

LIMESTONE COAST



WINE SHOW

EST 2001

2024 RESULTS BOOKLET

AWARD PRESENTATIONS

Thursday, 24th October 2024

www.limestonecoastwine.com.au/wine-show



LOCAL WINE REGIONS

Coonawarra

Mount Benson

Mount Gambier

Padthaway

Robe

Wrattonbully

Limestone Coast Other

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2024 Limestone Coast Wine Show



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2024 | 23RD ANNUAL LIMESTONE COAST WINE SHOW

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OBJECTIVES

- To educate, encourage communication and fine tune our wine styles by focusing on absolute quality.
- To promote the zone and the regions within.
- To promote interest in the quality of wine made from grapes grown in the zone and the regions.

GOALS

- To educate producers within the region.
- To fine tune and evolve the wine styles.

GENERAL ENQUIRIES

Ulrich Grey-Smith, PO Box 28, Coonawarra SA 5263 • Mobile: 0429 499 355

Email: wineshow@limestonecoastwine.com.au • Web: www.limestonecoastwine.com.au/wineshow

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23RD ANNUAL LIMESTONE COAST WINE SHOW 2024

LIMESTONE COAST WINE SHOW JUDGING

Tuesday 22nd & Wednesday 23rd October, 2024

LIMESTONE COAST WINE SHOW TROPHY JUDGING

Wednesday, 23rd October, 2024

LIMESTONE COAST WINE SHOW TROPHY PRESENTATION DINNER

Thursday, 24th October, 2024

Hosted by Wrattontully Wine Industry Association (**Naracoorte Town Hall**)

EXHIBITORS TASTINGS & PUBLIC TASTINGS

Friday, 25th October 2024

Exhibitor Tasting 8.30am - 12.00pm

Public Tasting 10.00am - 12.00pm (\$20 admission including Results Book)

Results Book - \$20

(**Coonawarra Hall**)

2024 COMMITTEE

Ulrich Grey-Smith

Sarah Pidgeon

Greg Foster

Carolyn Brown

Greg Tilbrook

Lewis White

Dan McNicol

Sean Murphy

Matilda Innes

2024 JUDGES

Philip Rich

Chief of Judges

International Judge:

Sean Ou

(Singapore)

Judges:

Cliff Royle

Gwyn Olsen

Paul Hotker

Kent Comley

Pete Bissell

Skye Salter

Sue Bell

Wes Pearson

2024 ASSOCIATE JUDGES

Chris Plummer

Daniel Flint

Jin Maekawa

Rachel McBride

Jackson Farrow

Andrew Brookes

FROM THE PRESIDENT

As President of the Limestone Coast Grape and Wine Council, I welcome you to these awards.

I want to very briefly focus on three topics.

Firstly, I note that the wine industry is facing challenging times world-wide. Kym Anderson writes in his Independent Review commissioned by Wine Australia in June of this year that 'Warning signs have been flashing for some considerable time' As a region we face changing circumstances around climate, consumer tastes, grape oversupply leading to uncertain and lower grape prices, buyer and consumer expectations around sustainable practices, decreased local Limestone Coast processing facilities, increased production costs and additional national and international regulations and expectations. The saying "Never let a good crisis go to waste" may well apply here and give us pause to consider options to move toward a sustainable supply and demand balance.

Secondly, I want to focus on the work of the Limestone Coast Grape and Wine Council, achieved by volunteers and a part time Executive Officer position. As the peak organisation for you, (our members) and our industry in the region, the Limestone Coast Grape and Wine Council advocates for you at a regional, state and national level. Our advocacy covers many areas, including water management and security in the region, biosecurity issues, global political and supply chain matters, and emerging environmental, social and governance expectations.

The Committee of the Limestone Coast Grape and Wine Council is made up of a nominated representative from each region together with associate members. Thank you to the committee for your volunteer engagement and guidance of the organisation.

A special thanks to Brian Nitschinsk our Treasurer and Claire Davies our Deputy President for the time, knowledge and the energy you give to the Council and for leading me in the right direction on occasion as needed.

Our sub-committees - the Mixed Dozen Wine Trail committee, (led by Pete Bissell), the Technical committee, (led by Hans Loder), the Wine Show committee, (led by Carolyn Brown), and the Events committee, (led by Ian Mulligan), are managed by volunteers, with support from our Executive Officer, Ulrich Grey-Smith. Thank you for your work, it is so important to the industry. We are always happy to mentor and support new volunteers, please consider joining a committee as a volunteer.

We have a renewed funding agreement with Wine Australia, which allows us to manage the delivery of research and development projects across the region. We provide coordination support for heavily subsidised projects such as the Grow Strong workshops, Hazardous Inversions workshops and shoot thinning workshops. We continue to focus on the governance of the organisation so that we strengthen stakeholder confidence, and we ensure that the Limestone Coast Grape and Wine Council is well placed to respond to a changing environment.

Lastly I acknowledge that the Limestone Coast Grape and Wine Council wine show awards have evolved over time, with a common theme of celebrating exceptional wines of the region. What makes the awards unique are aspects such as inviting international judges, the viticulture awards, the diversity of the regions involved, the naming of awards after important contributors and unique trophies that reflect the region.

The Limestone Coast Wine Show is managed by the Wine Show sub-committee of the Limestone Coast Grape and Wine Council with support from our Executive Officer. This committee puts in many hours over many months to make the show a success. Thank you for what you give, without you this could not happen. Over the peak week of the event, many additional volunteers support this committee and act as stewards.

Helen Strickland

President - Limestone Coast Grape and Wine Council

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SHOW REGULATIONS

EXHIBITORS ARE REQUESTED TO READ THE REGULATIONS CAREFULLY. IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO ENSURE ENTRIES ARE CORRECT.

1. Entering

- 1.1. Open to any producer who sources fruit from the Limestone Coast Zone. The Limestone Coast includes all regions within the Limestone Coast Zone of South Australia (see map on inside back cover). See Regulation 1.6
- 1.2. All entries shall be 85% or greater Limestone Coast and must conform to the Label Integrity Program under Part 4B of the Wine Australia Act 2013.
- 1.3. An entry fee of \$70 including GST per entry must accompany the application for entry which is non-refundable. All entries to be submitted online.
- 1.4. Each entry shall consist of five 750ml or equivalent samples [eight (8) 375ml in class 6]. See Reg. 1.8 and 3.8.1 for Museum and Provenance Classes sample requirements.
- 1.5. Call Backs: Exhibitors winning trophies, awards and gold medals may be asked to provide additional commercially labelled samples. These bottles are to be delivered within one month of the end of the wine show. Labelled wines are required as the samples are used to promote the winning wines at future Wine Show dinners and tastings. If wines are unlabelled at the time of the request, arrangements for later deliveries can be made on a case by case basis. Call backs are;
 - 1.5.1. Major Trophy 24 by 750ml.
 - 1.5.2. Trophy or Award 18 by 750ml.
 - 1.5.3. Selected Gold 12 by 750ml.
 - 1.5.4. For the Provenance Trophy, only the current vintage wine will be requested – 18 by 750ml.
- 1.6. Medals may only be claimed in the name under which the wine was entered. Wines should be entered under a principal wine brand, where the wines entered reflect the label and not be under a parent or subsidiary brand. It is a requirement that the wines are entered into a class which most reflects how they are or will be commercially labelled.
- 1.7. All Entries shall bear labels supplied by the Wine Show Committee. Both unlabelled and commercially labelled wines will be accepted. The Wine Show label should not obscure the commercial labels if possible.

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- 1.8. Entries in the Museum classes 14 & 15 shall be commercially labelled & dressed as well as bear the Wine Show label supplied. The Wine Show label should not obscure the commercial labels if possible. Only two samples of each are required for entry.
- 1.9. Exhibits are to be packed in cartons clearly stating the exhibitor's name and class numbers in that carton. Wine Show Exhibit labels, detailing class number, entry number, vintage and varietal composition and whether the wine is bottled or not will be available to download from the portal once entries have closed. Please avoid using polystyrene packaging, we prefer cardboard and six-pack boxes.
- 1.10. Any entries not paid for, incorrectly labelled, or received outside of the allocated delivery period will not be included.
- 1.11. A wine shall only be entered once in the show. With the exception of the Provenance Section (classes 8-13), where wines of the same label are entered as a group.
- 1.12. There is no limit to the number of entries, per exhibitor, in each class
- 1.13. Minimum litres per class as listed: (at time of entry).

Sparkling Wine *	1,2,3,4,5	450L (50 dozen) *
Sweet & Fortified Wine *	6	450L (50 dozen) *
Rosé class *	7	450L (50 dozen) *
Provenance *	8,9,10,11,12,13	45L (5 dozen) *
Museum *	14,15	45L (5 dozen) *
White classes	16 - 20	1350L (150 dozen)
Red classes	21 - 35	1350L (150 dozen)
Individual Vineyard ** Wines Trophy	Most classes, see 1.13.4 16 - 35	1350L (150 dozen)
Experimental Small Batch Wines Award *	All Classes, except 8 - 15	Maximum produced 1350L (150 dozen); minimum holding of 225L (25 dozen) *

- 1.13.1. Individual Vineyard Wines trophy** [Most classes (see 1.13.4)]
- 1.13.2. *Note: wines entered in these classes will not be eligible for 2nd tier and 3rd tier trophies.
- 1.13.3. Although judged with the regular classes, exhibits entered as small batch and experimental will only be eligible for the stand alone small batch trophy.
- 1.13.4. **Note: for Individual Vineyard Wines Trophy - Sparkling, Sweet, Provenance, Rosé and Museum classes have stock limitations and are not eligible for this trophy.

2. Judging

- 2.5. Judges shall not at any time prior to the announcement of results have access to the identity of exhibits.
- 2.6. Judges will use either the 20 point or 100 point scale as agreed by the Chief of Judges and Wine Show Committee, with results published for all medal winning wines. Tank samples or unbottled/unfinished wines will receive points only and are not eligible for medals or awards trophies with the exception of the Experimental Small Batch Award. See regulation 3.4.
- 2.7. The Order in which classes are judged is at the discretion of the Chief of Judges.
- 2.8. ASVO best practice judging shall be referenced and followed.
[www.asvo.com.au/resources/2020-wine-show-best-practice-recommendations]

3. Trophies & Awards

- 3.1. For an overview of trophies and hierarchy refer to p.5 Trophy Flow Hierarchy.
- 3.2. The Arthur Hoffmann Trophy for Best Viticulturist of Show and travel bursary, will be presented to the nominated viticulturist for the Bill Redman Trophy for Best Wine of Show. Nominations are part of the entry process and this person should reflect a strong link to the grapes and vineyard of this wine. It is expected the travel bursary



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be used for/toward an international field trip to be within 2 years of it being presented. Where more than one viticulturist has been involved in growing grapes for a wine, only one viticulturist must be nominated on the entry form for the purposes for granting the travel bursary. Winemakers or proprietors are not accepted by the committee as substitutes for nomination, and if a name cannot be provided for a winning wine, the trophy and travel bursary will be withheld.

- 3.3. There will be a trophy for the Best Individual Vineyard Wine. On entry you, the exhibitor, will be able to specify if it is to be considered for this trophy. These entries will be judged amongst the regular classes, and meet minimum stock holdings for those classes so that they are still eligible for second and first tier trophies. The **criteria** for an exhibit to be considered as an **INDIVIDUAL VINEYARD** wine shall be:

3.3.1. From a **NAMED UNIQUE INDIVIDUAL** vineyard block, continuous and defined and able to be clearly identified on your vineyard map. The wine shall be 85% or greater from this site

3.3.2. The Individual vineyard block shall be **clearly named on the commercial label** and be:

3.3.2.1 named on either the front or back label (or both) and reflect the link between site and label

3.3.2.2. separate from the usual branding banner and/or the brand name

3.3.3. A **FORM 2 (Statutory Declaration)** for each wine shall be completed with the required documents submitted at time of exhibit delivery.
– note download off portal and submit at time of entry.

3.3.3.1. **Label** – A PDF (preferred) or paper copy of the label must be received for review by the committee to be held on file for 3 years

3.3.3.2. **Map** – A copy of the map clearly showing the single named vineyard (vineyard block) continuous and defined.

3.3.3.3. *(If the FORM 2 is not received prior to judging, the committee will untick the Individual Vineyard box on the entry form and the exhibit will be judged normally within its class.)*

3.3.3.4. **The Vineyard Register (VR) is ELECTRONIC:** We will require all documentation to be sent this year. The VR will be available to use again in 2024. All 2024 entries will be kept on electronic file so that the VR option is available in future years.

3.3.3.4.1. In previous years returning individual vineyard exhibitors may have opted to use the **VINEYARD REGISTER**, whereby documentation was submitted at least once every three years, if no significant changes were made to the wine label and/or vineyard block as defined on the label. If significant changes had occurred, paperwork as for 3.3.5.1 and 3.3.5.2 would have been required (ie 2022 onwards).

- 3.4. There is an opportunity to enter experimental small batch wines. Small batch is defined by the committee as where a maximum of 1350L (150 dozen) were produced and a minimum of 25 cases are in stock at time of entry. These will be judged with the regular exhibits and in the regular classes. The Panel Chair will be advised of the exhibit numbers of small batch wines within each class once initial judging of the class is complete, in order to make decisions on the wine's merit to be put forward for this award. The award is designed to encourage experimentation, and may be given to the best wine that exhibits something new or innovative or is simply excellent. If a wine is entered as an experimental small batch at time of entry, it is not eligible for any award other than the experimental small batch award. The winning wine does not need to be a gold medal, and may or may not be a bottled wine. Small Batch wines shall not be entered in the Museum or Provenance classes (classes 8 to 15).
- 3.5. There will be an International Judges Award. Any labelled wine entered in the show is eligible for this award. The International Judge will determine the criteria for selection. The philosophy is to award a deserving wine that shows excellence but would not necessarily achieve status in the existing judging and trophy structure. The award will be presented along with the trophies and in similar fashion. Non bottled wines are excluded from this award.
- 3.6. There will be an award for The Chief of Judges wine to watch. This will be awarded to any wine of merit by the Chief of Judges. It does not need to be a gold medal wine and is a stand alone award. Non bottled wines are excluded from this award.
- 3.7. The most successful exhibitor trophy will be awarded to the exhibitor who has achieved the highest aggregate score, from their top five or less scoring entries. No more than five exhibits shall be included for the calculation for this trophy. Non-bottled wines points and Provenance Classes 8-15 are excluded from this calculation.
- 3.8. Wines entered for **Provenance Trophies** will be judged as a stand-alone group or section. Exhibitors will be asked to enter **3 wines of the same label**, one of current vintage to 4 years old, one of between 5 years and 9 years older than current vintage and one of at least 10 years older than current vintage. Wines will be **judged as a group of three**. Provenance is designed to recognise and celebrate wines of exceptional consistency of style and quality over time. The label is the winner, not a particular vintage. Exhibits entered into the Wine of Provenance classes may also be entered in an Open Class.
- 3.8.1 Sample requirements are 2 bottles for each provenance class (ref Reg 1.4). Any unopened exhibits entered into classes 8-13 will be available for collection by the exhibitor at the exhibitor tasting or by arrangement with the committee.

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4. Protocols

- 4.1. All exhibits become the property of the Limestone Coast Wine Show.
- 4.2. Condition of entry that exhibitors agree to abide by the consequences of the wine show auditing process.
- 4.3. The Committee shall audit exhibits as per ASVO Wine Show Project Reference Group recommendations. (refer ASVO BPR 2020 section 4.7).
 - 4.3.1. Labelling Integrity Program (LIP) paper-trail compliance.
 - 4.3.2. Minimum stock at time of entry.
 - 4.3.3. Will be asked on entry to nominate address or warehouse where stock can be inspected and audited, as inspection of stock may form part of audit process.
 - 4.3.4. Pre-Judging and post-judging audits (refer ASVO BPR 2020 4.7.3).
 - 4.3.5. The audit process may be conducted by an internal or external auditor.
- 4.4. The Committee's decision shall be final.

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THE TROPHIES - TOP TIER

THE BILL REDMAN TROPHY FOR BEST WINE OF SHOW

Bill Redman is considered to be one of the pioneers for the region's wine industry. His first vintage was at John Riddoch's winery in Coonawarra in 1901 and he was appointed head cellar person at the age of 19 and learnt the craft of winemaking from Ewen Fergusson McBain.

In 1909 Redman entered into an agreement with Douglas A Tolley to make wine from the Redman family vineyard in hogsheads supplied by Tolley. This arrangement continued for 10 years with most of the wine being exported to Britain. Bill Redman subsequently made wine in bulk primarily for Woodley Wines until the 1950's, The wine was said to be a lighter bodied 'claret' style aged in large casks for at least 2 years. Bill oversaw all the winemaking in Coonawarra from 1946 to 1951.

In the early 1950's Bill started to supply wine to several wines companies such as Hardy, Yalumba, Leo Buring, Woodley and Chateau Reynella. In 1952 Bill established Rouge Homme and the first wine to appear under his own label was the 1953 Rouge Homme Claret. Bill retired in 1954 however he remained involved with Rouge Homme until its sale in 1965 and subsequently Redman Wines until his death in 1979.

THE ARTHUR HOFFMANN TROPHY FOR VITICULTURIST OF BEST WINE OF SHOW

Arthur Hoffmann had a long association with the region's wine industry; principally in viticulture, although he did work the still in the early days of Chateau Comaum. Arthur Hoffmann's viticultural training was hands on. His skill in the vineyard was learned from his work in Coonawarra vineyards, primarily the Stentiford and Johnson vineyards along with his family's vineyards, also in Coonawarra.

Even though the government of the day in the 1930s was offering subsidy to pull vines and encouraging dairy farming, Arthur continued to grow grapes and sold his fruit to Bill Redman who said the great wines of Rouge Homme came from Hoffmann vineyards. In 1965 Arthur sold his 60-year-old Shiraz block to the fledgling Redman Wines and he continued his association with the Redmans in the vineyard and cellar door until his retirement in 1990 aged 87. Arthur Hoffmann passed away in 1994.

THE TROPHIES - SECOND TIER

THE DAVID WYNN TROPHY FOR BEST RED WINE OF SHOW

It is evident David Wynn saw that it was not enough just to make great wine, but that a concerted marketing effort would be required for Australians to accept table wines as part of their lives.

David's father, Samuel Wynn, was a successful Melbourne wine merchant and was familiar with the attributes of Coonawarra. However when the opportunity arose to purchase Chateau Comaum (the old Riddoch winery) and vineyards, Samuel was not convinced it would be a good viticultural investment, largely due to a report indicating the property would be unviable for wine production. David was not as cautious as his father and courageously went ahead with the purchase.

Securing the help of Ian Hickinbotham, Wynn's main aim was to combine the wines produced with "an advertising campaign in Melbourne to make Coonawarra famous. People when thinking of Claret, would then think of Coonawarra". What ensued was the distinctive branding of Wynns Coonawarra Estate and its position in the market as one of the first quality wines of Australia.

THE COLIN KIDD TROPHY FOR BEST WHITE WINE OF SHOW

Colin and his family arrived in Coonawarra soon after 1965 to take over from Philip Laffer at Rouge Homme and to continue Lindemans Vineyard Developments at Coonawarra and Padthaway. He was to preside over the 1968 to 1972 Rouge Homme Winery Vintages in addition to managing the company vineyards. Colin later became responsible nationally for Lindemans Vineyard Operations.

During his period in the Limestone Coast Colin presided over key developments including the Lindemans St. George and Limestone Ridge Vineyards, developing the Lindemans Padthaway Vineyards just a year behind Karl Seppelts' pioneering vineyard at Keppoch, and developing a small pilot vineyard of four wine grape varieties at Mt Benson in 1980.

Colin was an instigator in bringing the Coonawarra and Limestone Coast Wine Industries together through various forums and projects of the time, including the South East Viticultural Council (since renamed the Limestone Coast Grape & Wine Council), the Coonawarra Airfield Company, with its land acquisition and development of the McGillivray Airstrip and the introduction of such Coonawarra institutions such as 'Bottle Nights' and the local Beefsteak and Burgundy Clubs.

THE TROPHIES - THIRD TIER

THE KARL SEPPELT TROPHY FOR BEST WHITE (Excluding Chardonnay)

Karl Seppelt is a third generation member of the Seppelt family who are a long established Australian winemaking dynasty which originated in the Barossa in the 1850's. In the early 1960's Karl travelled overseas visiting many of the old world wine growing regions. It became "obvious" to him that for the Australian wine industry to progress beyond a predominately fortified wine producer, new regions suitable for premium table wine production needed to be found. He sought government and private information on agricultural land that he considered might be suitable for this of endeavour. Armed with that knowledge and further intelligence garnered from sending his vineyard manager on a holiday to get local knowledge, Seppelt purchased land in Padthaway, with the first plantings of Shiraz and Cabernet in 1964. Karl Seppelt as company viticulturist continued the expansion of vineyard in Padthaway into the 1980's. The original name for the Padthaway Region, 'Keppoch' coined by Seppelt is no longer in use, original plantings are still productive and have provided valuable source material and knowledge, and still make good wine today.

THE PAM DUNSFORD TROPHY FOR BEST CHARDONNAY

In 1974 as Australia's first qualified female winemaker, Pam went to Wynns Glenloth Winery in Reynella. She worked there until 1986. Pam learnt her practical winemaking skills working for Morgan Yeatman at Glenloth and her seminal academic education occurred when her employers, Wynns Winegrowers, agreed to her request to take a Masters Degree at Davis, University of California, where she studied with luminaries such as Vern Singleton and Roger Boulton in 1978-1979. Pam was part the Wynns White Winemaking team that embraced technological advances like night harvesting and yeast and bacteria selections. Glenloth received night harvested Riesling and Chardonnay from Coonawarra and Padthaway. The first harvests of Chardonnay in the South-East were in 1982 and received by Pam. Later, while consulting at Chapel Hill, Pam developed and refined the Chardonnay wine styles we love today with much of the fruit coming from Coonawarra and Padthaway. After Wynns, Pam gained a Churchill Scholarship which she spent in Champagne, France. Upon returning to Australia, she became a consultant. Her clients included Chapel Hill, Darguard and Jaegle, TAFE Catering school at Regency Park, Roseworthy College and Padthaway Estate. For the Partners at Padthaway Estate, she commissioned a woolshed winery with a reproduction Champagne press and convinced Ron Potter to make it. And to this day, it is the only one of its type in Australia. Pam's stamp on the development of Australian Chardonnay styles, and the further development of traditional sparkling production techniques are marked permanently in the DNA of the wine regions of the Limestone Coast. Never one to stand still, in 2008 Pam embarked on a career change and commenced studies in Anthropology. However, the winemaking fraternity did not let her step away completely, and she continues to give generous guidance, inspiration and friendship to many young and older winemakers alike.

THE ERIC BRAND TROPHY FOR BEST SHIRAZ

Eric established Brands Laira in 1966 after acquiring the vineyard in 1950. Brands Laira was one of the first small wineries in Coonawarra and the first winery to open a Cellardoor sales outlet. Having served in the RAAF in Papua New Guinea and Borneo during the second world war Eric returned to Australia and settled in Coonawarra. Eric has left a strong legacy of community involvement. Involved in the setting up of the Viticultural Council of SE (now the Limestone Coast Grape and Wine Council) and the Coonawarra Vignerons Association. Eric was a mentor to many people, helping with the establishment and encouragement of many new wineries in the region. Eric was invested in 1995 as the First Patron of Coonawarra, in recognition of 50 years of commitment to the Coonawarra wine region and received the O.A.M. in 2002 for his contribution to the wine industry and community. A man of few words but sharp sense of humour, Eric has truly made a life time contribution to our wine community.

THE TROPHIES - THIRD TIER

THE PETER WEHL TROPHY FOR BEST ITALIAN, PORTUGUESE OR SPANISH HERITAGE

Peter 'Pete' Wehl was one of the great characters of the Mt Benson region. He was a passionate ambassador for both his family wine label and the region that was to become South Australia's first to be registered as a GI. Wehl worked tirelessly to promote and advocate for the success of Mt Benson. He had a generous and quick witted disposition and an ability to bring people together, bridging the gaps, not just between North and South sides of the region but between grape growers and wine producers and the older and younger generations in the industry. His natural affinity for viticulture made him a great asset to other growers in the region who drew upon Pete for advice and mentorship. The Wehl family played a pivotal role in the history of what is now an exceptional region for growing Shiraz, Cabernet and Sauvignon blanc. While a stroke of luck may have played a role in their decision, there is evidence that it was the red soil and cool maritime conditions that caught their attention leading them to be the first to plant grapes in Mt Benson. From humble beginnings of a two hectare plot of Cabernet in 1989, Wehl, along with parents, Bill and Margaret and wife Leah went on to build a very successful wine brand 'Wehls Mt Benson Vineyards'. The family's pioneering spirit inspired others into the region and a rapid development of the Mt Benson viticultural plantings followed amidst the boom of the early 90's and a burgeoning wine industry Australia wide. Investors included a number of high profile international companies. As well as producing his own awarded wines, between 1996 and 2001 Wehl undertook a major role managing the development and planting of the 120 Ha Mount Benson Community Corporation Vineyards. He remained with the corporation until his untimely death in 2014.

THE H.R. (RON) HASELGROVE TROPHY FOR BEST CABERNET OF SHOW (CURRENT TO 3 YEARS OLD)

Ron Haselgrove was born in Adelaide on 23rd April 1900. He graduated from Roseworthy Ag College in 1919 after a brief stint classing wool, he returned to Roseworthy as Acting Analytical chemist in 1920 and went on to do his first vintage at Renmark Growers Distillery under the direction of Leo Buring. He then went to France and studied at L'cole national d'Agriculture at Montpellier and on his return was winemaker for Angoves and then Mildara. He went on to be Managing Director of Mildara Wines. In the early 1950s, Mildara started making 'claret' style wines with shiraz and cabernet from vineyards in Coonawarra. In 1955 Mildara purchased land and developed 370 hectares of vineyard. Ron was instrumental in defining the 'claret' style of the time, using smaller oak barrels and working with french coopers to achieve this. A notable wine made with his influence was the 1963 Mildara Peppermint Pattie, rare but still valued and drinkable today. Notably, Ron received an OBE in 1964 for his services to wine, which included the establishment of the AWRI. He retired in 1971.

THE EWEN FERGUSSON MCBAIN TROPHY FOR BEST MUSEUM RED

Ewen was the first winemaker to work & live in Coonawarra. Dux of Roseworthy in his year, he then became the assistant government viticulturist to Professor Perkins at Roseworthy College. Perkins has been advising Riddoch on the establishment of the Yallum Fruit Colony and recommended McBain to Riddoch. In 1898 he took up the position as manager of the Yallum Park Fruit Fruit Colony where the 60 acres of vines received his skilful attention and started making wine in the partially completed Riddochs' Cellars (now Wynns). During his time as manager he oversaw the completion of the cellars, completed 10 vintages and trained Bill Redman, who took over the winemaking in 1908. Mccain was said to have been meticulous and insisted on absolute cleanliness in the winery. McBain brought to Coonawarra the best science and up to date knowledge of the day for the establishment of the new region.

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JUDGES



PHILIP RICH | Chief of Judges

Melbourne born and bred, Philip has more than 25 years' experience as a passionate retailer, educator, wine show judge and wine writer. In 1996, Philip joined the van Haandels at The Prince of Wales and Stokehouse in Melbourne where he was responsible for all the wine buying, wine lists (including Circa's award winning list) and sommelier training. With the van Haandels Philip was the founder and a partner in Prince Wine Store (1996 - 2015) and then with new partners Bellota Wine Bar (2013-2015). From 1999 - 2016 he wrote the monthly wine column for The Australian Financial Review Magazine.

Philip has chaired a number of wine shows including the James Halliday Chardonnay Challenge and Yarra Valley Wine Show, Margaret River Wine Show, Mornington Peninsula Wine Show and The Australian Pinot Noir Challenge. From 2016 - 2019 Philip was the General Manager of Wine for Lucas Restaurants in Melbourne including Chin Chin (Melbourne and Sydney) and Kisé (which won the Gourmet Traveller Best Wine List in Australia in 2017) and these days he divides his time between looking after France Soir's 6000 bottle cellar and wine list, conducting wine tours to Burgundy, consulting to wine importers and retailers and covering Geelong and The Yarra Valley for the James Halliday Wine Companion.



SEAN OU | International Judge

Sean served the highly acclaimed Singapore Airlines as a Sommelier and Trainer for 11 years before clipping his wings.

His long aspiration to become a Master of Wine has led him down the path of achieving the elusive WSET Level 4 Diploma. In addition to being a Wine Communicator, his repertoire also extends to being a Sake Specialist and Spirits Evangelist, partaking in international judging duties.

His past professional experience also spans across serving as Head of Wine for Southeast Asia under the Sarment Group and currently he sits as the Head of Education for the Beverage Clique Academy.



CLIFF ROYLE | Panel Chair

With over two decades of winemaking experience under his belt, Cliff brings an intimate knowledge of Margaret River winemaking to his role. Prior to Flametree, he was Chief Winemaker at Voyager Estate in Margaret River, where he was responsible for winery operations over a ten-year period that saw the winery more than double in size. Under his leadership, Voyager Estate received numerous accolades, both at home and overseas.

In terms of personal recognition, Cliff was awarded Winemaker of the Year by Winestate Magazine in 2003 and was a finalist in Gourmet Traveller's Winemaker of the Year in 2005. Cliff has also been active in wine judging across the country; including Senior Judge at the Royal Melbourne Wine Show and Royal Perth Wine Show over many years, as well as judging three years of the James Halliday Chardonnay Challenge. Additionally, he's played a pivotal role in kick-starting the Margaret River Wine Show and has been a committee member since the show's inception. Naturally Cliff is very passionate about making wines in Margaret River; "I think Margaret River is without a doubt the number one premium wine region in the country and consistently produces benchmark wines made from the classic grape varieties of Chardonnay, Cabernet Sauvignon, Sauvignon Blanc and Semillon.

When he's not making wine, Cliff enjoys travelling within his other favourite wine regions - Barolo, Burgundy and Champagne (four visits each thus far) - as well as hiking up and down Margaret River's stunning coastline on the Cape to Cape Track.

JUDGES



GWYN OLSEN | Panel Chair

Senior Winemaker – Henschke. Fascinated with science from a young age, it was Gwyn’s interest in the natural environment that led her to study a career in winemaking. After completing a Bachelor of Science in Biochemistry, she went on to study a post graduate degree in oenology at the University of Adelaide in 2005. Since then, she has completed three vintages in France in Languedoc, Saint-Émilion and Burgundy, held the Assistant Winemaker role at Villa Maria in New Zealand before being promoted to Operations Winemaker at Villa Maria.

For her next challenge, Gwyn accepted the position of Senior Winemaker with McWilliams covering the pivotal role of building production across New Zealand and the Hunter Valley. In 2013, she was appointed Chief Winemaker at Briar Ridge, followed by the role of Head Winemaker for Davis Premium Vineyards and Pepper Tree Wines in 2015. Ahead of the 2023 vintage, Gwyn relocated to the Barossa’s Eden Valley and joined Henschke as Senior Winemaker. Her exceptional winemaking skills and robust knowledge of winery operations means she has quickly become an integral part of the Henschke team.

Her accolades and achievements include Gourmet Traveller WINE Young Winemaker of the Year 2014, Australian Wine Research Institute Advanced Wine Assessment Course DUX 2014, Len Evans Tutorial Scholar 2016 and Wine Australia Future Leaders 2017. She has also judged extensively at regional and national wine shows. Gwyn’s enthusiasm and dedication to the wine industry, a passion for creating wines with a strong sense of place and the confidence to push boundaries in winemaking is evident in the success she has had to date.



PAUL HOTKER | Panel Chair

Paul is a Consultant Winemaker with over 25 years’ experience in the grape and wine sector having worked as a vineyard hand up to senior winemaker and most roles in between. Over the past two decades, Paul has led teams to collect over 85 trophies and 330 gold medals for Bleasdale Vineyards and clients across red, white, sparkling and fortified categories, including the Jimmy Watson Memorial, Red Wine of Show in Perth, Sydney, Adelaide (Max Schubert Trophy), Adelaide Hills and Langhorne Creek. In 2018 he was awarded The Halliday Winemaker of the Year, and in 2024 The Halliday Winery of the Year.

Paul works with viticulturalists, winemakers and brand owners, developing their wines and production programs from vineyard to bottle, focusing on the bigger picture or a narrow focus depending on their individual circumstance and requirements, improving efficiencies and return on investment.

“I’m honoured and excited to be invited to the Limestone Coast Wine Show and particularly enthused about tasting some great Cabernet and blends and hopefully uncovering some hidden treasure.”



KENT COMLEY

Kent Comley is a dedicated cork dork who has worked with wine for over thirty years. Kent manages and curates the wine list at The Barn Steakhouse, near Mount Gambier, which has been recognized nationally for the depth and breadth of its list and its Coonawarra focus, notably winning the Hall of Fame in both the Gourmet Traveller Wine List of the Year and SA Restaurant and Catering awards. Prior to joining the family business, he was the Marketing manager for Hollick Wines in Coonawarra for a decade and after University studies held positions with Southcorp Wines and Porter and Co wine distribution. During his time as a student he worked in managerial roles at leading Adelaide hotels to help fund the regular sensory development sessions. In recent years, Kent has launched Kent and Co wines, a boutique producer focusing on Pinot Noir and Chardonnay from the Mount Gambier region.

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JUDGES



PETE BISSELL

Pete Bissell is currently grape-growing at his vineyard Broken Windmill Vineyard in Wrattontully and is a winemaking consultant, having retired from fulltime winemaking in 2020. Pete completed 25 years as Balnaves of Coonawarra chief winemaker following 7 vintages as Wynns Coonawarra Estate Winemaker in Coonawarra, completing a total of 42 vintages including in Tasmania, Hunter, Barossa, Russia, the South of France, New Zealand and Bordeaux.

Pete has previously judged at 38 Australian wineshows and been a guest judge at 4 AWAC judge training courses and 3 TWE Max Schubert Tutorials and judged in the

first two James Halliday Cabernet Challenges as part of the Margaret River wineshow in 2016 and 2017, and recently chaired the Coonawarra part of the 2020 James Halliday Cabernet Challenge. Pete made the 2000 Jimmy Watson trophy winning wine (Punters Corner Spartacus), was the Qantas Gourmet Traveller Winemaker of the Year in 2005, Balnaves James Halliday's winery of the year in 2008, Balnaves The Tally and Parker First Growth both listed on Langtons Classification and recently ASVO winemaker of the Year in 2018.



SKYE SALTER

Skye Salter is Winemaker and Co-Owner of Paralian Wines a small McLaren Vale wine brand that she launched with her husband and fellow winemaker, Charlie Seppelt in 2018. Paralian focusses on small batch single vineyard wines, the reds (Grenache, Shiraz and Cabernet Sauvignon) hailing from Blewitt Springs in McLaren Vale and their Chardonnay from Kenton Valley in the Adelaide Hills.

Skye worked vintages overseas in Burgundy, Languedoc-Roussillon and the Okanagan Valley before planting roots in the McLaren Vale region where she has worked for multiple brands including Hardys, Wirra Wirra and Pennys Hill. More recently Skye was the full time Winemaker for Willunga 100 (a boutique 'grenache-centric' McLaren Vale winery) but took the plunge late 2022 - resigning from this role to focus full time on Paralian.



SUE BELL

Sue is Winemaker/Director/Gardener at Bellwether based in an 1868 stone shearing shed in Coonawarra, SA on Buandig land. A community winery, produce garden and campground working with like minded quality focused growers.

Sue is a regular wine show judge, having chaired numerous capital city and regional wine shows. A previous Dux now tutor at the Len Evans Tutorial, and coach on the Future Leaders program - Sue encourages how we can incorporate wine into our lives in a fun, healthy and enriching way to the country we work with.



WES PEARSON

Dr Wes Pearson is a senior research scientist at the Australian Wine Research Institute in Adelaide. He holds a BSc in Wine Biochemistry from the University of British Columbia, a diploma in Applied Sensory and Consumer Science from the University of California Davis and a PhD from Charles Sturt University.

Wes has worked in the sensory group at the AWRI since 2010 and has completed hundreds of sensory studies and authored over 25 research papers in that time. He is an alumnus of the Len Evans Tutorial and of Wine Australia's Future Leaders program.

He is also an accomplished winemaker, having made wine in Canada and Bordeaux, and currently makes wine under his Juxtaposed label in McLaren Vale, South Australia.

ASSOCIATE JUDGES



CHRIS PLUMMER

Born in the United States but raised in the historic wine growing country of Adelaide's Southern Vales, Chris is a former dux of the Adelaide University Viticulture and Oenology course where he received the Gramp Hardy Smith Memorial Prize as graduating student with the best academic record. Following university, Chris worked in the Hunter Valley, McLaren Vale, Tasmania, Margaret River, Sonoma and Oregon, before returning to his home state to embark on a winemaking career at Wynns Coonawarra Estate. With a deep respect for tradition complemented by a keen awareness of current global trends, Chris has become a vital part of the Wynns winemaking team moving into the 21st century.



DANIEL FLINT

Born in Kingston SE and bred nearby, Dan's upbringing was in a grape growing household. Many school holidays were spent working in the vines, with the interest eventually overtaking his Architectural studies. Three vintages for David O'Leary and Nick Walker in the Clare Valley was followed by nine years of wine-store management for Blackhearts & Sparrows in Melbourne. Dan returned home in 2022 to oversee Cellar Door for Anita's diverse range of wines at Wangolina, where he enjoys wearing many hats. Having UK-based in-laws, he enjoys detouring nearly every passing flight through Europe's wine regions to learn more about the old world, and where Australia sits comparatively. Whilst having exposure to many facets and figures of the industry, Dan's passion is wine communication. Learning the stories behind a wine, and conveying that to the consumer to feel empowered & emboldened on their wine discovery journey.



JIN MAEKAWA

Uni student who fell in love with wine in Adelaide. Worked as a somm for Bar Torino and Chianti for 4 years and the love for big hats, big skies, and country living pushed for a move to the country. The southeast of SA has always been a draw card with the beautiful coastline and diversity in landscape and a few early vintages of Wynn's John Riddoch made the push for a job in the Coonawarra. With no real winemaking experience, Ottelia were kind enough to take a punt at hiring this foreign kid with dreams and it's been a hoot since. Yew.



RACHEL MCBRIDE

After completing a Bachelor of Science (Botany and Ecology) and quickly deducing that saving the world wasn't going to pay the bills, Rachel took a 'holiday' and travelled to Marlborough to work her first vintage in 2017. Two weeks later she was hooked. The following years took her to Napa Valley, Mudgee (NSW) and Canada before coming home to study a Graduate Diploma in Viticulture and Oenology at the University of Adelaide in 2017. Since then she has had stints in McLaren Vale, the Adelaide Hills and Sonoma Valley before moving to Coonawarra in 2021. Today she is the Assistant Winemaker at Penley Estate where every day she falls more in love with Cabernet and the region she now calls home.



JACKSON FARROW

Jackson has been around wine for most of his life, having spent his formative years on a small Chardonnay vineyard in the Southern Highlands of NSW. After a few years of various other pursuits in Sydney he eventually made the move to Adelaide to study Viticulture and Oenology at the University of Adelaide in 2009. After graduation he moved to the Adelaide Hills to work in the cellar at Revenir, a contract winery, for his first vintage in 2013. After two years there he moved to Lodestone, another contract winery, and has been there ever since. Now over a decade of living and working in the Hills, making many premium cool climate wines for many different brands, he has begun sinking his teeth into wine show judging.



ANDREW BROOKES

Having grown up in the Riverland of South Australia, Andrew has been immersed in the wine industry from a young age. From working at his family's small boutique vineyard and winery, it was from here which he developed a passion for viticulture and winemaking. This subsequently led him to work for some of the major wineries in the region whilst undertaking his studies through Charles Sturt University. Trips abroad to old world wine regions further developed his skillset and passion for making great wine which he utilises through his role as Senior Winemaker at the Berri Estates Winery, focusing on crafting sustainable, full flavoured wines.

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TROPHIES FROM THE TOP

TOP TIER TROPHIES

Bill Redman Trophy for Best Wine of Show

Sponsored by CCL INDUSTRIES

Yalumba 2021 The Sanctum Coonawarra Cabernet Sauvignon

Arthur Hoffmann Trophy for Viticulturist of the Year

Sponsored by VINPAC INTERNATIONAL

James Freckleton

SECOND TIER TROPHIES

David Wynn Trophy for Best Red of Show

Sponsored by COOPERAGES 1912

Yalumba 2021 The Sanctum Coonawarra Cabernet Sauvignon

Colin Kidd Trophy for Best White of Show

Sponsored by PADTHAWAY WINE REGION

Landaire 2023 Chardonnay

THIRD TIER TROPHIES

Karl Seppelt Trophy for Best White (excluding Chardonnay)

Sponsored by MULTI-COLOR

Patrick Of Coonawarra 2024 Two Blocks

Pam Dunsford Trophy for Best Chardonnay

Sponsored by VAF MEMSTAR

Landaire 2023 Chardonnay

Peter Wehl Trophy for

Best Other Single Variety of Italian, Portuguese & Spanish Heritage

Sponsored by CORK SUPPLY AUSTRALIA

Wangolina 2023 A-Series Dolcetto

Trophy for Best Other Single Variety of French Heritage

Woodsoak Wines 2024 Pyaar Pinot Noir

Trophy for Best Blended Red

Sponsored by COONAWARRA VIGNERONS

Pillar Box 2023 Pillar Box Red

Eric Brand Trophy for Best Shiraz

Sponsored by LALLEMAND

Wynns Coonawarra Estate 2023 Shiraz

HR (Ron) Haselgrove Trophy for Best Cabernet Sauvignon

(Current to 3 Years Old)

Sponsored by WRATTONBULLY WINE REGION

Yalumba 2021 The Sanctum Coonawarra Cabernet Sauvignon

Trophy for Best Cabernet Sauvignon (4 to 6 Years Old)

Sponsored by BHF FILTRATION

Yalumba 2019 The Menzies Cabernet Sauvignon

TROPHIES FROM THE TOP

STAND ALONE TROPHIES*

Trophy for Best Sparkling Wine

Sponsored by NUTRIEN AG SOLUTIONS

Grey-Smith 2019 Coonawarra Blanc de Blancs

Trophy for Best Sweet White or Fortified Wine

Sponsored by WATTLE RANGE COUNCIL

Leconfield Wines 2021 Noble Riesling

Trophy for Best Rosé

Sponsored by MUST@COONAWARRA

Reschke 2024 R-Series Rosé

Trophy for Best Wine of Provenance

Sponsored by TORRESAN WINE ESTATES

Lindemans Wines 2019 Limestone Ridge Shiraz Cabernet

Ewen Fergusson McBain Trophy for Best Museum Red

Sponsored by HAHN CORPORATION

Reschke 2016 Bos Cabernet Sauvignon

Trophy for Best Museum White

Sponsored by EURA CARLA

Browns Of Padthaway 2017 Melba FR Chardonnay

Small Batch Experimental Award

Sponsored by VINCRU

Bloomfield Wine 2024 Mencia

International Judges Award

Sponsored by ELDERS NARACOORTE

Wangolina 2022 A-Series Carmenere

Chief of Judges Wine to Watch

Sponsored by LAWRENCE'S IRRIGATION

Wynns Coonawarra Estate 2022 Black Label Cabernet Sauvignon

Most Successful Exhibitors

Sponsored by KAURI

Wynns Coonawarra Estate

Trophy for Best Individual Vineyard Wine

Sponsored by AUSTRALIAN FROST FANS

Wynns Coonawarra Estate 2021 Glengyle Vineyard Cabernet Sauvignon

* Winning wine will not be eligible for next tier of trophies

PREVIOUS TROPHY WINNERS

BILL REDMAN TROPHY FOR BEST WINE OF SHOW

- 2010 - Lindemans Wines - 2008 Lindemans Coonawarra Limestone Ridge
- 2011 - Wolf Blass Wines - 2009 Wolf Blass Grey Label Shiraz Cabernet
- 2012 - Wolf Blass Wines - 2010 Wolf Blass Gold Label Coonawarra Cabernet Sauvignon
- 2013 - Brand's Laira Coonawarra One Seven One Cabernet Sauvignon
- 2014 - 2012 Brand's Laira Coonawarra One Seven One Cabernet Sauvignon
- 2015 - Pepper Tree Wines 2013 Pepper Tree 'Block 21A' Single Vineyard Wrattobully Cabernet Sauvignon
- 2016 - Pepper Tree Wines 2013 Pepper Tree 'Elderslee Road' Single Vineyard Wrattobully Cabernet Sauvignon
- 2017 - Wolf Blass 2015 Gold Label Coonawarra Cabernet Sauvignon
- 2018 - 2016 George Wyndham 'I Am George' Shiraz Cabernet
- 2019 - 2016 St Hugo Coonawarra Cabernet Sauvignon
- 2021 - St Hugo - 2019 Private Collection Coonawarra Cabernet Sauvignon
- 2022 - St Hugo - 2019 Private Collection Coonawarra Cabernet Sauvignon
- 2023 - Yalumba 2021 Sanctum Coonawarra Cabernet Sauvignon

ARTHUR HOFFMANN TROPHY FOR VITICULTURIST OF BEST WINE

- 2010 - Scott Jolley
- 2011 - Angela Pomery
- 2012 - Ben Harris
- 2013 - Trent Brand
- 2014 - Trent Brand
- 2015 - Peter Balnaves
- 2016 - Peter Balnaves
- 2017 - Martin Wirper
- 2018 - Tim McCarthy
- 2019 - Tim McCarthy
- 2021 - Tim McCarthy
- 2022 - Ben Briggs
- 2023 - James Freckleton

COLIN KIDD TROPHY FOR BEST WHITE

- 2010 - Patrick Of Coonawarra - 2010 Patrick 'Estate' Riesling Wrattobully
- 2011 - Blok Estate Coonawarra - 2009 Blok Estate Riesling
- 2012 - Ladbroke Grove Wines - 2009 Ladbroke Grove Riesling
- 2013 - Majella Riesling 2013
- 2014 - 2014 DiGiorgio Family Wines Kongorong Riesling
- 2015 - Balnaves of Coonawarra 2013 Balnaves Chardonnay
- 2016 - 2015 Balnaves Chardonnay
- 2017 - 2017 Ottelia Mount Gambier Riesling
- 2018 - 2017 DiGiorgio Family Wines Coonawarra Chardonnay
- 2019 - The Ridge Terra Rossa Coonawarra Riesling
- 2021 - Eight at the Gate Wines 2019 Family Selection Chardonnay
- 2022 - 2022 Ottelia Riesling
- 2023 - Balnaves of Coonawarra 2022 Chardonnay

ERIC BRAND TROPHY FOR BEST SHIRAZ

- 2010 - Jacob's Creek Wines - 2005 Jacob's Creek Limited Release 35th Anniversary Padthaway Shiraz
- 2011 - Pepper Tree Wines - 2009 'The Gravels' Reserve Wrattobully Shiraz Vioginer
- 2012 - Wynns Coonawarra Estate - 2010 Wynns Black Label Shiraz
- 2013 - Cellarmasters Riddoch Eliza King Coonawarra Shiraz 2012
- 2014 - 2012 Cape Jaffa Epic Drop
- 2015 - Jack Estate 2013 Jack Estate Shiraz
- 2016 - 2014 Limestone Coast Wines The Hidden Sea Shiraz
- 2017 - 2016 Norfolk Rise Vineyard Shiraz
- 2018 - 2016 Berrigan Shiraz
- 2019 - Two Truths - 2018 Shiraz
- 2021 - Rymill Coonawarra - 2019 Classic Release Shiraz
- 2022 - 2018 Wynns Coonawarra Estate Michael Shiraz
- 2023 - Katnook Estate 2021 Prodigy Shiraz

PAM DUNSFORD TROPHY FOR BEST CHARDONNAY

- 2014 – 2013 Balnaves Chardonnay
- 2015 – 2013 Balnaves Chardonnay
- 2016 – 2015 Balnaves Chardonnay
- 2017 – 2016 Brands Blockers Chardonnay
- 2018 – 2017 DiGiorgio Family Wines
Coonawarra Chardonnay
- 2019 – Brand's Laira – 2018 Blockers Chardonnay
- 2021 – Eight at the Gate Wines
– 2019 Family Selection Chardonnay
- 2022 – 2021 Landaire Chardonnay
- 2023 – Balnaves of Coonawarra – 2022 Chardonnay

DAVID WYNN TROPHY FOR BEST RED WINE

- 2014 – 2012 Brand's Laira Coonawarra
One Seven One Cabernet Sauvignon
- 2015 – Pepper Tree Wines 2013 Pepper Tree
'Block 21A' Single Vineyard Wrattontully
Cabernet Sauvignon
- 2016 – Pepper Tree Wines 2013 Pepper Tree
'Elderslee Road' Single Vineyard
Wrattontully Cabernet Sauvignon
- 2017 – Wolf Blass 2015 Gold Label Coonawarra
Cabernet Sauvignon
- 2018 – 2016 George Wyndham 'I Am George'
Shiraz Cabernet
- 2019 – 2016 St Hugo Coonawarra
Cabernet Sauvignon
- 2021 – St Hugo – 2019 Private Collection
Coonawarra Cabernet Sauvignon
- 2022 – 2019 Lindeman's Wines
– St George Cabernet Sauvignon
- 2023 – Yalumba 2021 Sanctum
Coonawarra Cabernet Sauvignon

PETER WEHL TROPHY FOR BEST MERLOT

- 2016 – Leconfield – 2015 Merlot
- 2017 – Majella – 2016 Merlot
- 2018 – Petaluma – 2016 Merlot
- 2019 – Leconfield Coonawarra – 2018 Merlot

PETER WEHL TROPHY FOR BEST IBERIAN OR ITALIAN

- 2022 – 2021 Wangolina A-Series Tempranillo
- 2023 – Wangolina 2022 A-Series Montepulciano

KARL SEPPELT TROPHY FOR BEST WHITE (EXCLUDING CHARDONNAY)

- 2011 – Blok Estate Coonawarra
2009 Blok Estate Riesling
- 2012 – Ladbrooke Grove Wines
2009 Ladbrooke Grove Riesling
- 2013 – Majella Riesling 2013
- 2014 – 2014 DiGiorgio Family Wines
Kongorong Riesling
- 2015 – Raidis Estate
2015 Raidis Estate "The Kid" Riesling
- 2016 – 2016 Cellarmasters Lysander
Limestone Coast Sauvignon Blanc
- 2017 – 2017 Ottelia Mount Gambier Riesling
- 2018 – 2018 DiGiorgio Family Wines Kongorong Riesling
- 2019 – The Ridge Terra Rossa 2019 Coonawarra Riesling
- 2021 – DiGiorgio Family Wines 2021 Kongorong Riesling
- 2022 – 2022 Ottelia Riesling
- 2023 – Raidis Estate – 2023 The Kid Riesling

H.R. (RON) HASELGROVE TROPHY FOR BEST CABERNET SAUVIGNON

- 2013 – Brand's Laira Coonawarra
One Seven One Cabernet Sauvignon
- 2014 – 2012 Brand's Laira Coonawarra
One Seven One Cabernet Sauvignon
- 2015 – Pepper Tree Wines 2013 Pepper Tree
'Block 21A' Single Vineyard Wrattontully
Cabernet Sauvignon
- 2016 – Pepper Tree Wines 2013 Pepper Tree
'Elderslee Road' Single Vineyard
Wrattontully Cabernet Sauvignon
- 2017 – 2015 Wolf Blass Gold Label
Coonawarra Cabernet Sauvignon
- 2018 – 2015 St Hugo Vetus Purum Coonawarra
Cabernet Sauvignon
- 2019 – St Hugo 2016 Coonawarra Cabernet Sauvignon
- 2021 – St Hugo 2019 Private Collection
Coonawarra Cabernet Sauvignon
- 2022 – 2019 Lindeman's Wines
– St George Cabernet Sauvignon

CURRENT TO 3 YEARS OLD

- 2023 – Yalumba 2021 Sanctum
Coonawarra Cabernet Sauvignon

PREVIOUS TROPHY WINNERS

BEST BLENDED RED

- 2013 - Wynns Coonawarra Estate
2010 V & A Lane Cabernet Shiraz
- 2014 - 2012 Wolf Blass White Label
Shiraz Cabernet
- 2015 - Lindemans Wines Pty Ltd 2013 Lindemans
Coonawarra Limestone Shiraz Cabernet
- 2016 - 2015 Wynns Coonawarra Estate
Cabernet Shiraz Merlot
- 2017 - 2015 Lindemans Coonawarra Pyrus Red
- 2018 - 2016 George Wyndham
'I Am George' Shiraz Cabernet
- 2019 - Majella - 2017 The Musician
- 2021 - Wynns Coonawarra Estate
2016 O'Deas Single Vineyard Dry Red
- 2022 - 2019 Lindeman's Wines Limestone Ridge
Shiraz Cabernet
- 2023 - Smith and Hooper 2021 Cabernet Merlot

BEST CABERNET SAUVIGNON 4-6 YRS OLD

- 2023 - Orlando 2019 Jacaranda Ridge
Coonawarra Cabernet Sauvignon

EWEN FERGUSSON MCBAIN BEST MUSEUM RED

- 2013 - Malone 2006 Cabernet Sauvignon
- 2014 - 2006 Malone Shiraz
- 2015 - Casella Family Brands
2006 Casella 1919 Cabernet Sauvignon
- 2016 - 2005 Majella Cabernet
- 2017 - 2009 Malone Cabernet Sauvignon
- 2018 - 2010 St Hugo Vetus Purum
Coonawarra Cabernet Sauvignon
- 2019 - 2014 Patrick Of Coonawarra Aged Riesling
- 2021 - Majella Wines 2010 Cabernet
- 2022 - 2013 Peppertree Wines
Block21A Cabernet Sauvignon
- 2023 - Majella Wines 2010 Cabernet Sauvignon

BEST MUSEUM WHITE

- 2023 - Balnaves of Coonawarra 2017 Chardonnay

BEST SWEET WINE

- 2016 - 2015 Hollick Wines The Nectar
- 2017 - 2016 Hollick Estates The Nectar
- 2018 - 2018 Leconfield Coonawarra Rosé
- 2019 - 2018 Hollick Estates The Nectar
- 2021 - DiGiorgio Family Wines
2018 Botrytis Semillon

INTERNATIONAL JUDGE'S AWARD

- 2010 - Dorrien Estate - 2008 Black Wattle
Black Label Mt Benson Cabernet Sauvignon
- 2011 - Wynns Coonawarra Estate
2009 Glengyle Cabernet
- 2012 - Penley Estate - 2010 Penley Estate
Special Select Shiraz
- 2013 - Henry's Drive 2010 Reserve Shiraz
- 2014 - 2010 Majella Sparkling Shiraz
- 2015 - Pepper Tree Wines 2014 Pepper Tree
Limited Release Wrattontully Tempranillo
- 2016 - 2014 Majella Shiraz
- 2017 - Karatta Wines 2017 Lost Ram Syrah
- 2018 - 2016 Black Wattle Vineyards
Mt Benson Cabernet Sauvignon
- 2019 - 2018 Leconfield Coonawarra
Old Vine Riesling
- 2022 - 2021 Wangolina Originals Syrah
- 2023 - Brand and Sons Wines
2021 Sanctuary Cabernet Sauvignon

BEST INDIVIDUAL VINEYARD WINE

- 2012 - Pepper Tree Wines - 2009 "Calcare"
Reserve Coonawarra Cabernet Sauvignon
- 2013 - Wynns Coonawarra Estate 2010
Messenger Vineyard Cabernet Sauvignon
- 2014 - 2010 Wynns Coonawarra Estate 'Alex 88'
Single Vineyard Cabernet Sauvignon
- 2015 - Pepper Tree Wines 2013 Pepper Tree
'Block 21A' Single Vineyard Wrattontully
Cabernet Sauvignon
- 2016 - 2013 Pepper Tree 'Elderslee Road' Single
Vineyard Wrattontully Cabernet Sauvignon
- 2017 - 2014 Malone Cabernet Sauvignon
- 2018 - 2015 St Hugo Vetus Purum
Coonawarra Cabernet Sauvignon
- 2019 - 2015 St Hugo Vetus Purum
Coonawarra Cabernet Sauvignon
- 2021 - Wynns Coonawarra Estate 2018
Johnsons Vineyard Cabernet Sauvignon
- 2022 - 2019 Lindeman's Wines St George
- 2023 - Orlando Wines
2019 Lawson's Padthaway Shiraz

BEST OTHER SINGLE RED VARIETY

- 2015 - Wangolina 2013 Wangolina Tempranillo
- 2016 - 2015 Leconfield Petit Verdot

BEST OTHER SINGLE VARIETY OF FRENCH HERITAGE

- 2023 - Leconfield Wines - 2021 Merlot

BEST SMALL BATCH

- 2017 - 2016 Leconfield Coonawarra Petit Verdot
- 2018 - Bellwether Wines 2018 Ant Series
Wrattobully Barbera
- 2019 - 2016 Ortons Road Shiraz
- 2021 - 2019 Nightfall Wines
2019 Aquila Cabernet Franc
- 2022 - 2021 Wangolina Originals Syrah
- 2023 - Cape Jaffa Wines
2022 Aura Project Barbera

RED WINE OF PROVENANCE

- 2017 - Redman Cabernet Sauvignon
2014, 2009, 2000
- 2018 - Wynns Coonawarra Estate Black Label
Cabernet Sauvignon 2015, 2010, 2005
- 2019 - Wynns Black Label Cabernet Sauvignon
2016, 2010, 2006
- 2021 - Orlando Wines - Lawson's Padthaway
Shiraz 2016, 2010, 2005

WHITE WINE OF PROVENANCE

- 2017 - Ladbrooke Grove Wines Schoolhouse
Riesling 2016, 2010, 2005
- 2018 - Raidis Estate 'The Kid' Riesling
2018, 2010, 2008
- 2019 - Blok Coonawarra Riesling
2018, 2010, 2006
- 2021 - Orlando Wines - Lawson's
Padthaway Shiraz 2016, 2010, 2005

BEST WINE OF PROVENANCE

- 2022 - Lindeman's Wines Limestone Ridge
2019, 2014, 2008
- 2023 - Wynns 2021, 2015, 2010 Black Label
Cabernet Sauvignon

BEST SPARKLING WINE

- 2017 - 2015 Woodsoak Wines Blanc de Noirs
- 2018 - NV Leconfield Syn Rouge
- 2019 - NV Grey-Smith Wines Blanc de Blanc
Coonawarra
- 2021 - Glendon Vineyards 2018 Eliza Blanc de Blancs
- 2023 - Grey-Smith Wines 2018
Mount Gambier Blanc de Blanc

CHIEF OF JUDGES - WINE TO WATCH

- 2017 - 2016 Wangolina Lagrein
- 2018 - 2017 Norfolk Rise Estate Shiraz
- 2019 - 2019 Penley Estate Francis Cabernet
Franc / 2018 Vandenberg Ari Shiraz
- 2021 - Ottelia 2020 Taschini
- 2022 - 2021 Landaire Chardonnay
- 2023 - Wynns 2021 V&A Lane Shiraz

MOST SUCCESSFUL EXHIBITOR

- 2017 - Wynns Coonawarra Estate
- 2018 - Orlando Wines
- 2019 - Majella Wines
- 2021 - Majella Wines
- 2022 - Farmer's Leap Wines
- 2023 - Majella Wines (shared)
- Wynns Coonawarra (shared)

WINE SHOW STATISTICS

YEAR	JUDGING	ENTRIES	EXHIBITORS	TROPHIES	GOLD	SILVER	BRONZE
2004	Oct. 25-27	472	66	13	31	76	171
2005	Oct. 25-27	433	64	13	33	64	163
2006	Oct. 24-26	441	65	11	27	42	170
2007	Oct. 30-31	506	74	13	35	63	148
2008	Oct. 28-29	470	72	13	23	49	155
2009	Oct. 27-28	449	74	12	20	47	105
2010	Oct. 26-27	442	78	13	26	49	146
2011	Oct. 25-28	423	76	12	38	50	159
2012	Oct. 30-Nov. 1	469	78	13	42	77	178
2013	Oct. 28-Nov. 1	401	77	13	39	42	143
2014	Oct. 27-30	418	86	15	43	58	146
2015	Oct. 26-29	439	85	15	61	72	147
2016	Oct. 24-27	501	84	18	76	102	130
2017	Oct. 23-26	496	75	22	72	92	142
2018	Oct. 22-25	501	77	21	43	110	185
2019	Oct. 21-24	495	79	22	43	109	181
2021	Oct. 18-21	455	62	19	38	63	150
2022	Oct. 19-21	465	67	21	43	95	184
2023	Oct. 17-19	444	62	22	50	90	191
2024	Oct. 22-24	424	57	23	53	84	164

WINE SHOW '24 | results

SPARKLING / SWEET WINE

CLASS 1 - SPARKLING WHITE: MC OR TRANSFER. AT LEAST 18 MONTHS ON LEES

Judges Comments: Lovely class with some bright, fresh and delicious styles. The lesser wines lacked freshness, balance of RS or complexity.

Judges: Gwyn Olsen, Pete Bissell, Sean Ou, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Padthaway Estate	Eliza Blanc de Blancs	2020	91	Silver
2	Grey-Smith	Coonawarra Blanc de Blancs	2019	96	Gold
3	Grey-Smith	Mt Gambier Blanc de Blancs	2018	85	Bronze
4	Cuvee-Co Wines	Cuvee Nessa Blanc de Blancs	2021	90	Silver
5	Eight at the Gate	Jillian Pearl Blanc de Blanc	NV	95	Gold

CLASS 2 - SPARKLING WHITE: ANY METHOD. UP TO 18 MONTHS ON LEES

Judges Comments: Nice wines, well made. Some suffered a bit of out of balance and some lacked freshness.

Judges: Gwyn Olsen, Pete Bissell, Sean Ou, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Werkstatt	2023 Riesling Sekt	2023	88	Bronze
2	Raidis Estate	Emma	2024	84	
3	Reschke	R-Series Sparkling	NV	92	Silver
4	Cuvée-Co Wines	Ada's Prosecco	NV	86	Bronze
5	Patrick of Coonawarra	P Series by Patrick	NV	88	Bronze
6	Stonehaven	Stepping Stone Sparkling	NV	87	Bronze
7	Eight at the Gate	Sparkling Blanc	NV	86	Bronze
8	Farmer's Leap	Destiny Brut	NV	84	
9	Leconfield Wines	Blanc de Blancs	NV	88	Bronze
10	Glendon Park	Cluaran	2015	88	Bronze

CLASS 3 - SPARKLING WHITE: ANY METHOD. >15G/L

Judges Comments: A wonderful example of variety. Bright and vibrant.

Judges: Gwyn Olsen, Pete Bissell, Sean Ou, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wangolina	Birds of a Feather Moscato	2024	90	Silver

SPARKLING / SWEET WINE

CLASS 4 - SPARKLING ROSÉ

Judges Comments: The top wine showed great balance, complexity and vibrancy. Lesser wines lacked freshness and balance.

Judges: Gwyn Olsen, Pete Bissell, Sean Ou, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Mount Benson Estate	Bubbling Rose Of Syrah	2021	84	
2	Karatta	Tiny Star	2022	90	Silver
3	DiGiorgio Family Wines	Sparkling Pinot Noir	NV	92	Silver
4	Cuvée-Co Wines	Ivy Elliot Rosé	NV	95	Gold
5	Woodsoak Wines	Zaahira Sparkling	NV	88	Bronze

NOTES:

CLASS 5 - SPARKLING RED

Judges Comments: A disappointing class with out of balance, lacking freshness or having perceived faults.

Judges: Gwyn Olsen, Pete Bissell, Sean Ou, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Hollick Estates	Sparkling Merlot	2022	87	Bronze
2	Majella Wines	Sparkling Shiraz	2022	89	Bronze
3	Cuvée-Co Wines	Brave & Duke	NV	91	Silver
4	Eight at the Gate	Sparkling Shiraz	NV	84	
5	Farmer's Leap	'The Brave' Sparkling Shiraz	NV	75	
6	Woodsoak Wines	Sonia Sparkling Red	NV	86	Bronze

NOTES:

CLASS 6 - SWEET & FORTIFIED: ANY VINTAGE

Judges Comments: Nice little class, producers trying hard and wines are overall very solid. The top bot wine is a lovely fresh lime/lemon preserve, clean bot, nice line and length.

Judges: Cliff Royle, Kent Comely, Sean Ou, Jin Maekawa, Andrew Brookes.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Brand & Sons	Honeysuckle Riesling	2024	87	Bronze
2	Yalumba	FSW Botrytis Viognier	2023	90	Silver
3	Leconfield Wines	Noble Riesling	2021	95	Gold
4	Wynns Coonawarra Estate	Pedro Ximenes	NV	89	Bronze

NOTES:

WINE SHOW '24 | results

SPARKLING / SWEET WINE

CLASS 7 - ROSÉ

Judges Comments: A spectrum of rose with different fruit expression. The top wines had better balance and fruit texture, the lesser wines were dilute or showing ferment characters or out of balance.

Judges: Gwyn Olsen, Sue Bell, Wes Pearson, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Rymill Coonawarra	Yearling Rosé	2024	83	
2	Rymill Coonawarra	Pioneers Rosé	2024	84	
3	Raidis Estate	Laila	2024	82	
4	Stonehaven	Stepping Stone Rosé	2024	95	Gold
5	Hollick Estates	Rosada Rosé	2024	87	Bronze
6	Barristers Block Wines	'Charlize' Rosé	2024	84	
7	The Hidden Sea	Rosé	2024	90	Silver
8	Brands Laira	Old Station Rosé	2024	85	Bronze
9	Reschke	R-Series Rosé	2024	96	Gold
10	DiGiorgio Family Wines	Pinot Noir Rosé	2024	88	Bronze
11	Wangolina	Rosé	2024	82	
12	Majella Wines	Rosé	2024	89	Bronze
13	Patrick Of Coonawarra	P Series By Patrick	2023	86	Bronze
14	Landaire	Rosé	2024	87	Bronze
15	Eight at the Gate	Single Vineyard Rosé	2023	84	

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WHITE WINE OF PROVENANCE

CLASS 8 – DRY WHITE: CURRENT VINTAGE

CLASS 9 – DRY WHITE: 5-9 YRS OLDER THAN CLASS 8

CLASS 10 – DRY WHITE: >10 YRS OLDER THAN CLASS 8

Judges Comments: The second class of Riesling was fantastic, showing similarity of fruit, style and structure, Bravo.

Judges: Cliff Royle, Kent Comely, Sean Ou, Jin Maekawa, Andrew Brookes.

EXHIBITOR	AWARD
Patrick Of Coonawarra 2024 Two Blocks And Estate - Same Wine	
Majella Wines 2024 Riesling	Joint Runner Up

NOTES:

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RED WINE OF PROVENANCE

CLASS 11 – DRY RED: CURRENT VINTAGE

CLASS 12 – DRY RED: 5-9 YRS OLDER THAN CLASS 11

CLASS 13 – DRY RED: >10 YRS OLDER THAN CLASS 11

Judges Comments: Top bracket of wines Shiraz Cabernet were fantastic, lovely medium bodied wines in sync with each other, the 05 was special. The Cabernet bracket was excellent also. Few wines showed evolution of winemaking and viticulture and were therefore not easy to line up as showing provenience.

Judges: Cliff Royle, Kent Comely, Sean Ou, Jin Maekawa, Andrew Brookes.

EXHIBITOR	WINE	AWARD
Orlando	Jacaranda Ridge Coonawarra Cabernet Sauvignon	
Malone Wines	Malone Cabernet Sauvignon	
Balnaves of Coonawarra	The Tally Reserve Cabernet Sauvignon	
Farmer's Leap	'The Brave' Shiraz	
Orlando	Lawson's Padthaway Shiraz	Joint Runner Up
Majella Wines	Cabernet Sauvignon	
Carillion Wines	Origins Block 22 Cabernet Sauvignon	
Yalumba	The Menzies Cabernet Sauvignon	
Wynns Coonawarra Estate	V&A Lane Cabernet Shiraz	
St Hugo	Coonawarra Cabernet Sauvignon	
Lindemans Wines	Limestone Ridge Shiraz Cabernet	Winner
Majella Wines	The Musician by Majella	

NOTES:

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MUSEUM WINE

CLASS 14 - DRY WHITE: >4 YRS OLD (2020 OR OLDER)

Judges Comments: Nice class to judge, wines were overall bright and fresh.

Judges: Sky Salter, Pete Bissell, Daniel Flint, Rachel McBride.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Ladbroke Grove Wines	Riesling School House Block	2019	95	Gold
2	Browns Of Padthaway	Melba FR Chardonnay	2017	96	Gold
3	Patrick Of Coonawarra	Block 5 Aged	2017	86	Bronze
4	Ladbroke Grove Wines	Coonawarra Riesling	2010	84	

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MUSEUM WINE

CLASS 15 – DRY RED: >7 YRS OLD (2017 OR OLDER)

Judges Comments: Wines that topped the class, showed primary fruit despite their age with freshness and lovely tannin. Overall a good museum class.

Judges: Sky Salter, Pete Bissell, Rachel McBride, Daniel Flint

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Reschke	Bos Cabernet Sauvignon	2016	96	Gold
2	Balnaves of Coonawarra	The Tally Reserve Cabernet Sauvignon	2016	84	
3	Majella Wines	Cabernet Sauvignon	2016	93	Silver
4	Wynns Coonawarra Estate	Black Label Cabernet Sauvignon	2016	91	Silver
5	Malone	Malone Cabernet Sauvignon	2016	90	Silver
6	Patrick Of Coonawarra	Grande Reserve	2015	82	
7	Malone	Malone Cabernet Sauvignon	2014	88	Bronze
8	Pepper Tree	Block 21A Single Vineyard Cabernet Sauvignon	2013	95	Gold
9	Majella Wines	Cabernet Sauvignon	2012	83	
10	Malone Wines	Malone Shiraz	2012	85	Bronze
11	Malone Wines	Malone Shiraz	2009	88	Bronze

NOTES:



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AROMATIC WHITE

CLASS 16 - RIESLING AND TRAMINER: UP TO 4 YRS OLD (2024-21)

Judges Comments: A diverse and interesting class of riesling with some different styles being displayed well. The top wines displayed purity, beautiful balance and expression of variety. The lesser wines displayed ferment characters or out of balance RS or acidity.

Judges: Gwyn Olsen, Pete Bissell, Sean Ou, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Brands Laira	Old Station Riesling	2024	90	Silver
2	Leconfield Wines	Old Vine Riesling	2024	89	Bronze
3	Hollick Estates	Riesling	2024	83	
4	Glendon Park	Glendon Park Riesling	2024	84	
5	Werkstatt	2024 Mount Gambier Riesling	2024	90	Silver
6	DiGiorgio Family Wines	Kongorong Riesling	2024	95	Gold
7	Majella Wines	Riesling	2024	95	Gold
8	Patrick Of Coonawarra	Two Blocks	2024	96	Gold
9	Norfolk Rise Vineyards	High and Dry	2023	87	Bronze
10	Wynns Coonawarra Estate	Riesling	2023	89	Bronze
11	Ottelia	Riesling	2024	89	Bronze
12	Patrick Of Coonawarra	Méthode Skinny	2023	83	

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WINE SHOW '24 | results

AROMATIC WHITE

CLASS 17 – SAUVIGNON BLANC: UP TO 4 YRS OLD (2024-21)

Judges Comments: Top wines showed purity, punch and line, a few wines showed broad and phenolic characters.

Judges: Cliff Royle, Sue Bell, Skye Salter, Jin Maekawa, Andrew Brookes.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wangolina	Sauvignon Blanc	2024	90	Silver
2	Stonehaven	Stepping Stone Sauvignon Blanc	2024	85	Bronze
3	Random Shot	Sauvignon Blanc	2024	84	
4	Reschke	Bull Trader Sauvignon Blanc	2024	92	Silver
5	Rymill Coonawarra	Yearling Sauvignon Blanc	2024	90	Silver
6	Raidis Estate	The Kelpie	2024	86	Bronze
7	Cape Jaffa Wines	Sauvignon Blanc	2024	83	
8	Reschke	R-Series Sauvignon Blanc	2024	86	Bronze
9	The Hidden Sea	Sauvignon Blanc	2024	90	Silver
10	Schoolhouse	Headmaster Sauvignon Blanc	2024	88	Bronze
11	Ottelia	Sauvignon Blanc	2024	84	
12	Patrick Of Coonawarra	P Series By Patrick	2024	95	Gold
13	Rymill Coonawarra	Pioneers Sauv Blanc	2024	85	Bronze
14	Zema Estate	Sauvignon Blanc	2024	85	Bronze
15	Norfolk Rise Vineyards	Estate Sauvignon Blanc	2023	85	Bronze
16	Coola Wines	Sauvignon Blanc	2023	0	Withdrawn
17	Carpenter Rocks	Sauvignon Blanc	2023	0	Withdrawn

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AROMATIC WHITE

CLASS 18 - PINOT GRIS/GRIGIO: UP TO 4 YRS OLD (2024-21)

Judges Comments: Some lovely wines on show, a good grigio and gris for gold. Sweetness an issue with the weaker fruited wines as well as overfining.

Judges: Paul Hotker, Kent Comley, Wes Pearson, Daniel Flint, Rachel McBride.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Stonehaven	Stepping Stone Pinot Gris	2024	91	Silver
2	Reschke	R-Series Pinot Gris	2024	87	Bronze
3	Hand Crafted by Geoff Hardy	Pinot Grigio	2024	89	Bronze
4	Schoolhouse	Headmaster Pinot Gris	2024	88	Bronze
5	Pepper Tree	Limited Release B17 Pinot Gris	2024	84	
6	Wangolina	Pinot Gris	2024	89	Bronze
7	Eight at the Gate	Single Vineyard Pinot Gris	2024	86	Bronze
8	Koonara Wines	Lucy and Alice Pinot Gris	2024	83	
9	Barristers Block Wines	Home Series Pinot Gris	2024	86	Bronze
10	Take it to the Grave	Pinot Grigio	2024	91	Silver
11	The Hidden Sea	Pinot Grigio	2024	83	
12	Smith & Hooper	Pinot Grigio	2024	84	
13	Ottelia	Pinot Gris	2024	96	Gold
14	Cape Jaffa Wines	En Soleil Pinot Gris	2024	89	Bronze
15	Norfolk Rise Vineyards	Coast Is Clear Pinot Gris	2023	84	
16	Carpenter Rocks	Pinot Gris	2023	0	Withdrawn
17	Norfolk Rise Vineyards	Estate Pinot Grigio	2023	87	Bronze

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AROMATIC WHITE

CLASS 19 - OTHER WHITE: UP TO 4 YRS OLD (2024-21)

Judges Comments: Some lovely wines and keep working on it, I see a future here.

Judges: Paul Hotker, Kent Comley, Wes Pearson, Daniel Flint, Rachel McBride.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wangolina	A-Series Gruner Veltliner	2024	90	Silver
2	Wangolina	A-Series Fiano	2024	87	Bronze
3	Ottelia	Anytime White	2024	91	Silver
4	Hand Crafted by Geoff Hardy	Verdelho	2024	84	

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CHARDONNAY

CLASS 20 – CHARDONNAY: UP TO 4 YRS OLD (2024-21)

Judges Comments: Looks like 23 was a challenging vintage, many wines either tropical or light bodied and hard. Oak was obvious in many wines. Best wines were pure and well balanced.

Judges: Cliff Royle, Sue Bell, Skye Salter, Jin Maekawa, Andrew Brookes.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wynns Coonawarra Estate	Chardonnay	2024	84	
2	Reschke	Bull Trader Chardonnay	2024	83	
3	Elephant In The Room	Buttery Chardonnay	2024	83	
4	Elephant In The Room	Chardonnay	2024	84	
5	Stonehaven	Limited Vineyard Release Chardonnay	2024	84	
6	The Hidden Sea	Chardonnay	2024	85	Bronze
7	Norfolk Rise Vineyards	Where the Wind Blows Chardonnay	2023	85	Bronze
8	Cape Jaffa Wines	Chardonnay	2023	84	
9	Billy Brand	Chardonnay	2023	81	
10	Coola Wines	Chardonnay	2023	0	Withdrawn
11	Farmer's Leap	Chardonnay	2023	83	
12	Vandenberg Wines	6 Brothers Chardonnay	2023	83	
13	Balnaves of Coonawarra	Chardonnay	2023	83	
14	Pepper Tree	Pump Shed Single Vineyard Chardonnay	2023	91	Silver
15	Landaire	Chardonnay	2023	95	Gold
16	Stonehaven	Stepping Stone Chardonnay	2023	85	Bronze
17	Carpenter Rocks	Chardonnay	2023	0	Withdrawn
18	Katnook Estate	Chardonnay	2023	92	Silver
19	Brand & Sons	Grand Central Chardonnay	2023	85	Bronze
20	Brands Laira	Blockers Chardonnay	2023	87	Bronze
21	Eight at the Gate	Single Vineyard Chardonnay	2023	85	Bronze
22	Grindstone Vineyard	Chardonnay	2023	90	Silver
23	Parker Estate	Cool Climate Chardonnay	2023	84	
24	Schoolhouse	Headmaster Chardonnay	2023	83	
25	Eight at the Gate	Family Selection Chardonnay	2023	86	Bronze
26	Leconfield Wines	Chardonnay	2022	90	Silver
27	DiGiorgio Family Wines	Coonawarra Chardonnay	2022	86	Bronze
28	Good Intentions Wine Co	Volcanic Lakes Chardonnay	2022	83	
29	Grey-Smith Wines	Mt Gambier Chardonnay (still)	2022	83	

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WINE SHOW '24 | results

SINGLE RED VARIETAL

CLASS 21 - MERLOT: UP TO 7 YRS OLD (2024-18)

Judges Comments: Love the fresh bottlings, it seems delicate variety here that oak can easily overwhelm. Try to capture the fruit and not overdo the complexity.

Judges: Paul Hotker, Kent Comley, Wes Pearson, Daniel Flint, Rachel McBride.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Reschke	R-Series Merlot	2024	93	Silver
2	Reschke	Bull Trader Merlot	2024	90	Silver
3	Reschke	Merlot	2024	95	Gold
4	Riddoch	The Investor Coonawarra Merlot	2023	93	Silver
5	Billy Brand	Merlot	2022	82	
6	Leconfield Wines	Merlot	2022	85	Bronze
7	Raidis Estate	Mama Goat	2022	84	
8	Riddoch	The Investor Coonawarra Merlot	2022	90	Silver
9	Smith & Hooper	Merlot	2022	88	Bronze
10	Katnook Estate	Merlot	2022	84	
11	Pepper Tree	8R Single Vineyard Merlot	2022	85	Bronze
12	Nightfall Wines	Lupus Merlot	2021	92	Silver
13	Majella Wines	Merlot	2021	89	Bronze
14	Smith & Hooper	Reserve Merlot	2018	84	
15	Penley	Merlot but Good	2023	85	Bronze

SINGLE RED VARIETAL

CLASS 22 – FRENCH: UP TO 7 YRS OLD (2024-18)

Judges Comments: A very interesting class with great wines. The top wines showed wonderful expression of their individual varieties with complexity, interest and vibrancy. The lesser wines were out of balance or lacking varietal freshness.

Judges: Gwyn Olsen, Pete Bissell, Sean Ou, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Stonehaven	Limited Vineyard Release Pinot Noir	2024	89	Bronze
2	Karatta	Hares Tail Pinot Noir	2024	96	Gold
3	Stonehaven	Stepping Stone Pinot Noir	2024	84	
4	Reschke	Bull Trader Pinot Noir	2024	84	
5	Reschke	R-Series Pinot Noir	2024	84	
6	Woodsoak Wines	Pyaar Pinot Noir	2024	95	Gold
7	Carpenter Rocks	Pinot Noir	2023	0	Withdrawn
8	Karatta	Gold Miners Trek	2023	85	Bronze
9	DiGiorgio Family Wines	Kongorong Pinot Noir	2023	85	Bronze
10	Karatta	Hares Tail Pinot Noir	2023	89	Bronze
11	Wild Folk	Nouveau Pinot Noir	2023	80	
12	Good Intentions Wine Co	Single Vineyard Pinot Noir	2022	84	
13	Glendon Park	Henry	2021	83	
14	Rymill Coonawarra	Pioneers Cab Franc	2023	93	Silver
15	Leconfield Wines	Cabernet Franc	2022	88	Bronze
16	DiGiorgio Family wines	Coonawarra Cabernet Franc	2022	88	Bronze
17	Norfolk Rise Vineyards	Fair Winds Cabernet Franc	2022	90	Silver
18	Nightfall Wines	Aquila Cabernet Franc	2021	90	Silver
19	Merite	Malbec	2022	86	Bronze
20	Karatta	Pin Cushion	2023	87	Bronze
21	Leconfield Wines	Petit Verdot	2022	95	Gold
22	Wangolina	A-Series Carmenère	2022	95	Gold
23	Bloomfield Wine	Petit Verdot	2024	88	Bronze
24	Penley	Francis Cabernet Franc	2023	89	Bronze

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WINE SHOW '24 | results

SINGLE RED VARIETAL

CLASS 23 - ITALIAN & IBERIAN: UP TO 7 YRS OLD (2024-18)

Judges Comments: Some terrific fruit and lovely wines, try to preserve the fruit and not overdo the extraction, oak and alcohol.

Judges: Paul Hotker, Kent Comley, Wes Pearson, Daniel Flint, Rachel McBride.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Wangolina	A-Series Montepulciano	2023	87	Bronze
2	DiGiorgio Family Wines	Montepulciano	2022	88	Bronze
3	Hand Crafted by Geoff Hardy	Montepulciano	2021	85	Bronze
4	Hand Crafted by Geoff Hardy	Dolcetto	2023	89	Bronze
5	Wangolina	A-Series Dolcetto	2023	96	Gold
6	Cape Jaffa Wines	Aura Barbera	2023	91	Silver
7	Wangolina	A-Series Lagrein	2023	86	Bronze
8	Redman Wines	Sangiovese	2023	80	
9	Wangolina	A-Series Tempranillo	2023	84	
10	DiGiorgio Family Wines	Tempranillo	2022	90	Silver
11	Bloomfield Wine	Mencia	2024	95	Gold

NOTES:



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BLENDING RED

CLASS 24 - SHIRAZ BLEND: UP TO 7 YRS OLD (2024-18)

Judges Comments: Top wine lovely example of the style, some wines still over Oakes, touch sweet and sour or over ripe and extracted. Big is not always best.

Judges: Cliff Royle, Sue Bell, Skye Salter, Jin Maekawa, Andrew Brookes.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Raidis Estate	Riley	2024	84	
2	Pillar Box	Pillar Box Red	2023	96	Gold
3	Majella Wines	The Musician by Majella	2023	90	Silver
4	Hotel Paddock Wines	Single Vineyard - Red Blend	2022	84	
5	Wynns Coonawarra Estate	V&A Lane Cabernet Shiraz	2022	87	Bronze
6	Lindemans Wines	Limestone Ridge Shiraz Cabernet	2022	87	Bronze
7	Merite	Shiraz Malbec	2022	88	Bronze
8	Hotel Paddock Wines	Coonawarra Threesome	2022	83	
9	Redman Wines	The Redman	2022	83	
10	Hotel Paddock Wines	Temperance Blend	2022	83	
11	Boston Bay Wines	Boston Blend	2022	84	
12	Karatta	The Anaesthetist Malbec Shiraz	2022	83	
13	Wynns Coonawarra Estate	Cabernet Shiraz Malbec Merlot	2022	92	Silver
14	Runaway Hill Vineyard	Penny's Patch Padthaway Coonawarra Shiraz Cabernet	2022	84	
15	Majella Wines	The Musician by Majella	2022	95	Gold
16	Hotel Paddock Wines	Single Vineyard - Red Blend	2021	84	
17	Eight at the Gate	Single Vineyard Cabernet Shiraz	2021	86	Bronze
18	Majella Wines	The Musician by Majella	2021	88	Bronze
19	Redman Wines	The Redman	2021	84	
20	Koonara Wines	Angel Wings	2021	83	
21	Lindemans Wines	Limestone Ridge Shiraz Cabernet	2021	87	Bronze
22	Karatta	The Anaesthetist Malbec Shiraz	2021	84	
23	Sfera Wines	Rosso Blend	2021	0	Withdrawn
24	Sfera Wines	Black Shiraz Cabernet Sauvignon	2018	0	Withdrawn
25	Penley	Field Blend	2023	86	Bronze

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BLENDED RED

CLASS 25 - OTHER RED BLENDS: TO 7 YRS OLD (2024-18)

Judges Comments: Some absolutely cracking wines with beautiful fruit, line and length. Watch the furniture and over ripeness, also cellar hygiene and oxidation in some of the weaker wines.

Judges: Paul Hotker, Kent Comley, Wes Pearson, Daniel Flint, Rachel McBride.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Leconfield Wines	Lonicera	2023	87	Bronze
2	Lindemans Wines	Pyrus	2022	96	Gold
3	Redman Wines	Cabernet Merlot	2022	84	
4	Bahaves of Coonawarra	Cabernet Merlot	2022	84	
5	Zema Estate	Cluny	2022	87	Bronze
6	Rymill Coonawarra	Pioneers mc2	2022	85	Bronze
7	Briar Ridge	BDX	2022	84	
8	Smith & Hooper	Cabernet Sauvignon Merlot	2022	95	Gold
9	Pepper Tree	Limited Release BDX-4 Cabernet Merlot Malbec Petit	2022	84	
10	Carillion Wines	Origins Arbitrage	2022	87	Bronze
11	Riddoch	The Representative Coonawarra Cabernet Merlot	2022	87	Bronze
12	Brands Laira	Blockers Cabernet Merlot	2022	95	Gold
13	Riddoch	Man Of Many Coonawarra Cabernet Malbec	2021	86	Bronze
14	Redman Wines	Cabernet Merlot	2021	84	
15	Zema Estate	Cluny	2021	87	Bronze
16	Sfera Wines	Rosso Blend	2021	0	Withdrawn
17	Lindemans Wines	Pyrus	2021	84	
18	Nightfall Wines	The Balance Cabernets	2021	90	Silver
19	Zema Estate	Cluny	2019	87	Bronze

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SHIRAZ

CLASS 27 - SHIRAZ: CURRENT - 3 YRS OLD (2024-22)

Judges Comments: A wonderful class showing great handling of vineyard, picking and winemaking. The top wines had wonderful varietal expression across a range of styles with great presence of vibrant fruit and balanced of tannin and oak. The lesser wines had perceived genuine faults or were out of balance or lacking fruit freshness and definition.

Judges: Pete Bissell, Sky Salter, Daniel Flint, Rachel McBride.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Karatta	Batch 1 Shiraz	2024	90	Silver
2	Woodsoak Wines	Raj Shiraz	2023	75	
3	Hesketh Wines	Midday Somewhere	2023	84	
4	Wynns Coonawarra Estate	Shiraz	2023	96	Gold
5	Rymill Coonawarra	Pioneers Shiraz	2023	90	Silver
6	Wild Folk	Nouveau Shiraz	2023	95	Gold
7	Billy Brand	Home Block Shiraz	2022	83	
8	Karatta	Lost Ram	2023	75	
9	Wangolina	Originals Syrah	2023	93	Silver
10	Cape Jaffa Wines	Aura Block 15 Shiraz	2023	86	Bronze
11	Riddoch	The Author Coonawarra	2022	95	Gold
12	Parker Estate	Kidman Block	2022	86	Bronze
13	Katnook Estate	Shiraz	2022	84	
14	Barristers Block Wines	'The Bully' Shiraz	2022	86	Bronze
15	Bowen Estate	Bowen Estate Coonawarra Shiraz	2022	85	Bronze
16	Rymill Coonawarra	Dark Horse Shiraz	2022	86	Bronze
17	Reschke	Vitulus Shiraz	2022	86	Bronze
18	Wynns Coonawarra Estate	V&A Lane Shiraz	2022	84	
19	Farmer's Leap	Shiraz	2022	88	Bronze
20	Taylor's Wines	Well Nutured Shiraz	2022	83	
21	Norfolk Rise Vineyards	22 Make Waves Syrah	2022	89	Bronze
22	Rymill Coonawarra	Classic Shiraz	2022	89	Bronze
23	Balnaves of Coonawarra	Shiraz	2022	85	Bronze
24	Redman Wines	The Last Row Shiraz	2022	85	Bronze
25	Cape Jaffa Wines	'Epic Drop' Shiraz	2022	88	Bronze
26	GMH by Geoff Hardy	Shiraz	2022	86	Bronze
27	Pepper Tree	The Gravels Single Vineyard Shiraz	2022	85	Bronze
28	Farmer's Leap	'The Brave' Shiraz	2022	92	Silver
29	Parker Estate	Terra Rossa	2022	86	Bronze
30	Wynns Coonawarra Estate	Old Vines Shiraz	2022	95	Gold
31	Riddoch	Elgin's Crossing Coonawarra Shiraz	2022	88	Bronze
32	Norfolk Rise Vineyards	22 Estate Shiraz	2022	83	
33	Cape Jaffa Wines	Shiraz	2022	90	Silver
34	Stonehaven	Limited Vineyard Release Shiraz	2022	85	Bronze
35	Katnook Estate	Prodigy Shiraz	2022	95	Gold
36	Redman wines	Shiraz	2022	83	
37	Hollick Estate	Coonawarra Shiraz	2022	87	Bronze
38	Zema Estate	Shiraz	2022	90	Silver
39	Orlando	Lawson's Padthaway Shiraz	2022	83	
40	Riddoch	The Wine Grower Coonawarra Shiraz	2022	88	Bronze
41	St Hugo	DR3 Shiraz	2022	95	Gold

WINE SHOW '24 | results

SHIRAZ

CLASS 28 - SHIRAZ: 4 YRS OLD (2021)

Judges Comments: Great diversity of wines, old school and modern freshness all lovely. Good to see some evolution and appeal, there is a for everyone here.

Judges: Paul Hotker, Kent Comley, Wes Pearson, Daniel Flint, Rachel McBride.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Barristers Block Wines	JP Series Shiraz	2021	83	
2	St Hugo	DR3 Shiraz	2021	91	Silver
3	Schoolhouse	Headmaster Shiraz	2021	86	Bronze
4	Brand & Sons	'Fire & Ice' Shiraz	2021	92	Silver
5	Riddoch	The Author Coonawarra	2021	85	Bronze
6	Pepper Tree	The Gravels Single Vineyard Shiraz	2021	84	
7	Orlando	Lawson's Padthaway Shiraz	2021	85	Bronze
8	Zema Estate	Family Selection Shiraz	2021	85	Bronze
9	Eight at the Gate	Family Selection Shiraz	2021	84	
10	Wynns Coonawarra Estate	Michael Shiraz	2021	96	Gold
11	Riddoch	Man Of Many Coonawarra Shiraz	2021	92	Silver
12	Schoolhouse	Block A2 Shiraz	2021	84	
13	Runaway Hill Vineyard	Syrah	2021	86	Bronze
14	Eight at the Gate	Single Vineyard Shiraz	2021	95	Gold
15	Reschke	R-Series Shiraz	2021	85	Bronze
16	DiGiorgio Family Wines	Coonawarra Shiraz	2021	86	Bronze
17	Stonehaven	Stepping Stone Shiraz	2021	91	Silver
18	Brands Laira	Stentifords Shiraz	2021	88	Bronze
19	Mount Benson Estate	Syrah	2021	84	
20	Riddoch	The Wine Grower Coonawarra Shiraz	2021	94	Silver
21	Majella Wines	Shiraz	2021	86	Bronze
22	Brands Laira	Blockers Shiraz	2021	90	Silver

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SHIRAZ

CLASS 29 – SHIRAZ: 5-7 YRS OLD (2020-2018)

Judges Comments: A lovely class of definition and style. The top wines displayed great freshness and vibrancy with well integrated oak and tannin. The lesser wines were advanced, drying or out of balance. There were also a few faulty wines.

Judges: Gwyn Olsen, Sue Bell, Wes Pearson, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Reschke	Shiraz	2020	96	Gold
2	Zema Estate	Family Selection Shiraz	2019	90	Silver
3	Zema Estate	Shiraz	2019	90	Silver
4	Mount Benson Estate	Syrah	2019	89	Bronze
5	Mount Benson Estate	Syrah Reserve	2019	89	Bronze
6	Patrick Of Coonawarra	Two Blocks	2019	87	Bronze
7	Orlando	Lawson's Padthaway Shiraz	2019	92	Silver
8	Malone Wines	Malone Shiraz	2019	95	Gold
9	Patrick Of Coonawarra	P Series By Patrick	2019	83	
10	Patrick Of Coonawarra	Joanna	2018	83	

NOTES:

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CABERNET SAUVIGNON

CLASS 30 - CABERNET SAUVIGNON: CURRENT & 1 YR OLD (2024-23)

Judges Comments: Lovely to see some fresh, crunchy cabs, still a while from their best.

Judges: Paul Hotker, Kent Comley, Wes Pearson, Daniel Flint, Rachel McBride.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Billy Brand	Cabernet Sauvignon	2022	84	
2	Rymill Coonawarra	Pioneers Cab	2023	91	Silver
3	Majella Wines	The Composer by Majella	2023	93	Silver
4	Glendon Park	Myra FR	2023	84	

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CABERNET SAUVIGNON

CLASS 31 - CABERNET SAUVIGNON: 2 YRS OLD (2022)

Judges Comments: A wonderful class from a great vintage. The top wines are vibrant, fresh with great fruit vibrancy, varietal definition and a wonderful handling of fruit tannin and oak tannin. The lesser wines lacked freshness or had too much oak or drying tannin.

Judges: Gwyn Olsen, Pete Bissell, Sean Ou, Chris Plummer, Jackson Farrow.

Judges: Cliff Royle, Sue Bell, Skye Salter, Jin Maekawa, Andrew Brookes.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Redman Wines	Cabernet Sauvignon	2022	95	Gold
2	Riddoch	The Author Coonawarra Cabernet Sauvignon	2022	83	
3	Balnaves of Coonawarra	Cabernet Sauvignon	2022	93	Silver
4	The Advocate	The Advocate Coonawarra Cabernet Sauvignon	2022	88	Bronze
5	Lindemans Wines	St George	2022	89	Bronze
6	Taylor's Wines	Well Natured Cabernet Sauvignon	2022	95	Gold
8	Leconfield Wines	Sydney Cabernet Sauvignon	2022	92	Silver
9	Majella Wines	The Composer by Majella	2022	88	Bronze
10	Riddoch	Elgin's Crossing Coonawarra Cabernet Sauvignon	2022	83	
11	Wynns Coonawarra Estate	The Gables Cabernet Sauvignon	2022	86	Bronze
12	Rymill Coonawarra	Surveyor Cabernet Sauvignon	2022	80	
13	Katnook Estate	Cabernet Sauvignon	2022	84	
14	Rymill Coonawarra	Dark Horse Cabernet Sauvignon	2022	84	
15	Bowen Estate	Bowen Estate Coonawarra Cabernet Sauvignon	2022	86	Bronze
16	Carillion Wines	Origins Block 22 Cabernet Sauvignon	2022	88	Bronze
17	Rymill Coonawarra	Sandstone Single Vineyard Cabernet Sauvignon	2022	91	Silver
18	Hollick Estates	Old Vine Cabernet Sauvignon	2022	85	Bronze
19	Wynns Coonawarra Estate	Black Label Cabernet Sauvignon	2022	97	Gold
20	Woodsoak Wines	Vijay Cabernet Sauvignon	2022	87	Bronze
21	RedHeads	Catbird Seat Coonawarra Cabernet Sauvignon	2022	88	Bronze
22	Farmer's Leap	Cabernet Sauvignon	2022	85	Bronze
23	Pepper Tree	Block 21A Single Vineyard Cabernet Sauvignon	2022	83	
24	St Hugo	Coonawarra Cabernet Sauvignon	2022	92	Silver
25	Wynns Coonawarra Estate	The Siding Cabernet Sauvignon	2022	90	Silver
26	Barristers Block Wines	'Millie' Cabernet Sauvignon	2022	83	
27	St Hugo	Single Vineyard Flint Coonawarra Cabernet Sauvignon	2022	95	Gold
28	Reschke	Reserve Cabernet Sauvignon	2022	85	Bronze
29	Katnook Estate	Odyssey Cabernet Sauvignon	2022	90	Silver
30	Rymill Coonawarra	Classic Cabernet Sauvignon	2022	87	Bronze
32	Brand & Sons Wines	Jim Brand Silent Partner Cabernet Sauvignon	2022	0	Withdrawn
33	Balnaves of Coonawarra	The Tally Reserve Cabernet Sauvignon	2022	86	Bronze
34	St Hugo	DR3 Cabernet Sauvignon	2022	96	Gold
35	Riddoch	The Pastoralist Coonawarra Cabernet Sauvignon	2022	86	Bronze

CABERNET SAUVIGNON

CLASS 31 - CABERNET SAUVIGNON: 2 YRS OLD (2022)

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
34	St Hugo	DR3 Cabernet Sauvignon	2022	96	Gold
35	Riddoch	The Pastoralist Coonawarra Cabernet Sauvignon	2022	86	Bronze
36	Raidis Estate	Billy	2022	84	
37	Little Giant	Cabernet Sauvignon	2022	87	Bronze
38	Orlando	Jacaranda Ridge Coonawarra Cabernet Sauvignon	2022	86	Bronze
40	Zema Estate	Cabernet Sauvignon	2022	92	Silver
41	DiGiorgio Family Wines	Coonawarra Cabernet Sauvignon	2022	86	Bronze
42	Wangolina	Originals Cabernet	2022	84	
43	Redman Wines	The First Divide Cabernet Sauvignon	2022	87	Bronze
44	Briar Ridge	Big Bully Single Vineyard Cabernet Sauvignon	2022	85	Bronze

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CABERNET SAUVIGNON

CLASS 32 - CABERNET SAUVIGNON: 3 YRS OLD (2021)

Judges Comments: A generally consistent and very good class, reflective of the vintage, with the best wines showing excellent depth of fruit aligned with balanced, yet structured tannins.

Judges: Philip Rich, Pete Bissell, Sky Salter, Daniel Flint, Rachel McBride.

Judges: Cliff Royle, Kent Comely, Sean Ou, Jin Maekawa, Andrew Brookes.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Majella Wines	The Composer by Majella	2021	86	Bronze
2	Taylor's Wines	Masterstroke Cabernet Sauvignon	2021	91	Silver
4	Majella Wines	Cabernet Sauvignon	2021	96	Gold
5	Eight at the Gate	Single Vineyard Cabernet Sauvignon	2021	89	Bronze
6	Brand & Sons	Old Town Cabernet Sauvignon	2021	87	Bronze
7	St Hugo	Coonawarra Cabernet Sauvignon	2021	90	Silver
8	Reschke	Bull Trader Cabernet Sauvignon	2021	90	Silver
9	Leconfield Wines	Sydney Cabernet Sauvignon	2021	83	
10	Stonehaven	Stepping Stone Cabernet Sauvignon	2021	89	Bronze
11	Brand & Sons Wines	Sanctuary Cabernet Sauvignon	2021	92	Silver
12	Reschke	Vitulus Cabernet Sauvignon	2021	87	Bronze
13	Wynns Coonawarra Estate	Messenger Vineyard Cabernet Sauvignon	2021	88	Bronze
14	Reschke	R.S.R Cabernet Sauvignon	2021	86	Bronze



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CABERNET SAUVIGNON

CLASS 32 – CABERNET SAUVIGNON: 3 YRS OLD (2021)

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
15	Lindemans Wines	St George Cabernet Sauvignon	2021	95	Gold
16	Runaway Hill Vineyard	Single Vineyard Cabernet Sauvignon	2021	0	Withdrawn
17	St Hugo	Single Vineyard Flint Coonwarra Cabernet Sauvignon	2021	90	Silver
18	Reschke	Rufus the Bull Cabernet Sauvignon	2021	88	Bronze
19	Yalumba	The Cigar Cabernet Sauvignon	2021	90	Silver
20	St Hugo	Vetus Purum Coonawarra Cabernet Sauvignon	2021	88	Bronze
21	Leconfield Wines	Cabernet Sauvignon	2021	95	Gold
22	Nightfall Wines	Draco Cabernet Sauvignon	2021	92	Silver
23	Zema Estate	Family Selection Cabernet Sauvignon	2021	84	
24	Yalumba	The Sanctum Coonawarra Cabernet Sauvignon	2021	97	Gold
25	Barristers Block Wines	JP Series Cabernet Sauvignon	2021	87	Bronze
26	Brands Laira	Blockers Cabernet Sauvignon	2021	95	Gold
27	Reschke	R-Series Cabernet Sauvignon	2021	85	Bronze
28	Eight at the Gate	Family Selection Cabernet Sauvignon	2021	85	Bronze
29	Orlando	Jacaranda Ridge Coonawarra Cabernet Sauvignon	2021	88	Bronze
30	Wynns Coonawarra Estate	Glengyle Vineyard Cabernet Sauvignon	2021	96	Gold
31	Raidis Estate	The Trip	2021	84	
32	Schoolhouse	Block C1 Cabernet Sauvignon	2021	90	Silver
33	St Hugo	DR3 Cabernet Sauvignon	2021	91	Silver
34	Nightfall Wines	Leo Cabernet Sauvignon	2021	91	Silver
35	Brand & Sons Wines	Jim Brand Silent Partner Cabernet Sauvignon	2021	88	Bronze
36	Riddoch	The Author Coonawarra Cabernet Sauvignon	2021	88	Bronze
37	Riddoch	Man Of Many Coonawarra Cabernet Sauvignon	2021	86	Bronze
39	Little Giant	Premium Single Vineyard Cabernet Sauvignon	2021	87	Bronze

CLASS 33 – CABERNET SAUVIGNON: 4 YRS OLD (2020)

Judges Comments: Much discussion over callbacks, but no resolution for gold. Top silver wines are tasty though. Wines generally looking tired and developed.

Judges: Cliff Royle, Sue Bell, Skye Salter, Jin Maekawa, Andrew Brookes.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	St Hugo	Coonawarra Cabernet Sauvignon	2020	85	Bronze
2	Balnaves of Coonawarra	Cabernet Sauvignon	2020	84	
3	St Hugo	Single Vineyard Flint Coonwarra Cabernet Sauvignon	2020	84	
4	Reschke	Cellar Reserve Cabernet Sauvignon	2020	91	Silver
5	Orlando	Jacaranda Ridge Coonawarra Cabernet Sauvignon	2020	83	
7	Wynns Coonawarra Estate	Black Label Cabernet Sauvignon	2020	90	Silver
8	Schoolhouse	Cabernet Sauvignon	2020	85	Bronze

NOTES:

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CABERNET SAUVIGNON

CLASS 34 - CABERNET SAUVIGNON: 5 YRS OLD (2019)

Judges Comments: A joyful class of wines from a great vintage. The top wines showed beautiful fruit vibrancy, balance and poise. They are wonderful wines and should be sought out and enjoyed. The lesser wines lacked varietal precision, vibrancy or had too much drying tannin.

Judges: Gwyn Olsen, Sue Bell, Wes Pearson, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	Leconfield Wines	Sydney Cabernet Sauvignon	2019	91	Silver
2	Zema Estate	Family Selection Cabernet Sauvignon	2019	89	Bronze
3	Orlando	Jacaranda Ridge Coonawarra Cabernet Sauvignon	2019	90	Silver
4	Wynns Coonawarra Estate	John Riddoch	2019	95	Gold
5	Patrick Of Coonawarra	Home Block	2019	84	
6	Majella Wines	Gpl68	2019	84	
7	Zema Estate	Cabernet Sauvignon	2019	84	
8	Patrick Of Coonawarra	Two Blocks	2019	83	
9	Yalumba	The Menzies Cabernet Sauvignon	2019	96	Gold
10	Malone Wines	Malone Cabernet Sauvignon	2019	84	
11	Patrick Of Coonawarra	P Series By Patrick	2019	83	

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CLASS 35 - CABERNET SAUVIGNON: 6 YRS OLD (2018)

Judges Comments: A delight of a small class. One wine shone out as a lovely wine with great class and presence.

Judges: Gwyn Olsen, Sue Bell, Wes Pearson, Chris Plummer, Jackson Farrow.

ENTRY	EXHIBITOR	WINE NAME	VINTAGE	SCORE	AWARD
1	St Hugo	Vetus Purum Coonawarra Cabernet Sauvignon	2018	90	Silver
2	Brands Laira	One Seven One Cabernet Sauvignon	2018	86	Bronze
3	Leconfield Wines	Sydney Cabernet Sauvignon	2018	87	Bronze
4	Orlando	Jacaranda Ridge Coonawarra Cabernet Sauvignon	2018	92	Silver

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EXHIBITORS

EXHIBITORS	ENTRIES		
A&K Wines.....	6	Goode Wine Company T/A Wangolina.....	13
Accolade Wines.....	6	Grey-Smith Wines.....	3
Balnaves of Coonawarra.....	8	Grindstone Vineyard.....	1
Barristers Block Wines.....	7	Hill-Smith Family Estates.....	9
Billy Brand Wines Pty Ltd.....	4	Hollick Estates.....	5
Bloomfield Wine.....	2	Hotel Paddock Wines.....	4
Bowen Estate.....	2	JIB Trading Pty Ltd.....	12
Briar Ridge Vineyard.....	3	Karatta Wines.....	9
Cape Jaffa Wines.....	7	Koonara wines.....	2
Carillion Wines.....	3	Ladbroke Grove Wines.....	2
Casella Family Brands.....	8	Landaire Wines.....	3
Cuvee-Co Wines.....	4	Leconfield Wines.....	13
CW Wines.....	40	Lindemans Wines.....	7
DiGiorgio Family Wines.....	10	Majella Wines.....	18
Eight at the Gate Wines.....	12	Malone Wines.....	7
Farmer's Leap Wines.....	9	Merite Wines.....	2
Fourth Wave Wine.....	7	Mount Benson Estate.....	4
Glendon Park Pty Ltd.....	5	Norfolk Rise.....	8
Good Intentions Wine Co.....	2	Ottelia.....	4
		Patrick Of Coonawarra.....	14
		Penley.....	3
		Pepper Tree Wines.....	8
		Pernod Ricard Winemakers.....	23
		Pinnacle Drinks.....	16
		Raidis Estate.....	7
		RedHeads Wine.....	1
		Redman Wines.....	9
		Runaway Hill Vineyard.....	3
		Rymill Coonawarra.....	14
		Taylors Wines.....	3
		The Hidden Sea.....	5
		The Usual Suspects Collective.....	4
		Werkstatt Wine.....	2
		Wines by Geoff Hardy.....	5
		Wirrega Vineyards.....	3
		Woodsoak Wines.....	4
		Wynns Coonawarra Estate.....	18
		Zema Estate.....	12

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The Winemaker's Beer.

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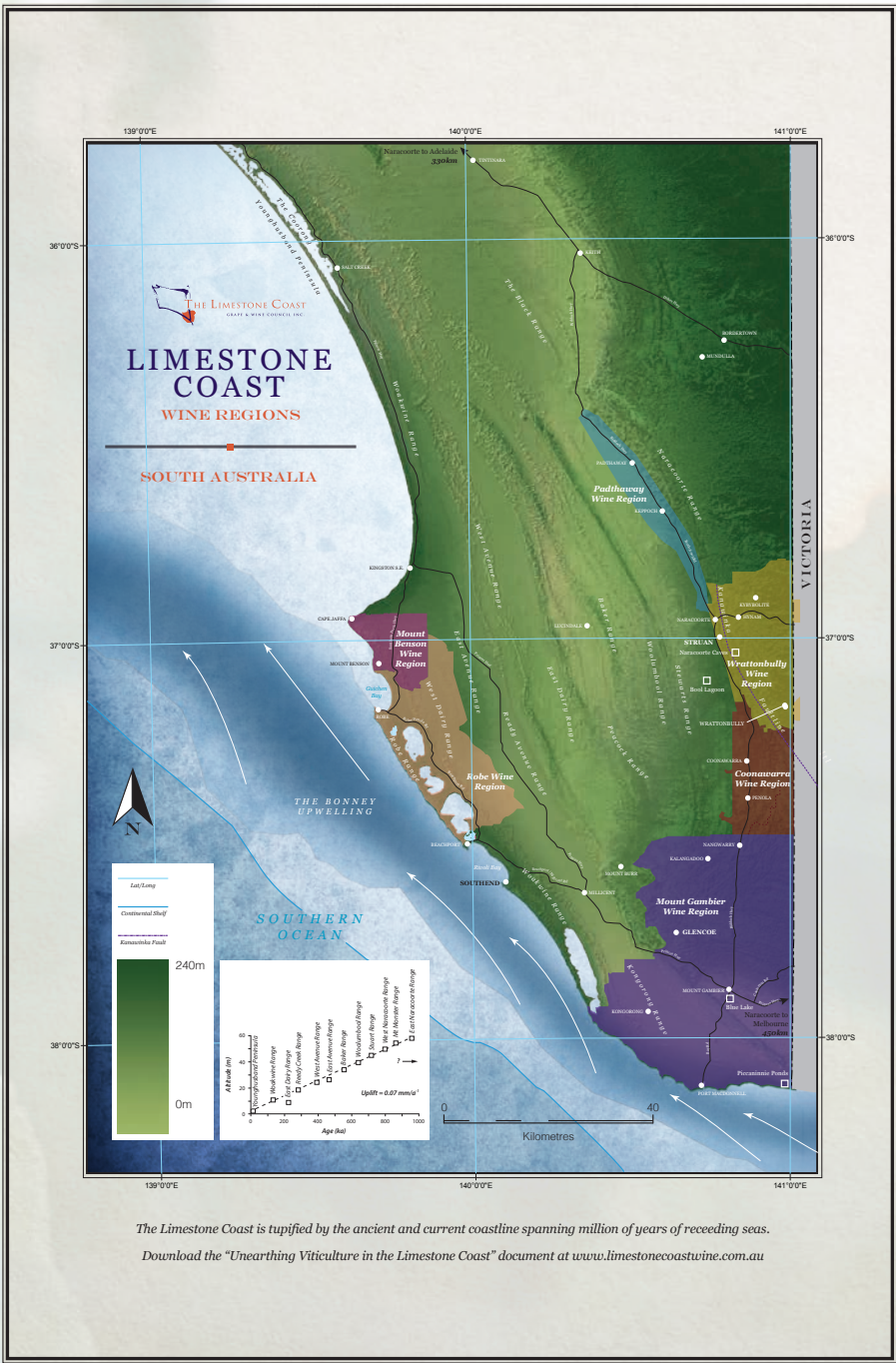
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