP TO 7 YRS OLD (2025-19)

Judges Comments: Two golds - plush and dense, showing how drinkable and delicious Merlot should be.

Judges: Chair: Cliff Royle. **Judges:** Sue Bell, Wes Pearson. **Associate Judges:** Brooke Blair, Michelle Huckel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Reschke	R-series	2025	88.5	Bronze
2	Riddoch	Coonawarra Merlot	2024	86.0	Bronze
3	Reschke	Bull Trader	2024	92.0	Silver
4	George Wyndham	Bin 999 Merlot	2024	96.0	Gold
5	Riddoch	The Investor Coonawarra Merlot	2023	95.0	Gold
6	Leconfield Wines	Merlot	2022		
7	Banks Thargo	Merlot	2022	87.0	Bronze
8	Smith & Hooper	Reserve Merlot	2019		

NOTES:



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SINGLE RED VARIETAL

CLASS 22 – FRENCH: UP TO 7 YRS OLD (2025-19)

Judges Comments: A great class showing vibrancy, fine silky tannins and great fruit expression. The top wines of the varieties showed exceptional varietal definition and expression alongside fruit tension and complexity. The lesser wines showed development, lack of fruit vibrancy or winemaking faults.

Judges: Chair: Gwyn Olsen. **Judges:** Ulrich Grey-Smith, Angus Hughson. **Associate Judges:** Matilda Innes, Jemma Fielke

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Rymill Coonawarra	Pioneers Pinot Meunier	2025		Withdrawn
2	Reschke	Bull Trader	2025	88.0	Bronze
3	Stonehaven	Limited Vineyard Release	2025	85.0	Bronze
4	Reschke	R-series	2025	85.0	Bronze
5	Stonehaven	Stepping Stone	2025	87.0	Bronze
6	Padthaway Estate	PN Pinot Noir	2024		
7	Hollick	Pinot Noir	2024	91.0	Silver
8	Karatta	Hares Tail Pinot Noir	2024	85.0	Bronze
9	Woodsoak Wines	Pyaar Pinot Noir	2024	88.0	Bronze
10	Werkstatt	2024 Mount Gambier Pinot Noir	2024		
11	Karatta	Gold Miners Trek	2024	95.0	Gold
12	The Hidden Sea	Pinot Noir	2024		
13	DiGiorgio Family Wines	Kongorong Pinot Noir	2023		
14	Patrick of Coonawarra	Two Blocks	2022		
15	Glendon Park	Henry Pinot Noir	2021	93.0	Silver
16	Leconfield Wines	Cabernet Franc	2024	89.0	Bronze
17	Parker Estate	Small Batch Cabernet Franc	2024	96.0	Gold
18	Rymill Coonawarra	Pioneers cf Cab Franc	2023	88.0	Bronze
19	Wynns Coonawarra Estate	Single vineyard Cabernet Franc	2024	94.0	Silver
20	Padthaway Estate	PV Petit Verdot	2024	95.0	Gold
21	Leconfield Wines	Petit Verdot	2022		
22	Stonehaven	Stepping Stone	2023	92.0	Silver
23	Pepper Tree	ALT Series Malbec	2023	87.0	Bronze

NOTES:

WINE SHOW '25 | results

SINGLE RED VARIETAL

CLASS 23 - ITALIAN & IBERIAN: UP TO 7 YRS OLD (2025-19)

Judges Comments: Such an exciting and fun class to judge. The best wines have been made with preservation of fruit in mind rather than winemaking artefact. Varietals that taste like the varietal, keep up the good work.

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Redman Wines	Sangiovese	2024	86.0	Bronze
2	DiGiorgio Family Wines	Tempranillo	2022		
3	Bloomfield	Mencia	2025	95.5	Gold
4	Wangolina	A-Series Mencia	2023		
5	Hollick	Gondolier Barbera	2024	87.0	Bronze
6	Cape Jaffa Wines	Barbera	2024		
7	Pepper Tree	ALT Series Barbera	2023	90.0	Silver
8	Wangolina	A-Series Dolcetto	2024	93.0	Silver
9	Wangolina	A-Series Lagrein	2023	87.0	Bronze
10	Wangolina	A-Series Montepulciano	2024	88.0	Bronze
11	Sfera Wines	Sfera Montepulciano	2023		
12	DiGiorgio Family Wines	Head in the Clouds Montepulciano	2023	95.0	Gold

NOTES:

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BLENDRED

CLASS 24 – SHIRAZ BLEND: UP TO 7 YRS OLD (2025-19)

Judges Comments: Pretty strong class, top wines showing great perfume, tannin ripeness and oak balance. Stronger vintages shone through with a few wines starting to show signs of development.

Judges: Chair: Cliff Royle. **Judges:** Sue Bell, Wes Pearson. **Associate Judges:** Brooke Blair, Michelle Huckel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Raidis Estate	Riley	2024	85.5	Bronze
2	Majella Wines	The Musician	2024	96.0	Gold
3	Wynns Coonawarra Estate	V&A Lane Cabernet Shiraz	2024	90.5	Silver
4	Majella Wines	The Musician	2023	90.0	Silver
5	Wynns Coonawarra Estate	The Siding Cabernet Shiraz Malbec Merlot	2023	95.0	Gold
6	Redman Wines	The Redman	2022	85.5	Bronze
7	Leconfield Wines	DGR	2022	85.5	Bronze
8	Majella Wines	The Musician	2022	92.0	Silver
9	Majella Wines	Mallea	2021	90.0	Silver
10	Eight at the Gate	Single Vineyard Cabernet Shiraz	2021	95.0	Gold
11	Brand & Sons	'Night Owls' Shiraz Malbec	2023	85.5	Bronze
12	Farmer's Leap Wines	Pillar Box Red	2023	87.5	Bronze
13	Coonawarra Temperance	The Great Australian Blend	2022		
14	Lindemans Wines	Limestone Ridge	2022	91.0	Silver
15	Hotel Paddock Wines	Single Vineyard - The Red Blend	2021	88.0	Bronze
16	Hotel Paddock Wines	Single Vineyard - The Red Blend	2020	86.0	Bronze

NOTES:

WINE SHOW '25 | results

BLENDED RED

CLASS 25 - OTHER RED BLENDS: TO 7 YRS OLD (2025-19)

Judges Comments: Really strong class and three gold medals. Top wines show the classic power and finesse shown by blending Shiraz with Cabernet. Powerful and somewhat traditional styled wines. Best wines showing freshness, power and great integration.

Judges: Chair: Cliff Royle. **Judges:** Patrick White , Ulrich Grey-Smith. **Associate Judges:** Brooke Blair, Michelle Hukel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Rymill Coonawarra	Pioneers mc2	2024	87.5	Bronze
2	Riddoch	Coonawarra Cabernet Sauvignon Merlot	2024	86.5	Bronze
3	Balnaves of Coonawarra	Cabernet Merlot	2024	96.0	Gold
4	Riddoch	The Representative Coonawarra Cabernet Merlot	2023	86.5	Bronze
5	Cape Jaffa Wines	Cabernet Petit Verdot	2023	86.0	Bronze
6	Smith & Hooper	Cabernet Sauvignon Merlot	2023	86.5	Bronze
7	Brand's Laira	Blockers Cabernet Merlot	2022	95.0	Gold
8	Leconfield Wines	Reserve Cabernets	2022		
9	DiGiorgio Family Wines	Coonawarra Emporio	2022		
10	Riddoch	The Representative Coonawarra Cabernet Merlot	2022	85.0	Bronze
11	Lindemans Wines	Pyrus	2022	95.0	Gold
12	Zema Estate	Cluny	2022	88.5	Bronze
13	Redman Wines	Cabernet Sauvignon Merlot	2021	92.0	Silver
14	Zema Estate	Cluny	2021	88.5	Bronze
15	Banks Thargo	Paroo Bagman	2019	89.5	Bronze

NOTES:

CLASS 26 - ALTERNATIVE RED BLENDS: TO 7 YRS OLD (2025-19)

Judges Comments: Small class, couple of nice wines.

Judges: Chair: Cliff Royle. **Judges:** Sue Bell, Wes Pearson. **Associate Judges:** Brooke Blair, Michelle Huckel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Maekawa Wines	VDT	2024		
2	Brand's Laira	August Tide Red Blend	2022	90.0	Silver
3	Sfera Wines	Rosso Blend	2021	85.0	Bronze

NOTES:

SHIRAZ

CLASS 27 – SHIRAZ: CURRENT - 3 YRS OLD (2025-23)

Judges Comments: A bright and vibrant class with a few different styles. The top wines showed great vibrancy and expression with fruit texture and tannin. The lesser wines were underfruited, dilute on the palate or having a few faults.

Judges: Chair: Gwyn Olsen. **Judges:** Ulrich Grey-Smith, Angus Hughson. **Associate Judges:** Matilda Innes, Jemma Fielke

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Stonehaven	Limited Vineyard Release	2024	95.0	Gold
2	Raidis Estate	Wild Goat	2024	86.0	Bronze
3	Wynns Coonawarra Estate	The Siding Shiraz	2024	90.0	Silver
4	Rymill Coonawarra	Pioneers Shiraz	2024	92.0	Silver
5	Riddoch	Coonawarra Shiraz	2024	91.0	Silver
6	Wynns Coonawarra Estate	V&A Lane Shiraz	2024	93.0	Silver
7	Riddoch	Elgin's Crossing Coonawarra Shiraz	2024	86.0	Bronze
8	Wangolina	Originals Syrah	2024	92.0	Silver
9	Boston Bay Wines	Icon Series	2024	85.0	Bronze
10	Balnaves of Coonawarra	Shiraz	2024	90.0	Silver
11	Brand & Sons	'Fire & Ice' Shiraz	2023	85.0	Bronze
12	Farmer's Leap Wines	Random Shot Shiraz	2023	85.0	Bronze
13	Bowen Estate	Bowen Estate Coonawarra Shiraz	2023		
14	Majella Wines	Majella Shiraz	2023	87.0	Bronze
15	Redman Wines	Shiraz	2023	96.0	Gold
16	Vandenberg	Ari Silver Shiraz	2023	90.0	Silver
17	Cape Jaffa Wines	Shiraz	2023		
18	Rymill Coonawarra	Classic Shiraz	2023	88.0	Bronze
19	Redman Wines	The Last Row Shiraz	2023		
20	Hollick	Coonawarra Syrah	2023	93.0	Silver

NOTES:

WINE SHOW '25 | results

SHIRAZ

CLASS 28 - SHIRAZ: 4 YRS OLD (2022)

Judges Comments: A really lovely class of wines from a cracking vintage. Top wines show great handling and diverse styles. Some wines already looking a touch developed, sweet and a touch dried out. Oak use and balance has improved significantly over the past few years.

Judges: Chair: Cliff Royle. **Judges:** Sue Bell, Wes Pearson. **Associate Judges:** Brooke Blair, Michelle Huckel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Stonehaven	Limited Vineyard Release	2022	86.5	Bronze
2	Redman Wines	The Last Row Shiraz	2022		
3	Reschke	Bull Trader	2022	96.0	Gold
4	Eight at the Gate	Family Selection Shiraz	2022	86.5	Bronze
5	Farmer's Leap Wines	'The Brave' Shiraz	2022		
6	Wynns Coonawarra Estate	Old Vines Shiraz	2022		
7	Cape Jaffa Wines	Shiraz Ensoleil	2022	86.0	Bronze
8	Stonehaven	Limited Vineyard Release	2022		
9	Parker Estate	Kidman Block	2022	90.0	Silver
10	St Hugo	DR3 Shiraz	2022	92.0	Silver
11	Riddoch	The Wine Grower Coonawarra Shiraz	2022	88.0	Bronze
12	Reschke	R-series	2022	85.0	Bronze
13	Zema Estate	Shiraz	2022	90.0	Silver
14	Katnook Estate	Prodigy Shiraz	2022	96.0	Gold
15	Riddoch	The Author Coonawarra Shiraz	2022	85.5	Bronze
16	Farmer's Leap Wines	Brian Shiraz	2022	90.0	Silver
17	Redman Wines	Shiraz	2022		
18	Orlando	Lawson's Padthaway Shiraz	2022		
19	DiGiorgio Family Wines	Coonawarra Shiraz	2022	85.5	Bronze
20	Katnook Estate	Shiraz	2022	95.0	Gold
21	Stonehaven	Stepping Stone	2022	89.0	Bronze
22	Barristers Block Wines	'The Bully' Shiraz	2022	87.5	Bronze
23	Brand's Laira	Tall Vines Shiraz	2022	95.0	Gold
24	Reschke	Vitulus	2022		

NOTES:

SHIRAZ

CLASS 29 – SHIRAZ: 5-7 YRS OLD (2021-2019)

Judges Comments: Under and over ripeness a problem with these wines, the former causing wines to become tired, the latter making them a bit hot and sour. The best wines have restraint and elegance with finesse and length. Yummo!

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Brand's Laira	Blockers Shiraz	2021	88.0	Bronze
2	Mount Benson Estate	Block 8 Syrah Reserve	2021		
3	Brand's Laira	Stentifords Shiraz	2021		
4	Riddoch	The Author Coonawarra	2021	91.0	Silver
5	Mount Benson Estate	Syrah	2021		
6	Orlando	Lawson's Padthaway Shiraz	2021	93.0	Silver
7	Eight at the Gate	Family Selection Shiraz	2021		
8	Zema Estate	Shiraz	2021	95.5	Gold
9	Malone	Malone Shiraz	2021	85.0	Bronze
10	Zema Estate	Family Selection Shiraz	2021	92.0	Silver
11	Patrick of Coonawarra	Two Blocks	2020		
12	Patrick of Coonawarra	Joanna	2020		
13	Mount Benson Estate	Syrah	2019	95.0	Gold
14	Mount Benson Estate	Syrah Reserve	2019		
15	Zema Estate	Family Selection Shiraz	2019	90.0	Silver
16	Malone	Malone Shiraz	2019	90.0	Silver

NOTES:

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CABERNET SAUVIGNON

CLASS 30 – CABERNET SAUVIGNON: CURRENT & 1 YR OLD (2025-24)

Judges Comments: These are great signs of the future, and probably a very good vintage. The silvers are likely to improve with time once the tannins mature. Delicious!

Judges: **Chair:** Paul Hotker. **Judges:** Natalie Cleghorn, Patrick White. **Associate Judges:** Jordan Cory, Iskra Varbanova

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wynns Coonawarra Estate	The Siding Cabernet Sauvignon	2024	93.0	Silver
2	Jacob's Creek	Reserve South Australia Cabernet Sauvignon	2024	86.0	Bronze
3	Brand's Laira	Blockers Cabernet Sauvignon	2024	87.5	Bronze
4	Reschke	Reserve	2024		
5	Riddoch	Coonawarra Cabernet Sauvignon	2024	88.0	Bronze
6	Rymill Coonawarra	Pioneers cab Cabernet Sauvignon	2024	95.0	Gold
7	Majella Wines	The Composer	2024	92.0	Silver

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CABERNET SAUVIGNON

CLASS 31 – CABERNET SAUVIGNON: 2 YRS OLD (2023)

Judges Comments: A wonderful line up of a challenging vintage. The top wines showed lovely balance, varietal expression and ripeness of tannin and fruit. The lesser wine suffered from winemaking faults, too much oak or tired fruit.

Judges: Chair: Gwyn Olsen. **Judges:** Angus Hughson, Sue Bell. **Associate Judges:** Jemma Fielke, Matilda Innes

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Bowen Estate	Bowen Estate Coonawarra Cabernet Sauvignon	2023		
2	Brand & Sons	'Yates' Cabernet Sauvignon	2023	88.0	Bronze
3	Farmer's Leap Wines	Random Shot Cabernet Sauvignon	2023	93.0	Silver
4	Pepper Tree	Block 21A Single Vineyard Cabernet Sauvignon	2023	86.0	Bronze
5	Wynns Coonawarra Estate	The Gables Cabernet Sauvignon	2023		Withdrawn
6	Rymill Coonawarra	Classic Cabernet Sauvignon	2023		
7	Redman Wines	Cabernet Sauvignon	2023		
8	Majella Wines	The Composer	2023	89.0	Bronze
9	Wynns Coonawarra Estate	Black Label Cabernet Sauvignon	2023	95.0	Gold
10	Yalumba	The Sanctum Coonawarra Cabernet Sauvignon	2023		
11	Majella Wines	Majella Cabernet	2023	90.0	Silver
12	Riddoch	The Pastoralist Coonawarra Cabernet Sauvignon	2023	90.0	Silver
13	Glendon Park	Myra FR Cabernet	2023		



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CABERNET SAUVIGNON

CLASS 32 - CABERNET SAUVIGNON: 3 YRS OLD (2022)

Judges Comments: Classic wines, many different styles, the best showing classic Cabernet fruit power, drive and tannin structure. Top few wines show a range of styles from the fresh and crunchy to the more traditional power style. Really good classic vintage that has held up very well.

Judges: Chair: Gwyn Olsen. **Judges:** Ulrich Grey-Smith, Angus Hughson. **Associate Judges:** Matilda Innes, Jemma Fielke

Judges: Chair: Cliff Royle. **Judges:** Sue Bell, Wes Pearson. **Associate Judges:** Brooke Blair, Michelle Huckel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Yalumba	The Cigar Cabernet Sauvignon	2022	94.0	Silver
2	Leconfield Wines	Cabernet Sauvignon	2022	88.0	Bronze
3	Brand's Laira	Blockers Cabernet Sauvignon	2022	86.0	Bronze
4	St Hugo	DR3 Cabernet Sauvignon	2022	95.0	Gold
5	Zema Estate	Cabernet Sauvignon	2022	90.0	Silver
6	Wynns Coonawarra Estate	Childs vineyard Cabernet Sauvignon	2022	96.0	Gold
7	Stonehaven	Reserve	2022	87.0	Bronze
8	Raidis Estate	Billy	2022	91.0	Silver
9	Jim Brand	'Silent Partner' Cabernet Sauvignon	2022	85.0	Bronze
10	Petaluma	ANOVA Cabernet Sauvignon	2022	86.0	Bronze
11	Patrick of Coonawarra	Méthode Eucalypt	2022	88.0	Bronze
12	Eight at the Gate	Family Selection Cabernet Sauvignon	2022		
13	Redman Wines	Cabernet Sauvignon	2022		
14	Riddoch	Elgin's Crossing Coonawarra Cabernet Sauvignon	2022	86.0	Bronze
15	St Hugo	Single Vineyard Flint Coonawarra Cabernet Sauvignon	2022	90.0	Silver
16	Lindemans Wines	St George	2022	95.0	Gold
17	Katnook Estate	Cabernet Sauvignon	2022		
18	Balnaves of Coonawarra	Cabernet Sauvignon	2022	95.0	Gold
19	Riddoch	The Federator Coonawarra Cabernet Sauvignon	2022	91.5	Silver
20	St Hugo	Coonawarra Cabernet Sauvignon	2022	86.5	Bronze
21	Riddoch	The Pastoralist Coonawarra Cabernet Sauvignon	2022		
22	Katnook Estate	Odyssey Cabernet Sauvignon	2022	90.5	Silver
23	Balnaves of Coonawarra	The Tally Reserve Cabernet Sauvignon	2022	95.0	Gold
24	Redman Wines	The First Divide Cabernet Sauvignon	2022	95.0	Gold
25	Brand's Laira	1968 Vines Cabernet Sauvignon	2022	88.5	Bronze
26	Barristers Block Wines	'Millie' Cabernet Sauvignon	2022		
27	Majella Wines	The Composer	2022	93.0	Silver
28	Leconfield Wines	Sydney Reserve Cabernet Sauvignon	2022	91.0	Silver
29	DiGiorgio Family Wines	Coonawarra Cabernet Sauvignon	2022	86.5	Bronze
30	Majella Wines	Majella Cabernet	2022	97.0	Gold
31	Orlando	Jacaranda Ridge Coonawarra Cabernet Sauvignon	2022	85.5	Bronze

NOTES:

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CABERNET SAUVIGNON

CLASS 33 - CABERNET SAUVIGNON: 4 YRS OLD (2021)

Judges Comments: Fantastic class from a wonderful vintage. Top two wines were very hard to split and are both lovely examples of fresh, balanced classic Cab. Great range of styles with maybe a few wines starting into decline. Some herbs notes still holding a few wines back.

Judges: Chair: Cliff Royle. **Judges:** Patrick White , Ulrich Grey-Smith. **Associate Judges:** Brooke Blair, Michelle Hukel

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Zema Estate	Family Selection Cabernet Sauvignon	2021	90.0	Silver
2	Patrick of Coonawarra	Home Block	2021	86.0	Bronze
3	Majella Wines	Majella Cabernet	2021	90.0	Silver
4	Nightfall Wines	Draco Cabernet Sauvignon	2021	95.0	Gold
5	Reschke	R-Series	2021		
6	Leconfield Wines	Sydney Reserve Cabernet Sauvignon	2021	91.0	Silver
7	Wynns Coonawarra Estate	Messenger Single Vineyard Cabernet Sauvignon	2021	91.0	Silver
8	Stonehaven	Stepping Stone	2021	86.5	Bronze
9	Riddoch	The Author Coonawarra Cabernet Sauvignon	2021	88.5	Bronze
10	Eight at the Gate	Family Selection Cabernet Sauvignon	2021	87.5	Bronze
11	Pepper Tree	P.J.P. Single Vineyard Cabernet Sauvignon	2021		
12	Majella Wines	GPL68	2021	88.0	Bronze
13	Stonehaven	Limited Vineyard Release	2021		
13	Yalumba	The Menzies Cabernet Sauvignon	2021	96.0	Gold
15	Reschke	Bull Trader	2021		
16	Whistle Post Estate	Whistle Post Single Vineyard 2021 Cabernet Sauvignon	2021	85.0	Bronze
17	Orlando	Jacaranda Ridge Coonawarra Cabernet Sauvignon	2021	86.5	Bronze
18	Reschke	Vitulus	2021	87.5	Bronze
19	Zema Estate	Cabernet Sauvignon	2021	90.5	Silver
20	Jim Brand	'Silent Partner' Cabernet Sauvignon	2021	93.0	Silver
21	Malone	Malone Cabernet	2021	86.5	Bronze
22	Banks Thargo	Cabernet Sauvignon	2021	87.5	Bronze

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CABERNET SAUVIGNON

CLASS 34 – CABERNET SAUVIGNON: 5 YRS OLD (2020)

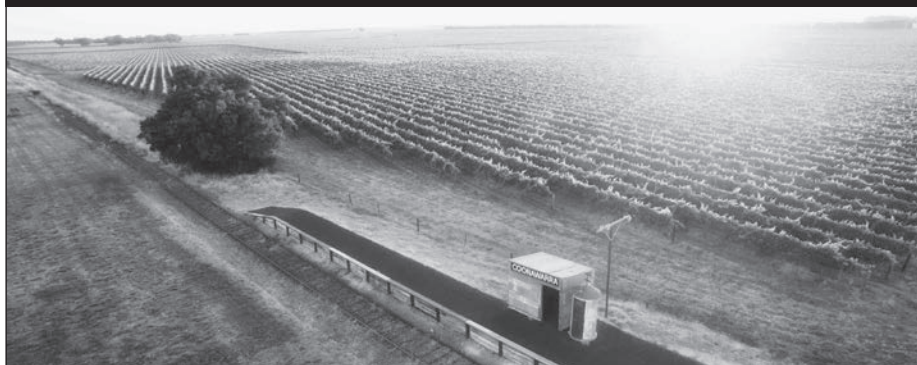
Judges Comments: Great effort.

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn , Wes Pearson. **Associate Judges:** Iskra Varbanova, Jordan Cory

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wynns Coonawarra Estate	2020 Black Label Cabernet Sauvignon	2020	93.0	Silver
2	GWB Wine Estates	2020 High Wheeler Cabernet	2020		

NOTES:

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CABERNET SAUVIGNON

CLASS 35 - CABERNET SAUVIGNON: 6 YRS OLD (2019)

Judges Comments: The top wine shows class and elegance, avoiding the shrivel and raisin associated with the vintage.

Judges: Chair: Paul Hotker. **Judges:** Natalie Cleghorn , Wes Pearson. **Associate Judges:** Iskra Varbanova, Jordan Cory

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Mount Benson Estate	Cabernet Sauvignon	2019	91.0	Silver
2	Wynns Coonawarra Estate	Black Label Cabernet Sauvignon	2019	95.0	Gold
3	Leconfield Wines	Sydney Reserve Cabernet Sauvignon	2019	89.0	Bronze
4	Zema Estate	Family Selection Cabernet Sauvignon	2019	85.0	Bronze
5	Malone	Malone Cabernet	2019		
6	GWB Wine Estates	Over the Line Cabernet	2019		

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E info@hansenprint.com.au

MOUNT GAMBIER

Shop 3, 1 Compton Street
Mount Gambier, SA 5290
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E gambiersales@hansenprint.com.au

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54 Woolshed Street
Bordertown SA 5268
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E bordertown@hansenprint.com.au

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P (03) 5352 2370
E ararat@hansenprint.com.au

WINE SHOW '25 | results

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Luke Steele

LOCAL CONTACTS

LIMESTONE COAST GRAPE & WINE COUNCIL Helen Strickland 0458 198 817

MOUNT BENSON VIGNERONS ASSOCIATION Jason Dodson 0411 726 267

COONAWARRA GRAPE & WINE INC. Dan Redman 0428 563 030

LIMESTONE COAST OTHER Ian Mulligan 0438 366 070

WRATTONBULLY WINE REGION ASSOCIATION Will Malone 0408 852 706

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